

ORAL ANSWERS TO QUESTIONS

एक विदेशी दूरदर्शन संस्थान को
फिल्मों के निर्माण का ठेका

*969. प्रो० अजित कुमार मेहता :
श्रीमती किशोरी सिन्हा :

क्या सूचना और प्रसारण मंत्री यह बताने की
कृपा करेंगे कि :

(क) क्या सरकार का विचार एक विदेशी दूर-
दर्शन संस्थान को भारत के लिये कुछ फिल्मों के
निर्माण का कार्य सौंपने का है ;

(ख) यदि हां, तो इस सम्बन्ध में तथ्य क्या हैं ;

(ग) इस परियोजना की कुल लागत और
ब्यौरा क्या है ;

(घ) क्या सरकार ने इस प्रकार की कार्यवाही
से पूर्व इस परियोजना को देश में ही कार्यान्वित
करने का प्रयत्न किया था ; और

(ङ) यदि हां, तो किए गए प्रयत्नों का ब्यौरा
क्या है और उनके क्या परिणाम रहे ?

THE DEPUTY MINISTER IN THE
DEPARTMENT OF SPORTS, IN THE
MINISTRY OF WORKS AND HOUSING
AND IN THE DEPARTMENT OF
PARLIAMENTARY AFFAIRS (SHRI
MALLIKARJUN) : (a) Doordarshan has
no proposal to entrust production of films
for it to any foreign television network.

(b), (c), (d) and (e). Do not arise.

प्रो० अजित कुमार मेहता : 5 साल की
जिन्दगी में आज पहली दफा पहला प्रश्न आया
है।

श्री राम विलास पासवान : तब तो पार्लियामेंट
डिजिल्व होनी चाहिये।

अध्यक्ष महोदय : जिन्दगी में किसी न किसी
काम के लिये या हर काम के लिये एक दफा पहला
मौका होता है।

प्रो० अजित कुमार मेहता : अध्यक्ष महोदय, मैं
कहना चाहता हूँ कि इसी प्रश्न के लिये मैं अपने
क्षेत्र से भागकर आया हूँ, और जब मैंने जवाब
देखा तो बड़ी निराशा हुई।

अध्यक्ष जी आज के "जनसत्ता" पत्र में फ्रंट
पेज पर खबर छपी है कि अब टी० वी० पर
विदेशी कार्यक्रमों की भरमार रहेगी। इसमें कहा
गया है "सूत्रों ने बताया कि चार अमरीकी टी०
वी० कार्यक्रमों के बारे में शर्तनामे पर शीघ्र ही
दस्तखत किया जाएगा। केवल दूरदर्शन अधिका-
रियों के अन्तिम फैसले की प्रतीक्षा है। ये फिल्में हैं
धारावाहिक कामेडी फिल्म "बुल्क आफ गिनीज"
और दूसरी है जासूसी फिल्म "ग्रेट स्मार्ट" पहली
फिल्म का प्रसारण जुलाई से शुरू होगा और
दूसरी का जाड़े के दौरान।

मैं जानना चाहता हूँ जब ऐसा कोई कार्यक्रम
ही नहीं है तो इस खबर में क्या सच्चाई है ...

अध्यक्ष महोदय : उस प्रश्न का इस प्रश्न से
कोई सम्बन्ध नहीं है, वह बनाने की बात है।

प्रो० मधु दंडवते : यह पढ़कर ही उन्होंने 10
दिन पहले सवाल किया था।

SHRI MALLIKARJUN : We do not
have any such proposals put forth by the
American Television Network to produce
films for Doordarshan. Between 1980-84, we
have entrusted outside producers within
our country with the work of producing
some films pertaining to certain social
themes and about 86 such proposals within
India were accepted. So, there is no such
thing like American-produced films. I do
not go by what appears in the Press. I go
by the facts and realities before the Govern-
ment.

DR. SUBRAMANIAM SWAMY : You
don't have any faith in the Press.

प्रो० अजित कुमार मेहता : अध्यक्ष जी, ठीक
है अखबार में प्रकाशित जो खबरें हैं अगर वह
गलत हैं तो उसका कंट्राडिक्शन हाउस में हो
जाय, कोई बुराई नहीं है।

एक माननीय सदस्य : हो गया ।

प्रो० अजित कुमार मेहता : मैं भी वही कह रहा हूँ ।

उसी समाचार में आगे कहा गया है "जो भी हो दूरदर्शन की खुली नीति से भारतीय विज्ञान एजेंसियों में इन विदेशी कार्यक्रमों को खरीदने की होड़ लगी है । अमरीका में बसे भारतीय व्यापारी अशोक चड्ढा ने बताया कि लगभग 60 प्राइवेट फर्मों ने उनसे इन विदेशी कार्यक्रमों के बारे में बात की है ।"

तो अगर विदेशी फिल्में दिखलाने का इरादा नहीं है तो ठीक ही है । लेकिन अगर अपने कार्यक्रमों को सुरुचिपूर्ण और भारतीय संदर्भ में और अधिक योग्य बनाने का विचार है तो जो भारतीय निर्माता हैं उनको आप और अपने टी० वी० के द्वारा स्वयं ही इस कार्यक्रम को जिसमें टी० वी० का कार्यक्रम लोगों को और अधिक अच्छा लगे इस बारे में आपका क्या विचार है ।

श्री मल्लिकार्जुन : पहले ही बता चुका हूँ जहाँ तक भारतीय निर्माता हैं उनके लिये तो सुविधा है । मैं फिगर भी दे चुका हूँ, लेकिन विदेशी के बारे में सरकार के पास कोई विचार नहीं है ।

SHRIMATI KISHORI SINHA : I would like to know from the Minister whether Government is considering any proposal for production of films. If so, has any Advisory Board been set up, as in the case of films on freedom struggle ? Has any cost estimate been prepared ?

SHRI MALLIKARJUN : So far as films on freedom struggle and other things are concerned, we have got the Films Division. They give the themes. We encourage outside producers also to prepare films on such social themes, and even about freedom fighters. We are also going to have a film on the entire history of freedom movement and so on, so far as internal arrangements are concerned.

So far as foreign TV network is concerned

that we do not have any such proposal at the moment, has been mentioned.

DR. VASANT KUMAR PANDIT : Is it not a fact that there is a total dearth of properly-equipped studios, sophisticated cameras etc. for shooting of TV films in India ; and, therefore, Government of India is considering a proposal to get these films done in foreign studios ? How many studios are there in India which are well equipped, and have sophisticated machinery for shooting of TV films ?

SHRI MALLIKARJUN : So far as Films Division is concerned, we take up certain documentary films. When we entrust the work to outside producers, it is up to them to decide upon the studio to which they will go, and how they will take advantage of the latest equipment available—and see with whom it is available. After the completion of the films, they will be taken by us to show on our Doordarshan etc. (Interruptions) We have one Films Division studio in Bombay. (Interruptions)

DR. SUBRAMANIAM SWAMY : What do you have in that studio, that you can use it ?

DR. VASANT KUMAR PANDIT : That studio is very well equipped. (Interruptions)

MR. SPEAKER : No cross-talks, please.

DR. SUBRAMANIAM SWAMY : The Minister has denied that there is a contract for the production of films, given to foreign networks, for our Doordarshan ; but it is a fact that films which are already produced there for their local use, are being screened on our TV : for instance 'Yes, Minister', 'Lucy Show' etc. But I want to know whether Government has considered this : in order that these shows which have become popular, reach the masses here, would they consider either requesting the suppliers or would they themselves dub them or consider having some sub-titles in Indian languages, e.g. in Hindi, to begin with ?

MR. SPEAKER : Mr. Minister, before you answer that, I will ask you a question : Are you prepared to have such a smart

Member of my Parliament to act in these films ?

DR. SUBRAMANIAM SWAMY : Do you want me to leave this House, Sir ?

THE MINISTER OF PARLIAMENTARY AFFAIRS, SPORTS AND WORKS AND HOUSING (SHRI BUTA SINGH) : This film should then be entitled, "No, Swamy".

DR. SUBRAMANIAM SWAMY : *Sant ki Jai*.

SHRI MALLIKARJUN : Sofar as screening of foreign films is concerned, it is obvious that what you have seen, and what everybody is seeing, is good. But sofar as production is concerned, that is entirely a separate thing.

MR. SPEAKER : What about sub-titling ?

DR. SUBRAMANIAM SWAMY : What about sub-titling or dubbing in Hindi ?

SHRI MALLIKARJUN : If the screening committee feels that they can be done in local languages, and if there is a studio, it can be done first in Hindi. But we have to take the concurrence of the producers outside, because it is only for telecasting once, that a film is being purchased. If we have to dub it, we have to take permission from the producers. Unless and until they agree to it, we do not have any right to dub the film here.

DR. SUBRAMANIAM SWAMY : They do it in other countries of the world.

MR. SPEAKER : Just consider it.

Breakthrough in concept and methodology of coal carbonisation

*970. SHRI A.K. ROY : Will the Minister of ENERGY be pleased to state :

(a) whether his attention has been drawn to the news item published in 'Economic Times', Calcutta edition of 29 January, 1984 and New Delhi edition of 31 January, 1984 under the caption "Breakthrough in Coke Technology" ; and

(b) if so, the facts about the breakthrough achieved in concept and methodology of coal carbonisation and Government's reaction thereto ?

THE MINISTER OF STATE IN THE DEPARTMENT OF COAL IN THE MINISTRY OF ENERGY (SHRI DALBIR SINGH) : (a) Yes, Sir.

(b) The reported breakthrough in coke technology, as claimed by the three-men team of fuel and mining engineers, has not yet been established. They have been advised that a full scale trial should be carried out in the coke ovens of Durgapur Steel Plant or any other Steel Plant using the so called new technology under the supervision of technical officers of Coal India Limited/Central Mine Planning and Design Institute Limited to enable samples of coke to be drawn for testing of necessary parameters.

SHRI A.K. ROY : Breakthrough in converting non-coking coal into coking coal is a very important news for the country like India, even more important than our boys in the space or our journey to Antarctica ; and the Ministry has not done justice to such an important report. We have got fairly a large quantity of non-coking coal lasting for more than 100 years, but our coking coal reserve is less, hardly to last for 30-40 years and that too of not good variety, and high ash content which have compelled us to import coking coal for the steel factory at the cost of Rs. 1000 per tonne ; and we have already imported more than million tonnes. A report has come and it has appeared first in *Urja* February 1984, *Economic Times* February 9, February 10, April 2nd, *Capital* February 6-19, *Aaj* (Hindi paper) January 22, *New Sketch* February 20 that not one or two tonnes but 400 tonnes of non-coking coal has been converted into coking coal ; and was observed by the SAIL representative, MECON ; and this experiment has been conducted by one of your ex-mining engineers and Chairman of CMPDIL that is they are persons of some credibility. Even after that, on what basis are you saying that this technology has not been established ? Have your experts studied it, verified it ? The House should be given in