GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA UNSTARRED QUESTION NO.4117 TO BE ANSWERED ON 28TH MARCH, 2022

PRESERVATION OF CULTURAL HERITAGE OF HIMALAYAN REGION

4117. SHRI SURESH KUMAR KASHYAP:

Will the Minister of Culture be pleased to state:

- (a) the details of steps taken to protect and preserve the cultural heritage of the Himalayan region spreading in Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh;
- (b) the details of grants provided by the Ministry under its scheme to protect cultural heritage of Himalayas; and
- (c) the details of steps taken on Buddhist & Tibetan Culture Art in the Himalayan region by the Ministry?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION (SHRI G. KISHAN REDDY)

- (a) Ministry of Culture administers a financial grant scheme by the name of 'Scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas' for the purpose of promoting, protecting and preserving the cultural heritage of Himalayan region spreading in Union Territories of Jammu & Kashmir, Ladakh and States of Himachal Pradesh, Uttrakhand, Sikkim and Arunachal Pradesh through research, documentation, dissemination etc. Under this scheme, financial assistance is provided to the Voluntary Organizations including Colleges and Universities for study and research on cultural heritage, preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/ events like music & dance, dissemination through audio-visual programmes of art and culture and training in traditional and folk art. The quantum of funding is Rs.10.00 lakhs per year for an organization. The Expert Advisory Committee (EAC) on the scheme is empowered to recommend the amount beyond the maximum limit but not exceeding Rs.30.00 lakhs from this scheme.
- (b) The said scheme is a Central Sector Scheme and no funds are released directly to the State Governments. The details of State-wise funds released to the Non-Governmental Organizations in the Himalayan region under the scheme of Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas during the last 3 years and current year are given as under:

SI. No.	State	Year Wise Fund Released			
		2018-19	2019-20	2020-21	2021-22 (as on 14.03.20 22)
1.	Arunachal Pradesh	69.00	63.12	98.25	103.50
2.	Sikkim	7.50		26.50	16.50
3.	Himachal Pradesh	46.59	55.67	69.00	90.25
4.	UT of Jammu and Kashmir	31.25	25.71	21.50	73.25
5.	UT of Ladakh	7.00	12.00	24.50	18.00
6.	Uttrakhand	77.25	73.45	96.25	171.98
Total		238.59	229.95	336.00	473.48

(c) Ministry of Culture administers a specific Financial Grant Scheme by the name of 'Scheme of Financial Assistance for the Development of Buddhist/Tibetan Culture and Art' to give financial assistance to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields. This scheme is applicable throughout the country including the Himalayan Region.

Further, to provide education in Buddhist/Tibetan philosophies and Culture & Art through the system of a modern university, the following Autonomous Organizations in Himalayan region are working under the administrative control of Ministry of Culture, Govt. of India:

- 1. Central Institute of Buddhist Studies, Leh, Union Territory of Ladakh.
- 2. Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh

In addition to the aforesaid Autonomous Organizations, Ministry of Culture also provides annual grants-in-aid for the upkeep and maintenance of the following Grantee Bodies in Himalayan region for promoting Buddhist/Tibetan Culture and Art:

- 1. Library of Tibetan Works and Archives, Dharamshala
- 2. Centre for Buddhist Cultural Studies, Tawang Monastery, Arunachal Pradesh
- 3. Namgyal Institute of Tibetology, Sikkim
- 4. GRL Monastic School, Bomdila, Arunachal Pradesh