

for the subscribers at Asansol, Durgapur, Dhanbad, Ranchi, Calcutta, Kharagpur and Shillong to dial amongst each other.

Burdwan is at present a manual exchange. It is proposed to replace this by a 1500-lines automatic exchange some time in 1973-74. Provision of STD from this station will be considered after installation of the automatic exchange.

- (i) Automatisation and establishment of tandem exchanges for subscribers dialling between Calcutta and surrounding towns like Chinsurah, Chandernagore, Bhatpara, Kalyani and Triveni during Fifth Plan.
- (ii) S.T.D. between Asansol-Dhanbad and Asansol-Durgapur during 1973.
- (iii) Trunk Automatic Exchange at Calcutta during 1973.
- (iv) Trunk Automatic Exchange at Asansol during 1974.

Ban Demanded on a Punjabi Feature Film and a Play

*117. SHRI B. K. DASCHOWDHURY : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) whether the Working Committee of Delhi Unit of the Akali Dal demanded ban on the Punjabi feature film, "Nanak Nam Jahaj Hai" and Punjabi play "Gagan Mai Thal" ; and

(b) if so, the details thereof and the reaction of Government thereto ?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING, AND IN THE DEPARTMENT OF COMMUNICATIONS (SHRI I. K. GUJRAL) : (a) No such demand has been received so far by Government from the Delhi Unit of the Akali Dal.

(b) Does not arise.

Building of State Owned Art Cinemas Under Film Finance Corporation

*118. SHRI KEDAR NATH SINGH : SHRI HIMATSINGKA :

Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) whether it has been stated by the

Minister of State for Information and Broadcasting at a dinner hosted by the Indian Film Director's Association in Bombay on the 22nd August, 1970 that Government propose to step in to relieve the situation of low budget high quality films not getting exhibition facilities by building State owned art-cinemas under the Film Finance Corporation ; and

(b) if so, the steps taken in this regard and the broad details of the plans chalked out for the purpose ?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING, AND IN THE DEPARTMENT OF COMMUNICATIONS (SHRI I. K. GUJRAL) : (a) Yes, Sir.

(b) The Film Finance Corporation Ltd., Bombay proposes to take on long lease a cinema house each in Bombay, Madras, Calcutta and Delhi and to set apart about Rs. 25 lakhs during the year 1970-71 for this purpose. If this experiment proves successful it will be followed up by construction of its own cinema houses by the Corporation in subsequent years.

Another scheme to start Art Theatres is also under examination.

Demand for Change in National Food Policy

*120. SHRI MANIBHAI J. PATEL : SHRI YOGENDRA SHARMA :

Will the Minister of FOOD AND AGRICULTURE be pleased to state :

(a) whether the All India Convention of Oil and Oil Seed Trade and Industry held in New Delhi in the first week of October, 1970 urged Government to change the national food policy suitably and to recognise the oil seeds as a major agricultural crop ;

(b) what are the other demands put forth by the convention ;

(c) whether they have also apprised of the edible oil famine in the country ; and

(d) if so, the reaction of Government thereto ?

THE MINISTER OF STATE IN THE MINISTRY OF FOOD, AGRICULTURE, COMMUNITY DEVELOPMENT AND COOPERATION (SHRI ANNASAHIB SHINDE) : (a) The Government has not