

request the hon. Minister that the serial 'Honi Anthoni' is quite entertaining but what is the need for telecasting a serial like 'Honi Anthoni' when Government is trying to take the country into twenty first century. If this is allowed to continue, then one or two more such serials will be produced which instead of reducing superstitions will strengthen it them. Therefore, I request the hon. Minister to stop the telecast of this serial 'Honi Anthoni' because we are entering into high-age and modern age. Therefore such serials should not be there. People in the country should not be superstitious and must have modern outlook

SHRI H.K.L.BHAGAT: The only reply which I would give to this question is that I have not seen 'Honi Anthoni' serial as yet. I would like to view this in the company of Kumari Mamata Banerjee.

MR. SPEAKER: You will pay attention to it after viewing it people do not want to go back in the 15th century.

SHRI BALKAVI BAIRAGI: Mr. Speaker, Sir, the hon. Minister in his reply to part (a) of the question has clearly said that no survey is conducted. For want of any kind of survey, such issues crop up. Will the hon. Minister make some permanent arrangement to get an impartial survey done by an organisation, institution or any other forum on behalf of his department so as judge the popularity of any serial? Will there be any such forum?

SHRI H.K.L.BHAGAT: This is not so. In the case of 'Adhikar' no such survey was conducted. In case of many serials surveys have been conducted by us and we want to conduct more and more surveys and other organisations also conduct surveys. Some survey work is also done by our Research Board.

SHRI UMAKANT MISHRA: Mr. Speaker, Sir, the history of entire mankind is

nothing but a struggle for rights. The battle between Ram and Ravana was nothing but a struggle for rights, the big "Mahabharata" was also fought for rights, and so is the case with revolutions which took place in the big countries, and even today at every step it is the lust for powers that makes us fight. It is such an important serial I want to know from the hon. Minister why does he not give extension to the serial "Adhikar"

SHRI VASANT SATHE: The hon. Minister has neither seen "Adhikar" nor "Honi Anthoni"

SHRI H.K.L.BHAGAT: I want to inform the hon. Member, who referred to "Mahabharat," that conceptual clearance has also been given to it

MR.SPEAKER: Good, Get it completed. It should not be incomplete.

MR. SPEAKER: Shri Janga Reddy, Dr. Phulrenu Guha... Shri Nanje Gowda, Shri Chandrashekara Murty, Shri Banwari Lal Purohit, today he is also absent.. Shri Balwant Singh Ramoowalia, see what kind of 'Anthoni (unprecedented happening) is this!

Prof. K.V. Thomas.

[English]

Films Selected for Festival of India in Moscow

*565 PROF. K.V.THOMAS: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names of films selected for screening in Moscow during the Festival of India;

(b) the criteria adopted for selecting the films for the Festival.

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI S. KRISHNA KUMAR) : (a) The titles of Indian films selected for screening in USSR during the Festival of India in that country are given in the statement below.

(b) On the basis of consultations with the Soviet side, feature films selected were theme-based, director-based and film star-based. As regards documentaries, films depicting Indian Culture, Arts and Architecture and films of tourist interest, were selected.

STATEMENT

Indian films selected for screening during Festival of India in USSR

1. FEATURE FILMS

<i>S.No.</i>	<i>Name of the film</i>	<i>Language</i>
1	2	3
1.	Apur Sansar	Bengali
2.	Jal Saghar	Bengali
3.	Charulata	Bengali
4.	Aranyer Din Ratri	Bengali
5.	Ghare Baire	Bengali
6.	Junoon	Hindi
7.	Bhavni Bhavai	Gujarati
8.	Phaniyamma	Kannada
9.	News Delhi Times	Hindi
10.	Amar Bhoopali	Marathi
11.	Mukhamukham	Malayalam
12.	Ram Teri Ganga Mali	Hindi
13.	Bobby	Hindi
14.	Sankarabharanam	Telugu
15.	Satyam Shivam Sundaram	Hindi

1	2	3
16.	Sangam	Hindi
17.	Awara	Hindi
18.	Barsat	Hindi
19.	Mrigaya	Hindi
20.	Mandi	Hindi
21	Nenjathe Killathey	Tamil
22.	36 Chowriungbee Lane	English
23.	Umbartha	Marathi
24.	Megah Sandesam	Telugu
25.	Esthappan	Malayalam
26.	Manthan	Hindi
27.	Bhumika	Hindi
28.	Debashishu	Bengali
29.	Arth	Hindi
30.	Navrang	Hindi
31.	Chaddhavin Ka Chand	Hindi
32.	Hamse Geete	Kannada
33.	Paroma	Bengali
34.	Kharij	Bengali
35.	Chidambaram	Malayalam
36.	Khamosh	Hindi
37.	Ek Din Prati Din	Bengali
38.	Ondanondu Kaldalli	Kannada

1	2	3
39.	Sabhib Bibi aur Ghulam	Hindi
40.	Do Ankhen Bara Haath	Hindi
41.	Jhanak Jhanak Payal Baje	Hindi
42.	Kagaz ke Phool Hindi	
43.	Hirok Rajer Deshe	Bengali
44.	Trikal	Hindi
45.	Naya Daur	Hindi
46.	Khoobsoorat	Hindi
47.	Albert Pinto	Hindi
48.	Pakeezah	Hindi
49.	Elipathayam	Malayalam
50.	Nartanasala	Telugu
51.	Sindhu Baravi	Tamil
52.	Kabuliwallah	Bengali
53.	Utsav	Hindi
54.	Ardh Satya	Hindi
55.	Samskara	Kannada
56.	Ajantrik	Bengali
57.	Aaghat	Hindi
58.	Maya Miriga	Oriya
59.	Paar	Bengali
60.	Chemmeen	Malayalam
61.	Garam Hawa	Hindi

1	2	3
62.	Susman	Hindi
63.	Mirch Masala	Hindi
64.	Mohan Joshi	Hindi
65.	Chokh	Bengali
66.	Pyasa	Hindi
67.	Akaler Sandhane	Bengali
68.	Papori	Assamese

N.B: Apart from above, 12 feature films were selected directly by the Soviet Authorities from amongst film prints available with them.

II. DOCUMENTARY FILMS

1	2	1	2
<i>Sl.No.</i>	<i>Name of the Film</i>	13.	Nomad Puppetters
1	2	14.	Man in Search of Man
1.	Chhaw Dance of Mayur Bhanj	15.	Satyajit Ray
2.	Parampara	16.	Wings of Fire
3.	Khrupad	17.	Life in Indian Desert
4.	Yakshagana	18.	High Adventure on White Waters
5.	Amrita Sher gill	19.	Feature life of Rajasthan
6.	Radha & Krishna	20.	Circle of Red
7.	Akbar	21.	Nehru
8.	Worli Painting	22.	New Dimention
9.	Creation in Metal	23.	Lion and the Rabbit
10	Marvel of Memory	24.	Munni
11.	Four Centuries Ago	25.	Tandava
12.	Gautama The Buddha		

1	2
26.	Perspective
27.	Child & Chess Board
28.	The Chola Heritage
29.	The City that Jaisal Built
30.	Taj Mahal
31.	An Indian Day
32.	Sarod
33.	Our Islamic Heritage
34.	Antartica for Good
35.	Pata Pianting
36.	Wisdom Tree
37.	Avseesh
38.	Suman
39.	Shard Hawawin
40.	Contamprary Indian Paintings
41.	Kahani Har Jamane Ki
42.	Himalayan Experience
43.	The Seer who walks Alone
44.	Aum Naman Shivaya

PROF. K.V. THOMAS: Sir, as a part of the Festival of India in Moscow, there was a proposal to conduct an exhibition on the women of India, called *Stree*. In that exhibition, there was also a proposal to show a documentary produced by the famous artiste Aravindan and the documentary was

called *Sahaja*.

I would like to know whether this documentary will be shown in Russia. If not, what is the reason?

SHRI S. KRISHNA KUMAR : Sir, the festival or part of the festival, hon. Member is referring to, does not refer to the main question.

In the main festival 68 films were selected by a committee and another 12 by our Soviet counterparts from the films they had already imported. This particular film, produced by Shri Aravindan, is actually dealt with by a particular exhibition on women organised by the Ministry of Human Resource Development.

As such I do not want to specifically answer that question.

PROF. K.V. THOMAS: I am sorry that the Minister is evading the question purposefully because this is a part of the Festival of India. My second supplementary is, whether there is any proposal for the exchange of faculty students between the film institutions in India and Russia so that both the countries can benefit from the experience we have.

SHRI S. KRISHNA KUMAR: In the protocol as well as in the discussions preceding the organisation of the Festival in India as well as Soviet Union, there was a discussion on exchange of faculty and students between our institute at Pune and Moscow Film Institute but the modalities are still being worked out. The progress is being monitored but the actual exchange is yet to take place.

SHRI CHINTAMANI JENA: From the statement, you will kindly see that while selecting these 68 films, some films are in a larger number from some regional lan-

guages and there are only one or two in some regional languages. May I know from the hon. Minister that while selecting these 68 films as well as the 44 films, whether any Committee of experts was constituted and what are the criteria of selecting these films? If there was a Committee constituted, I want to know who were the Members of that Committee and what are their names?

SHRI S. KRISHNA KUMAR: The films were selected by a Screening Committee headed by Joint Secretary (Films) It included the officials and non-officials like the film director, Mr. Govind Nihalani and so on. The films are not selected on the basis of language. There is no quota system. The selection depends on the artistic and professional excellence of the films at any particular time and I have the breakup of the films selected on the basis of languages, that is 32 Hindi films, 15 Bengali films, 5 Malayalam films and so on upto one English film, making the total of 68 films.

SHRI D. N. REDDY: May I know from the hon. Minister whether any film has been selected from Telugu or not. If not, why not and if so, how it has been selected?

SHRI S. KRISHNA KUMAR: Sir, out of 68 feature films, 3 were from Telugu.

Participation of Private Sector In Power Generation

*567. **DR. G.S. RAJHANS†:**
SHRI THAMPAN THOMAS:

Will the Minister of ENERGY be pleased to state:

(a) whether the working group set up by Government has recommended greater participation by private sector in order to meet the power shortfall ;

(b) if so, whether Government have

accepted its recommendation; and

(c) if so, the follow up action taken in this direction?

THE MINISTER OF STATE IN THE DEPARTMENT OF POWER IN THE MINISTRY OF ENERGY (SHRIMATI SUSHILA ROHTAGI) : (a) to (c). The question of greater participation of the private sector in electric power generation is receiving consideration of Government in the light, inter-alia, of the Report of the Working Group which was set up to study the modalities in this behalf. The specific suggestions of the Working Group are also being examined.

DR. G.S. RAJHANS: May I know whether in regard to some of the specific suggestions which are being examined by the Government, when will the Government come to a decision?

SHRIMATI SUSHILA ROHTAGI : Mr. Speaker Sir, we had set up a group including some of the private sector participant utilities, some of the State Electricity Boards and various organisations. We had asked them to prepare a report to see how a working solution could be found so that additionality of resources could be received since the power sector is a growing sector and there is a great demand. We are aware that the power sector is expanding daily but at the same it, there is gap between demand and supply and apart from the internal resources we are generating and the external assistances we are getting, it is necessary to trap the private sector also and for that this group was set up.

It has submitted a report. That report will be examined in details and now it is under the consideration of the Government.

DR. G.S. RAJHANS: Is there any proposal to encourage non-resident Indians to set up captive power plants in India? If so,