

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTION
NO. 397 TO BE ANSWERED ON 24.06.2019**

Schemes for Conservation of Intangible Cultural Heritage

397. SHRIMATI RAMYA HARIDAS:

Will the Minister of CULTURE be pleased to state:

- (a) whether any scheme for safeguarding the Intangible Cultural Heritage is being run by the Government;
- (b) if so, the details thereof;
- (c) whether any work related to safeguarding , conservation and promotion of many cultural heritages is being done in Kerala under the said scheme; and
- (d) if so, the details thereof?

ANSWER

**MINISTER OF STATE (IC) FOR CULTURE & TOURISM
(SHRI PRAHLAD SINGH PATEL)**

(a) & (b) Yes Sir, a Scheme titled 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' is being implemented by the Ministry of Culture since November, 2013 with the objective of reinvigorating and revitalizing various institutions, groups, individuals, identified non-MoC institutions, non-government organisations, researchers and scholars so that they may engage in activities/ projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India. The scheme is being implemented through Sangeet Natak Akademi, an autonomous organisation under the Ministry of Culture.

(c) & (d) Yes Sir, two proposals regarding safeguarding of intangible cultural heritages received from Kerala have been approved under the scheme since its inception. The details of the approved projects are annexed as **Annexure**.

Annexure

Annexure referred to in reply to part (c) & (d) of the Lok Sabha UnStarred Question No. 397 for 24.06.2019

The details of proposals received from Kerala regarding safeguarding of intangible cultural heritages approved under the scheme:

S. No.	State	Name of Organization/Individual	Topic	Grant Sanctioned
1	Kerala	Kalamandalam Rama Chakyar	Data Creation, Preparing the actual manual (Attaprakara and kramadeepika) of the ancient Mantramkam play (About 2nd BC) & cataloguing the significance of Characters, Preservation of the play for posterity with documentation. Total 41 days of performance too involved	Rs.5,00,000/-
2	Kerala	Harekrishnan K	Research, Description and Documentation of the Traditional Ragas and Thalass used in kuttiyattam	Rs.1,00,000/-