

**GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING
LOK SABHA
UNSTARRED QUESTION NO 4552
TO BE ANSWERED ON 19.07.2019**

FILM AND TELEVISION INSTITUTE OF INDIA

4552: SHRI BALLI DURGA PRASAD RAO

Will the Minister of INFORMATION & BROADCASTING be pleased to state:

- (a) the aims and objectives of the Film and Television Institute of India (FTII);
- (b) the details of courses and scholarships available under this institute; and
- (c) whether the Government is contemplating to open a regional office of the FTII in Vijayawada/ Visakhapatnam/Rajahmundry, Andhra Pradesh in view of the persistent demand from the aspirants, if so, the details thereof?

ANSWER

**THE MINISTER OF ENVIRONMENT, FOREST AND CLIMATE CHANGE; AND
MINISTER OF INFORMATION AND BROADCASTING
(SHRI PRAKASH JAVADEKAR):**

(a) The aims and objectives of Film and Television Institute of India are enclosed at Annexure-A.

(b) The detail of courses and scholarships available under FTII is enclosed at Annexure-B.

(c) No, Sir.

**ANNEXURE AS REFERRED TO IN REPLY TO PART (a) OF LOK SABHA
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Aims and objectives of FTII

- To develop suitable patterns of teaching in all branches of film and television, both at under-graduate and post-graduate levels, so as to establish high standards of film and television education in India
- To facilitate regular inflow of fresh ideas and new techniques in the field of cinema and television and a corresponding outflow of trained personnel imbibing these ideas and techniques
- To produce trained man-power both for the growing needs of the film industry and television organizations in India, and particularly to organize the in-service training programme for television personnel
- To depute students and members of the staff of the Institute to participate in seminars, conferences, workshops, training courses and the like, in India and abroad, through fellowships, scholarships, and otherwise
- To cooperate or collaborate with other national and/or foreign institutes and institutions and organisations in the field of film television and the performing arts.
- To promote quality film education by conducting short courses across the country.

**ANNEXURE AS REFERRED TO IN REPLY TO PART (b) OF LOK SABHA
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Courses offered by FTII

COURSE	Duration (in Years)
Film Wing Courses	
Three Year Post Graduate Diploma Course in Film (Specialization in Direction & Screenplay Writing)	3
Three Year Post Graduate Diploma Course in Film (Specialization in Cinematography)	3
Three Year Post Graduate Diploma Course in Film (Specialization in Editing)	3
Three Year Post Graduate Diploma Course in Film (Specialization in Sound Recording & Sound Design)	3
Three Year Post Graduate Diploma Course in Art Direction & Production Design	3
Two Year Post Graduate Diploma Course in Acting	2
One Year Post Graduate Certificate Course in Feature Film Screenplay Writing	1
TV Wing Courses	
One Year Post Graduate Certificate Course in Television (Specialization in Direction)	1
One Year Post Graduate Certificate Course in Television (Specialization in Electronic Cinematography)	1
One Year Post Graduate Certificate Course in Television (Specialization in Video Editing)	1
One Year Post Graduate Certificate Course in Television (Specialization in Sound Recording & TV Engineering)	1

The details of FTII scholarships are as follows:

- i. Entrance Exam Merit- Toppers in each of the Film Wing Courses- Rs. 12,500
- ii. 1st Semester Merit- Top three students from 5 three year courses of Film Wing. 1st -Rs.24,000, 2nd - Rs. 21,500 and 3rd - Rs. 19,000
- iii. Topper Student from each department of Acting and Feature Film Screenplay Writing- Rs. 24,000
- iv. II to V semester Merit- First and second topper of each course of Film Wing- First- Rs. 13,500 and Second- Rs. 11,500

In addition, scholarships are being offered by private organisations/ individuals to deserving students.
