

**GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING**

**LOK SABHA
UNSTARRED QUESTION NO.59
(TO BE ANSWERED ON 21.06.2019)**

DOORDARSHAN KENDRAS

59. SHRIMATI RAMYA HARIDAS:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether the Government is aware that many of the production centres of Doordarshan Kendras (DDK) have not produced any programmes for the telecast by Doordarshan and the equipment in its studio are lying idle and not generating any revenue for Government;
- (b) if so, the details thereof;
- (c) whether the Government has contemplated any plan including letting out the DDK studios to private production homes for generating adequate revenue and also keeping the costly equipment in a working condition;
- (d) if so, the details thereof; and
- (e) if not, the reasons therefor?

ANSWER

THE MINISTER OF ENVIRONMENT, FOREST AND CLIMATE CHANGE; AND MINISTER OF INFORMATION AND BROADCASTING (SHRI PRAKASH JAVADEKAR)

(a) & (b): Prasar Bharati has informed that Doordarshan has an extensive Network of 7 National channels, 17 Regional Language Satellite Channels, 11 Channels from Capital Kendras. There are 67 Kendras/Production centers spread across the country. The manpower and Studios available in each Kendra/production center are being utilised optimally.

Almost all Kendras and Production centers are contributing programmes for DD Channels. Different formats of programmes like travelogue, documentaries, Short Films, health shows, live-phone-in programmes etc. have been telecast on channels like DD National, DD Kisan etc.

(c) to (e): Technical facilities of Doordarshan can be hired as per the Technical Facilities Rate Card which is already in place. Doordarshan studios and equipments can be hired by private agencies as per the rate card available at <https://doordarshan.gov.in>.
