

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 35
TO BE ANSWERED ON 19TH JULY, 2021**

SETTING UP OF INDIAN INSTITUTE OF HERITAGE

**35. SHRIMATI SUNITA DUGGAL:
SHRI SUMEDHANAND SARASWATI:
SHRI BALAK NATH:**

Will the Minister of CULTURE be pleased to state:

- (a) the details regarding proposal of setting up of an Indian Institute of Heritage and Conservation in the country along with its objectives;
- (b) the number of such Institute proposed by the Ministry of Culture to be set up in various parts of the country, State-wise including Haryana;
- (c) the details of estimated funds earmarked for the purpose during the current financial year;
- (d) the details of targets set under the proposal; and
- (e) the time by which it is likely to be set up?

ANSWER

**MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN
REGION**

(SHRI G. KISHAN REDDY)

- (a) to (e) The government has decided to set up the 'Indian Institute of Heritage' at Noida, Gautam Buddha Nagar. This will impact higher education and research in the field related to rich Indian heritage and its conservation leading to Masters and Ph.D courses in History of Arts, Conservation, Museology, Archival Studies, Archaeology, Preventive Conservation, Epigraphy and Numismatics, Manuscriptology etc. as well as conservation training facilities to in-service employees and the students of the Indian Institute of Heritage.

The Institute is being set up as Deemed to be University by integrating Institute of Archaeology (Pt. Deendayal Upadhyaya Institute of Archaeology), School of Archival Studies under National Archives of India, New Delhi, the National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, National Museum Institute of History of Art, Conservation and Museology (NMICHM) and Academic Wing of Indira Gandhi National Centre for the Arts (IGNCA), New Delhi. These shall become various schools of Institute.

Indian Institute of Heritage will be a world-class university that would focus on the conservation and research in India's rich tangible heritage, while offering research, development and dissemination of knowledge, excellence in the education of its students and activities associated with heritage that contribute to the cultural, scientific and economic life of India. This would be a standalone Institution of its type in the country.

No separate budget allocation has been made for the Institute for the current financial year.

