

**GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
STARRED QUESTION NO. 12  
TO BE ANSWERED ON 3<sup>RD</sup> FEBRUARY, 2020**

**FOLK CULTURES OF GUJARAT**

†\*12. **SHRI MITESH RAMESHBHAI PATEL (BAKABHAI):**

**Will the Minister of CULTURE be pleased to state:**

- (a) the details of ancient folk cultures being preserved in Gujarat including the details of the measures adopted for the same along with the names of schemes under which these measures are taken/being taken by the Government;
- (b) the names of places to which these folk cultures belong; and
- (c) the amount of funds sanctioned/ allocated for these preserved folk cultures during the last three years?

**ANSWER**

**MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM  
(SHRI PRAHLAD SINGH PATEL)**

- (a) to (c) A Statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (c) OF LOK SABHA STARRED QUESTION NO. 12 FOR 3<sup>RD</sup> FEBRUARY, 2020**

(a) & (b) For preservation, promotion & conservation of ancient folk culture throughout the country including Gujarat, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. Gujarat is the member State of West Zone Cultural Centre (WZCC), Udaipur. Apart from regular cultural programmes/ activities, these ZCCs also implement the following schemes for preservation of ancient folk culture:

- i. Award to Young Talented Artistes
- ii. Guru Shishya Parampara Scheme
- iii. Theatre Rejuvenation Scheme
- iv. Research & Documentation Scheme
- v. Shilpgram Scheme
- vi. Octave
- vii. National Cultural Exchange Programme

In so far as Gujarat is concerned, the following folk art forms have been identified for preservation under Guru Shishya Parampara Scheme:

<b>Art forms</b>	<b>Places</b>
Bahurupi Kala	Halol
Waman Madi Bhawai	Mehsana
Putli Kala	Ahmedabad
Lacquerware Work on wood	Kutch
Bhawai Lok Natya	Patan
Sarnai Vadan	Porbandar
Traditional folk song, "Maniharo"	Porbandar

Further, the following folk art forms have been documented in audio/video/print format:

1. Maniharo Raas, Porbander
2. Dang Darbar, Dang
3. Bhawai, Monogram
4. Turri Barrot, Gandhinagar
5. Lok Dairo, Bhavnagar
6. Vasantotsav, Gandhinagar
7. Wall paintings of Charotar, Anand
8. Gujarat Ke Lok Nritya

(c) Ministry of Culture provides annual grant-in-aid to all the seven ZCCs for promotion & preservation of folk culture in their member States. No State/Art-wise funds are allocated. The funds allocated by the Ministry of Culture to West Zone Cultural Centre (WZCC), Udaipur during the last three years are as under:

<b>Year</b>	<b>Amount (in lakh)</b>
2016-17	Rs. 895.26
2017-18	Rs. 784.12
2018-19	Rs. 1130.00