

## LOK SABHA

Wednesday, November 29, 1972/  
Atrahayana 8, 1894 (Saka)

The Lok Sabha met at Eleven of the  
Clock

[MR. SPEAKER in the Chair]

## ORAL ANSWERS TO QUESTIONS

## F.F.C. Help in Film Production

\*223. SHRI SAROJ MUKHERJEE:  
Will the Minister of INFORMATION  
AND BROADCASTING be pleased to  
state:

(a) whether the Film Finance Corporation was formed to help the development of film production on language basis or State basis;

(b) how far it has helped to develop films in Oriya, Assamese, Bhojpuri, Nepali, Manipuri and Tripuri languages; and

(c) the role played by the Corporation to stop closure of studies in Eastern Regions namely, East Indian National Sound Studio, Eastern Talkies, Bharat Laxmi of Calcutta?

THE DEPUTY MINISTER IN THE  
MINISTRY OF INFORMATION AND  
BROADCASTING (SHRI BHARAM  
BHA SINHA): (a) to (c). A statement is  
laid on the Table of the House.

*Statement*

The Film Finance Corporation has been set up to finance production of films of good standard and quality with a view to raising the standard of films produced in the country. The Corporation gives uniform consideration to all loan applications

received by it, irrespective of the language/State.

2. No loan application has so far been received by the Corporation for films in Nepali and Tripuri languages. As compared to other languages, the loan applications for production of films in Oriya, Assamese, Bhojpuri and Manipuri languages is comparatively less. Consequently, the Corporation has been able to develop film production in these languages to a lesser extent than in other languages, although it is anxious to encourage production of good quality films irrespective of languages.

3. The Corporation's main activity is to finance production of films. As such, it has no direct role to play in the prevention of the closure of the studies in any region.

SHRI SAROJ MUKHERJEE: May I know from the hon. Minister how many loan applications were received from the Bengali film producers and how many from the Marathi film producers and how much loan was advanced against those applications during the last two years?

THE MINISTER OF STATE IN THE  
MINISTRY OF INFORMATION AND  
BROADCASTING (SHRI I. K.  
GUJRAL): My hon. friend had asked the Question specifically about Oriya and other languages. But all the same, I can give him the figures. As regards films in Bengali, the applications received were 47; 9 were withdrawn; there were 23 rejections and 13 approved. The loans were sanctioned for 13 films in Bengali. About films in Marathi, 32 applications were received; 2 were withdrawn; 18 were rejected and 11 were sanctioned.

SHRI SAROJ MUKHERJEE: What is the amount sanctioned?



जो स्टूडियो को बंद कर दें ? इतनी चीज की ध्यान में रखते हुए आर्टिस्टिक्स बंगाल की स्कीम बनाई गई है। बम्बई में पहला आर्टिस्टिक्स शुरू हो गया है, दूसरा दिल्ली में मेरे खयाल में दो तीन महीने में शुरू हो जायेगा और मद्रास व कलकत्ता में भी दो तीन महीने में शुरू हो जायेगा। हमारी स्कीम यह है कि पहले पांच वर्षों में सारे देश में करीब सौ थिएटर बन जायें जहाँ अच्छी फिल्में दिखाई जा सकें, जो भी अच्छी फिल्में बने चाहे उनको कर्जा दिया गया हो या न दिया गया हो।

श्री इन्द्रजीत गुप्त मैं पंजाब के बारे में पूछ ? पंजाब की फिल्मों के लिए कितना पैसा दिया गया ?

SHRI J K GUJRAL As you know, Sir, Punjabis are self-reliant

अध्यक्ष महोदय मालूम पड़ता है माननीय सदस्य सवाल पूछने के लिए खड़ी हुई हैं। वे अपना सवाल पूछ लें।

श्रीमती सहोदराबाई राय मध्य प्रदेश में हिन्दी फिल्मों के लिए कितना खर्चा किया गया है ? (Interruptions)

SHRI R S PANDEY She is not asking about film studios or television, she is wanting to know as to how much money has been allotted for Madhya Pradesh

श्री अटल बिहारी वाजपेयी डाकुओं के लिए जितनी अच्छी फिल्म मध्य प्रदेश में बन सकती है उतनी अच्छी फिल्म कहीं नहीं बन सकती है।

अध्यक्ष महोदय उस में मेरा एक्टर श्री कछवाय को ही रखना पड़ेगा।

श्री दाइ० क० गुजराल मध्य प्रदेश के लिए जो सर्वस्व पूछा है तो उसके बान्ते कर्जा हम देते हैं अर्थात् वित्त निवम द्वारा यह सहायता दी जाती है। उसका ताल्लुक प्रदेशों से नहीं होता है। जहाँ तक मुझे इल्म है मन्बर साहब के कहने के बावजूद भूपाल म कोई स्टूडियो अभी तक खुला नहीं है लेकिन खोलने की सोच रहे हैं।

MR SPEAKER Shri Ramachandran Kadannappallil—not here

SHRI A K Gopalan—absent

Shri Dharamrao Sharnappa Afzalpurkar—absent

SHRI Pampan Gowda—I have been authorised to ask this question

MR SPEAKER The procedure is that after we finish the whole list and when I take up the second round, I will allow you.

Shri Ebrahim Sulaiman Sait—also absent

Shri K M Madhukar—not here

Shri Daga

अध्यक्ष महोदय अगर कोई मिनिस्टर ऐबसेंट हों तो आप लोगों को कितना गुस्ता आता है।

पिछड़ी योजनाओं की असफलताओं को ध्यान में रखते हुए पांचवी योजना में प्रस्तावित नई व्यवस्थाएँ

\*228 श्री मूलबन्ध द्वारा क्या योजना मंत्री यह बताने की कृपा करेंगे कि