

which is ridiculously low. So, will the Government do something to see that the data are properly prepared ?

Secondly, as part of the answer, the Minister has stated that in the 6th Plan, the outlay fixed is Rs. 1490 crores, whereas in the 5th Plan the outlay fixed was only Rs. 600 crores. Can the Minister indicate the actual amount spent during the 6th Plan period ?

**SHRI ABDUL GHAFOR :** I will have to collect those figures from all the States—i.e. how much money they have spent.

*(Interruptions)*

**SHRI S. JAIPAL REDDY :** No ; the anticipated figures are available from all the departments.

**SHRI ABDUL GHAFOR :** As far as Andhra Pradesh is concerned, the target was 11,10,000. This was the target. The achievement was about 15 lakhs. You will be surprised that the achievement in Andhra Pradesh was 134 %.

**PROF. K. K. TEWARY :** This relates to figures before 1982, before Telugu Desam came into being.

**MR. SPEAKER :** That is even good. You should be proud of that.

**PROF. K.K. TEWARY :** We are proud of that.

**MR. SPEAKER :** Even the present member should also be proud of that. It is a gain in any way : whether you do it or they do it. There is no problem.

**SHRI ABDUL GHAFOR :** Let there be a competition between the two.

**SHRI BRAJAMOHAN MOHANTY :** So far as allocation of fund by HUDCO is concerned, may I know the State-wise break-up of allocation of fund by HUDCO for different States ? Is it a fact that because of the non-cooperation or lack of enthusiastic cooperation by the West Bengal Government, the allocation is very low ? Let him check up the figure.

*(Interruptions)*

**SHRI ABDUL GHAFOR :** I can give figures of all the States.

**MR. SPEAKER :** You can give those figures to him separately.

#### Loss of Classic Tape on 'Rabab'

\*431. **SHRI PRIYA RANJAN DAS MUNSHI :** Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) Whether AIR's classic tape on "RABAB" instrumental music of Late Ustad Alauddin Khan who was the only maestro on this instrument has been lost or destroyed ; and

(b) if so, whether any effort will be made by his Ministry to preserve specially the voice of Late Ustad Bade Gulam Ali, Amir Khan, Poet Nazrul Islam, Tagore and all the available master tapes of Late Ustad Alauddin Khan ?

**THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N.GADGIL):** (a) No, Sir. AIR did not have in its possession any tape of the instrumental music "RABAB" by Late Ustad Alauddin Khan.

(b) In AIR's Archives the recordings of Late Ustad Bade Gulam Ali Khan, Ustad Amir Khan and Rabindra Nath Tagore and of Late Ustad Alauddin Khan's Instrumental Music recital on Sarod, sur-singar and violin are available. The recordings of Poet Nazrul Islam are not available in AIR's Archives.

**SHRI PRIYA RANJAN DAS MUNSHI:** The Late Ustad Alauddin Khan was the only great maestro in the whole world who used to play all kinds of instrumental musics and the rarest was the instrument of "RABAB" which has Persian touch and the Middle East touch. I fully contest this answer of the Minister in the sense that I can prove and substantiate if the Minister agrees which date and when "RABAB" was recorded in the AIR. The fact that "RABAB" tape was lost and destroyed is the reason why the answer has come that we are not in possession of this tape. It is

a great loss for the entire national culture. In the recent days, the music learners and the listeners are deprived of Ustad Alauddin Khan's gharana teachings except those through Pandit Rabisankar and Ustad Ali Akbar Khan. Will the Minister ensure that on the Doordarshan and All India Radio sursingar, violin and sarod played by Ustad Alauddin Khan with positive interpretation of the raghas will be played, telecast and broadcast at least once in a month for the learners of the music in the country to preserve that *gharana* ?

SHRI V. N. GADGIL : As far as Door-darshan is concerned, I can share with the House the difficulty. The main difficulty is that the programme is for  $1\frac{1}{2}$  hours. Within  $1\frac{1}{2}$  hours, we have to crowd so many items. Although the suggestion is to play it at least once in a month, I cannot promise that. We will do it ; we will try to adjust it.

MR. SPEAKER : I can solve your problem. If you assist me, I suggest you increase the time.

SHRI BUTA SINGH : I was thinking, perhaps the suggestion would be 'Grow more cotton'.

SHRI PRIYA RANJAN DAS MUNSHI : The golden voice of Tagore and I understand that the famous Thumri of Bade Gulam Ali Khan

*Kya karun Sajni, aaye na Baalam.*

are almost from the archives now, and Amir Khan's composition of Darbari is also lost from the archives ; Poet Nazrul Islam's golden voice, which is now preserved by the Gramophone Company of India, is also not available in the archives of All India Radio. Will the Government ensure a policy or make a proper legislation for it, that all the copies of the maestros' tapes available with the Gramophone Company of India, of all the famous artists of the country, "Yesterday, Today and Tomorrow" are compulsorily obtained by All India Radio ?

AN HON. MEMBER : Very good.

SHRI V. N. GADGIL : This is a very good suggestion. As it is, we have more

than 3,000 tapes of various maestros and great speeches delivered and our effort is to continue to augment these and therefore, this suggestion is very good. I will try to consider.

MR. SPEAKER : And also, when are we going to have a musical session?

SHRI PRIYA RANJAN DAS MUNSHI : It is up to you, whenever you want, you can have it.

MR. SPEAKER : The go ahead signal is given.

SHRIMATI GEETA MUKHERJEE : I can also participate.

MR. SPEAKER : You also ? Excellent. Very good.

SHRI RANJIT SINGH GAEKWAD : The idea of having a record and for the future generations to listen to music is very good. May I know from the hon. Minister how often does the listener or the public get the benefit of the collection from the archives, and whether in some stations they are also provided tape recorders from the archives ?

SHRI V. N. GADGIL : Every Sunday on the Radio at 10 o'clock some tape from old maestros from the archives is played. This is one programme at present. Another one which we have started is of some top artists who are at their zenith now, and in a few years' time their decline will start. We trying to record one hour's programme of each such great artists for the future generation.

SHRIMATI GEETA MUKHERJEE : I have a suggestion to make. You cut out that ludicrous Lucy and you make provision for some poems of Tagore.

*(Interruptions)*

SHRI V. N. GADGIL : The hon. Member will be happy to know that Lucy is already cut out. It is over.

SHRIMATI GEETA MUKHERJEE : Instead of that another Lucy has come now.

*(Interruptions)*

**SHRI S. JAIPAL REDDY :** If it is over, then where is the need to cut it out ?

**MR. SPEAKER :** Prof. Ramakrishna More. Absent.

Shri D. V. Desai. Absent.

Shri Zainal Abedin. Absent.

Shri Kamal Nath. Absent.

Shri Mohanlal Patel. Absent.

Shri Thampan Thomas. Absent

All have gone to some musical session,

It is a double hat trick if six people are missing in a row.

Shri Dalchander Jain. Absent.

It is remarkable.

Shri K. V. Thomas. Thank you very much. On behalf of the whole House I thank you.

#### **Relay of Malayalam TV Programmes from Cochin**

**\*439. PROF. K. V. THOMAS :** WILL THE MINISTER OF INFORMATION & BROADCASTING be pleased to state :

(a) whether the Malayalam T.V. programme transmitted from Trivandrum will be relayed from Cochin transmitter ; and

(b) whether steps will be taken to transmit Malayalam programmes throughout Kerala in a short period ?

**THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V.N.GADGIL):**

(a) Provision of microwave link between Trivandrum and Cochin, to enable relay of programme of Doordarshan Kendra, Trivandrum by the TV transmitter, Cochin, is an approved scheme. Suitable action has been initiated to provide the link.

(b) As yet, there is no approved scheme to link all relay transmitters in Kerala with Doordarshan Kendra, Trivandrum. Arrangements for relay of Malayalam programmes throughout the State will depend on the availability of resources during future Plan periods.

#### **WRITTEN ANSWERS TO QUESTIONS**

[English]

#### **Vegetable Processing Plant in Haryana**

**\*428. SHRI LALA RAM KEN :  
SHRI V. SREENIVASA  
PRASAD :**

Will the Minister of FOOD AND CIVIL SUPPLIES be pleased to refer to the reply given to Starred Question No. 235 on 26 July, 1982 regarding vegetable processing plant and state :

(a) the efforts Government have made for the finalisation of the techno-economic feasibility report about setting up a vegetable processing plant for production of tomato paste in Gurgaon district of Haryana ;

(b) whether the said report has been finalised ;

(c) if so, the salient features of the report ; and

(d) the reasons for delaying the project report ?

**THE MINISTER OF FOOD AND CIVIL SUPPLIES (RAO BIRENDRA SINGH :** (a) to (c). The techno-economic feasibility report for a fruit and vegetable processing plant proposed to be set up by the modern Food Industries (India) Limited in Gurgaon district in Haryana has been finalised. The report is now under consideration of the Company. It envisages processing of tomato, guava, ash gourd and mango pulp, and estimates the capital cost of the project at Rs. 151.6 lakhs.

(d) It has taken time to finalise the feasibility report as it had to be revised from time to time to ensure the viability of the project.

#### **Management Study Report on Shortage of Foodgrains**

**\*430. SHRI K. RAMAMURTHY :** Will the Minister of FOOD AND CIVIL SUPPLIES be pleased to state :

(a) whether the six important recommendations contained in the Management Study Report of the Department of Personnel and Administrative Reforms (completed in 1983-84) on the subject of shortages of foodgrains during transit and storage in the