

अध्यक्ष महोदय : आप पूछ तो चुके हैं ।

श्री इयामनन्दन मिश्र : मैं ने पार्टिसिपेट किया था डिबेट में ।

अध्यक्ष महोदय : दो दो बातें मत किया करें—डिबेट में भी पार्टिसिपेट करें और क्वेश्चन भी करें ।

श्री इयामनन्दन मिश्र : आपने भगतजी को मौका दिया तो मेरी मेम्बरी किसी की मेम्बरी से कम तो है नहीं . . (श्रद्धावान) .

There is no lack of humility on my part so far as the equality of Members of the House is concerned.

Sir, my question is whether the Planning Commission have framed certain norms or principles which govern the determination of deficit financing; if they have, may I know whether they have also tried to fix any relationship between the increase in the national output and increase in the money supply; whether they have framed any kind of rule which should govern the relationship between the increase in the national output and increase in money supply?

SHRI MOHAN DHARIA: The concept of deficit financing is very clear. Along with deficit financing, if there are no productive results, then it will lead to inflationary trends. In that context, all possible care has been taken, and it is from this point of view that deficit financing, which was of the order of Rs. 700 crores last year is coming down to Rs. 252 crores. (Interruption) The norms are very clear along with deficit financing, we should be in a position to add to industrial growth and also the whole economic growth in the country. Otherwise, the whole trend will be inflationary. That is the rule.

Theatres proposed to be built by Film Finance Corporation in Fifth Five Year Plan

*125. SHRI V. MAYAVAN:

SHRI GIRIDHAR GOMAN-GO:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Film Finance Corporation proposes to build 100 theatres in the Fifth Five Year Plan;

(b) if so, the total expenditure involved; and

(c) the places where these theatres will be built and the objects of the proposal?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI DHARAM BIR SINHA): (a) to (c). It is proposed to set up in the country a chain of 100 art theatres during the next 10 years for exhibition of films. The details are being worked out.

SHRI V. MAYAVAN: The main reason for building these theatres is to exhibit experimental films which are not commercially so attractive and which cannot be shown in the ordinary course. Keeping this in view, may I know what type of experimental films will be exhibited and whether these films will be shown in all the languages?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI I. K. GUJRAL): The idea is not to show experimental films, but the idea is to show all good quality films and also to encourage good talent in filmmaking. Generally speaking today we find that the exhibition chains are being choked and it is difficult for good films to come up. This difficulty is being felt in Bengal by most of the younger artistes who are trying to

make good films. So, we want to build up a chain of theatres to exhibit good quality films. Not only films made by the Film Finance Corporation but films made by younger talent will be shown. This will also encourage classical films and films which will be sent abroad also.

SHRI V. MAYAVAN: May I know whether Government propose to make a beginning by building these theatres in the four metropolitan cities and if so, whether any such theatre will be set up in Tamil Nadu and whether films not financed by the Film Finance Corporation will also be exhibited in these theatres?

SHRI I. K. GUJRAL: A beginning has been made and the first theatre has been started in Bombay. We are hoping in the other three cities also we will be able to start it in the next few months. Madras is included. Films which are not financed by the FFC will also be exhibited provided they come up to that standard.

SHRI GIRIDHAR GOMANGO: May I know whether any such art theatre will be set up in Orissa also and whether the films will be shown in Oriya so as to educate the people in Oriya?

SHRI I. K. GUJRAL: Some good films in Oriya have been made. I think the film producers in Oriya are coming up well. I hope, given adequate encouragement, it will be possible for them to make good films. Orissa is included.

श्री ईश्वर चौधरी : अध्यक्ष जी, मैं आपके माध्यम से माननीय मंत्री जी से जानना चाहता हूँ कि जो सी रंगशालायें बगई जा रही हैं उनमें बिहार का कितना प्रेश होगा ? नहीं तो इस योजना में बिहार को भी शामिल करने पर विचार कर रहे हैं क्या ?

अध्यक्ष महोदय : स्टेटवाइज बात शुरू हो जाती है जिसका नतीजा यह होता है कि क्वेश्चन हो नहीं पाते हैं ।

It is a general question. I am not allowing any more questions State-wise.

भाषने उड़ीसा का बताया है तो बिहार का भी बता दीजिए ।

SHRI I. K. GUJRAL: We are not proceeding on the basis of State or linguistic area. We are considering in terms of where the need is felt. When we are thinking of 100 theatres, Bihar will get its due share.

Implementation of Letters of Intent and Licences

*126. **SHRI M. S. SANJEEVI RAO:** Will the Minister of INDUSTRIAL DEVELOPMENT AND SCIENCE AND TECHNOLOGY be pleased to state:

(a) whether a proposal is under consideration with the Ministry to introduce computerisation to maintain a comprehensive record of the Letters of Intent and Industrial Licences issued with a view to watching their implementations; and

(b) if so, by what time the decision is likely to be finalised?

THE DEPUTY MINISTER IN THE MINISTRY OF INDUSTRIAL DEVELOPMENT (SHRI SIDDHESHWAR PRASAD): (a) Yes, Sir.

(b) The decision has already been taken to introduce the computerised system. Steps are being taken to implement the scheme as early as possible.

SHRI M. S. SANJEEVI RAO: I am sure Government is aware that the big industrial houses, after taking the letters of intent, sit tight and do not implement them. They not only deprive the young industrialists from getting letters of intent but they also deprive the Government of India and the country of further industrialisation. In addition to giving letters of