## LOK SABHA DEBATES

## LOK SABHA

Wednesday, November 29, 1972/ Agrahayana 5, 1894 (Saka)

The Lok Sabha met at Eleven of the Clock

[MR. SPEAKER in the Chair]

ORAL ANSWERS TO QUESTIONS

F.F.C. Help in Film Prodution

\*223. SHRI SAROJ MUKHERJEE: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Film Finance Corporation was formed to help the development of film production on language basis or State basis;

(b) how far it has helped to develop films in Oriya, Assantese, Bhojpuri, Nepali, Manipuri and Tripuri languages; and

(a) the told played by the Corporation to stop closure of studies in Eastern Regions namely, East Indian National Sound Studio, Eastern Talkies, Bharat Laxin of Calosita?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI DHARAM BIR SINHA): (a) to (c). A statement is laid on the Table of the House,

## Statement

The, Film Finance Corporation has been set up to finance production of films of good mandard and quality with a view to raising the standard of films produced in the consideration films produced in form consideration to all loan applications received by it, irrespective of the language/State.

2. No loan appulation has to far been received by the Corporation for films in Nepali and Tripuri languages. As compared to other languages, the loan applications for production of films in Oriya, Assamese, Bhojpuri and Manipuri languages is comparatively less. Consèquently, the Corporation has been able to develop film production in these languages to a lesser extent than in other languages, although it is aaxious to encourage production of good quality films irrespective of languages.

3. The Corporation's main acuvity is to finance production of films. As such, it has no direct role to play in the prevention of the closure of the studies in any region.

SHRI SAROJ MUKHEJEE: May I know from the hon. Minister how many losn applications were received from the Benguit film producers and how many from the Marathi film producers and how much hoan was advanced against those applications during the last two years"

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHŘŤ t. Ħ. GUJRAL): My hon. friend had asked the Question specifically about Oriya and other languages. But all the same, I can give him the figures. As togatds filfits in Bengali, the applications received were 47; 9 were withdrawn: there were 23 rejections and 13 approved. The loans were sanctioned for 13 films in Bengali, About films in Marathi, 32 applications were received: 2 were withdrawn: 18 were rejected and 11 were sauctioned,

MIRI SANCE MURHERJEE: What is the amount sanctioned? SHRI I. K. GUJRAL: The amount sanctioned in total for Bengali films was Rs. 33 lakhs and odd and for Marathu films, ft was Rs. 15 lakhs and and by the

SHRI SAROJ MUKHERJEE: The answer to part (c) of my Question has been evaded, that is, about helping the studios which have been closed due to financial crisis. The statement says that the Corporation's main activity is to finance production of films. If the studios are closed, how can there be production of films? Therefore, the Film Finance Corporation should have helped the studios which have been closed due to financial crisis. My question is: Why have they not subsidized or helped to get re-open the studios named here in the eastern region?

SHRI I. K GUJRAL: The Film Finance Corporation has been set up for a specific purpose and finat is to encourage better films and to see that films are lowbudgeted which contribute to the improvement of taste. So far as the studios in Calcutta are concerned, we have been concerned about them. Recently, we had set up a Committee under the Chairmanship of Mr. Dutt who was formerly the Secretary of the Ministry of Information and Broadcasting. They have given a detailed report about the studios in Bongal, about the laboratories in Bengal and about the cincinas in Bengal. The recommendations made are being examined by the Government. We hope that we will take a decision very soon to come to their assistance. Also, I might say that the West Bengal Government, independently, is also proposing to take some steps in this direction.

भी सुलयन डागा : क्या फिल्म विश निगम का उद्देश्म केवल ग्राविक सुहायता देना ही है या फिल्मों के स्टीइड को ऊंचा 3 करना की है ?

औं आद्र॰ चैंन, गुजराण : यह जों दूसरी बात पार्थने मही, फिल्म बंगाने की तरफ ड्यान नहीं है जिसना कि सन्दर्श फिलों, क्षेने की तरफ है। फिल्म फाइतेन्स कारपोरेशन इसलिए नहीं बनाया गयः कि हर फिल्म को केवी विया अधि बेल्कि धन्द्रः फिल्म बनवानें के लिए कजी दिया जाये।

SHRI R. BALAKRISHNA PILLAI: May I know from the hen. Minister how many Malayalam films were financed by the Film Finance Corporation last year, and how many applications, had Government received?

SHRI I. K. GUJRAL: For Malayalam, there were 16 applications, one withdrawal, 11 rejected, and thus there were four fitms; approximately about Rs. 8 lakhs were given.

SHRIP. VENKATASUBBAIAH: At one time the Andhra Pradesh Government chas declared certain subsidies or some financial assistance to such of those film producers who came to Hyderabad and produced films. May I know whether the Film Finance Corporation's assistance has also been sought in this regard to encourage production of good films in Hyderabad?

SHRI L. K. GUJRAL: So far as encouraging the making of films in one particular city or State is concerned, the Film Finance Corporation does not take account of that; they are concerned with making films in various languages of the country and good, standard films, It makes no difference to the Film Funance Corporation whether a film, is made in Hyderabad er in Vijayawada,

वी प्रवच विहादी वालवेवी ; फ़िल्म फाइनेन्स कारपोरेशन की मदद से जो फिल्में बनी हैं उनमें से कुछ फिल्में बहुत मच्छी हैं लेकिन क्या मंत्री कहीदय की मानूम है कि उन फिल्मों की दिवाने के निय विएटर नहीं है ? जब फिल्मों के मबर्जन-का कोई स्वसन नहीं होगा ही फिल्मों का न्या, न्या, होगा ? भी कांग्र करें में भारत हो हो कांग्र करें हैं में कांग्र की व्यान में रखने हुंए घार्ट विएटर्स बनानें की स्कौम बनाई गई है । बम्बई में पहला ग्रार्ट विएटर शुरू हो गया है, दूसरा दिल्ली में मैरे खयाल में दो तीन महीने में शुरू हो जायेगा ग्रीर मंदरास व कलकत्ता में भी को तीन महीने में शुरू हो जायेगा । हमारी स्कीम यह है कि प्रगले पाच वर्ष में सारे देश में करीब सी विएटर बन जाये जहा प्रच्छी फिल्मे दिखाई जा सके, जो भी ग्रच्छी किल्मे बने चाहे उनको कर्जा दिया गया हो या न दिया गया हो ।

**की इग्य जोस गुप्त** में पजान के बारे मे पूछ ? पजान को फिल्मों के लिए किनमा शैसा विया नवा ?

SHRI J K GUJRAL As you know, Sir, Punjabis are self-reliant

अध्यक्ष महोदय मालूम पडता है माननीय सदस्या सवाल पूछने के लिए खडी हई हैं। वे अपना सवाल पूछ ले।

भीमती सहोदराबाई राख मध्य प्रदेश मे हिन्दी फिल्मो के लिए किलना रुपया दिया गया है ? (Interruptions)

SHRIR S PANDEY She is not asking about film studiog or television, she is waiting to know as to how much money has been allotted for Madhya Pradesh

की सटल बिहारी बाजवेवी डाकुको के लिए जिलनी ग्रच्छी फिल्म मध्य प्रदेश में बन सकती है उतनी ग्रच्छी फिल्म कही नहीं बन सकती है। **सम्बद्ध सहीदत** उस में मेन एक्टर श्री कछमाय को ही रखना पडेगा।

भी साई ० के ० गुजराल मध्य प्रदेश के लिए जो क्येंश्यन पूछा है तो उसके वास्ते कर्जा हम देते हैं सर्वात् वित्त निवम ढारा यहूं सहायता दी जाती है। उसका ताल्लुक प्रदेशों से नहीं डोता है। जहा तक मुझे इस्म है सैम्बर साहब के कहने के बानजद भूपाल म कोई स्टुडियो सभी तक खुला नही है लेकिन खोलने की सोच रहे है।

MR SPEAKER Shri Ramachandran Kadannappalit---not here

SHRI A K Gopalan-absent

Shri Dharamrao Sharnappa Afzalpu kar---absent

SHRI Pampan Gowda—I have been authorised to ask this question

MR SPEAKER. The procedure is that after we finish the whole list and when I take up the second round, I will allow you.

Shri Ebrahim Sulaiman Sait-diso absent

Shri K M Madhukar-not here

Shri Daga

ध्यथक्ष महोदय अगर कोई मिनिस्टर ऐबसेट हो तो प्राप लोगो को कितना गुस्सा भाता है।

## पिछड़ी योजनाओं की ग्रसफतलाओ को घ्यान में रखते हुए पांचवी योजना में प्रस्तावित नई व्यवस्थाएं

\*228 श्री मूलंबम्द डागां क्या योजना मंत्री यह बताने की क्रुपा करेगे कि

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