

करेंगे ? जहाँ कोयला डिलीवर करते हैं क्या वहाँ भी बैगन तोलकर देने की व्यवस्था करेंगे ?

श्री एम० राम गोपाल रेड्डी : आप कैसी हिन्दी बोलते हैं ?

(व्यवधान)

SHRI C.K. JAFFER SHARIEF : Sir, we normally carry the coal from the railhead and not from the pithead. As you know, to avoid pilferage, the type of wagons that are being used is different and in the vulnerable areas where the pilferage is likely to occur, the GRP and the RPF also escort the goods trains. There are no complaints regarding loss quantity of receipt of the coal at the other end for which the coal is taken. If there are any specific cases the hon. Member can refer to these.

PROF. AJIT KUMAR MEHTA : Sir, there are complaints every day and in order to check this pilferage, I wanted to know whether he will agree to transport the coal at the responsibility of the Railways without any sizeable loss ? The hon. Minister has not answered this at all.

SHRI C.K. JAFFER SHARIEF : As a transporting agency, as long as we take it to the destination, the responsibility is ours. With regard to the earlier mention that the hon. Member made...

(Interruptions)

SHRI AJIT KUMAR MEHTA : Do the Railways take the responsibility of transporting the coal without any shortage ?

SHRI C.K. JAFFER SHARIEF : Certainly. If there is any shortage, they will prefer claims. If somebody does not receive the consignment, he will prefer a claim and then we pay for it.

So far as the charge that is attributed that we blame the Coal Department and the Coal Department blames the Railways, that does not arise because we believe in one government and we mutually cooperate and work together. There is no

question of throwing any blame on the Coal Department.

विदेशों में "भारत समारोह" का आयोजन

*576. श्री जयपाल सिंह कश्यप :

श्री एम० राम गोपाल रेड्डी : क्या शिक्षा और संस्कृति मंत्री यह बताने की कृपा करेंगे कि :

(क) ब्रिटेन और अमरीका सहित उन देशों के नाम क्या हैं जहाँ भारत सरकार द्वारा पिछले तीन वर्षों के दौरान "भारत समारोह" तथा इसी प्रकार के अन्य सांस्कृतिक उत्सवों का आयोजन तिथिवार कब किया गया और तत्संबंधी ब्योरा क्या है;

(ख) प्रत्येक समारोह पर कितना व्यय किया गया और तत्संबंधी ब्योरा क्या है;

(ग) क्या भारत सरकार का विचार अमरीका में ऐसा कोई समारोह आयोजित करने का है; और

(घ) यदि हाँ, तो तत्संबंधी ब्योरा क्या है और उस पर कितना व्यय होने का अनुमान है ?

THE MINISTER OF STATE OF THE MINISTRIES OF EDUCATION AND CULTURE AND SOCIAL WELFARE (SHRIMATI SHEILA KAUL) : (a) The Festival of India was Organised in U.K. jointly by the governments of India and Great Britain from 22nd March to 14th November, 1982. No such Festival was organised in any other country during the three preceding years.

(b) The total expenditure incurred on the "Festival of India" in U.K. during 1981-82 and 1982-83 was Rs. 1,76,85,456.23. The details of this expenditure are as follows :—

1. Exhibitions	Rs. 93,57,891.23
2. Performing Arts	Rs. 46,46,717.00

3. Publications	Rs. 22,56,629.56
4. Film Festival	Rs. 4,40,000.00
5. Administrative expenses.	Rs. 9,84,218.44
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	Rs. 1,76,85,456.23

(c) Yes, Sir. The tentative dates are from June 1985 to Spring 1986.

(d) Budget Estimates of the Festival of India in U.S.A. will be finalised as soon as the programme in that country is decided.

श्री जयपाल सिंह कश्यप : अध्यक्ष महोदय, मैं मंत्री महोदय से जानना चाहता हूँ कि भारत उत्सव का उद्देश्य क्या था और उससे देश को लाभ क्या हुआ ?

श्रीमती शीला कौल : ब्रिटिश गवर्नमेंट ने 1978 में लन्दन में एक फेस्टिवल किया था।

अध्यक्ष महोदय : फायदा यह हुआ है कि आपको मौका मिलेगा।

श्रीमती शीला कौल : पहले से यह सिलसिला चला आ रहा था। 1980 में जब नई सरकार आई तो उसने इसको टेक-अप किया। इसके लिए वहाँ की सरकार ने पिछली हिन्दुस्तानी सरकार से कहा था कि यह होना चाहिए। इसलिए यह सिलसिला जारी किया गया। ब्रिटिश सरकार ने कहा था कि जो सामान इस बारे में आएगा, उनके आने-जाने का किराया और पैकिंग का खर्चा ब्रिटिश सरकार देगी। इस पर एग्री करके महीने यह वहाँ किया।

उन्होंने कहा है कि फायदा क्या हुआ है ? फायदा यह है कि वहाँ जो हिन्दुस्तानी रहते थे, जिनके वहाँ पर बाल-बच्चे पैदा हो गए थे जो वापिस हिन्दुस्तान नहीं आ सके, उनको इसका ज्ञान हुआ कि हिन्दुस्तान की कल्चरल हैरिटेज क्या है। इसका ज्ञान दूसरों को भी हुआ कि कल्चरल हैरिटेज कितनी बढ़ी है। इससे लोगों

की काबलियत बढ़ी और उनमें गौरव पैदा हुआ।

श्री जयपाल सिंह कश्यप : 1 करोड़ 76 लाख 85 हजार रुपए से ज्यादा खर्चा भारत जैसे देश का हुआ। इसमें भारत का खर्च ही शामिल है या ब्रिटेन का शेयर भी है ? और वह कितना है ?

श्रीमती शीला कौल : यह अखराजात मिलजुलकर खर्च हुए हैं। वहाँ दो कमेटीयों बनी थीं—एक हिन्दुस्तान की कमेटी थी और दूसरी ग्रेट ब्रिटेन की। इसमें हमारी तरफ से भी हुआ और वहाँ से हिन्दुस्तानियों ने भी डोनेशन दिए और वहाँ के लोगों ने भी दिए। मिलजुलकर काम हुआ।

श्री जयपाल सिंह कश्यप : भारत सरकार की ओर से कितना व्यय किया गया ?

श्रीमती शीला कौल : अभी जो आपको बताया है, वही हुआ है।

अध्यक्ष महोदय : इसमें लिखा है।

कुछ माननीय सदस्य : नहीं लिखा है।

श्री बी० डी० सिंह : 1 करोड़ 76 लाख में दोनों का शेयर अलग-अलग कितना है ?

श्रीमती शीला कौल : मैंने बताया कि यही तो कंट्रीब्यूशन है। जो वहाँ हुआ, उन्होंने अपना किया होगा। यह हमारा है।

अध्यक्ष महोदय : अच्छा लाभ हुआ है। आपका प्रभाव बढ़ा है।

SHRI M. RAM GOPAL REDDY : Sir, it is a very bad habit with some of the people that they want to measure everything in terms of money. it is very reprehensible.

Sir, I want to know from the Hon. Member what were the items exhibited there. Were they liked by the Indians and

others there? I would also like to know whether there is further demand in other countries to have similar exhibitions. When we are exhibiting our culture and other things in foreign countries, I would like to know whether it is possible to exhibit these things, if not in all big cities, at least in four zones? Even here, also we want to know the culture that exists in different places in India. I would like to know whether it is possible to exhibit these things at least in four zones?

श्रीमती शीला कौल : मान्यवर, माननीय सदस्य ने शायद यह पूछा है कि क्या यह मुमकिन हो सकता है कि दूसरे मुल्कों के कल्चर के बारे में यहां पर नुमाइश हो। (व्यवधान) जहां तक विदेश में हमारी तरफ से की गई एग्जिबिशन का ताल्लुक है, उनमें से कुछ ये हैं :—

The Indian Perception of the Universe through 2000 Years of Painting and Sculpture; Science in India; Sringer; Design in India; India and Great Britain; Indian Books; Tate Gallery, Modern Indian Artists, Museum of Mankind, Inside an Indian Village; The Art of the Book in India; The Indian Heritage; From Village to City in Ancient India; the Living Arts; An Eye for India...

DR. SUBRAMANIAM SWAMY : I ?

Oh!

SHRIMATI SHEILA KAUL : Eye—
आंख ।

PROF. MADHU DANDAVATE : It is not Congress (I).

DR. SUBRAMANIAM SWAMY : I thought it is that I.

SHRIMATI SHEILA KAUL : Contemporary Art From India; Textiles and Ceramics.

आप देखेंगे कि ये जितने एग्जिबिशन हुए हैं, उनमें हिन्दुस्तान के कल्चर का पैतोरामा पेश किया गया है। उन्हें देख कर वहां के लोगों को ताज्जुब हुआ कि हिन्दुस्तान का कल्चर इतना पुराना है। मैं समझती हूँ कि माननीय सदस्यों

को यह जानकर ख़शी होगी।

श्री एम० राम गोपाल रेड्डी : क्या दूसरे मुल्कों से ऐसी एग्जिबिशन करने की रिक्वेस्ट की गई है ?

श्रीमती शीला कौल : इस फेस्टिवल के बाद यू० एस० ए० और फ्रांस की तरफ से बहुत जोरों से रिक्वेस्ट हुई। वहां हम करने जा रहे हैं। लेकिन उसके अलावा और मुल्कों से भी बराबर रिक्वेस्ट्स आ रही हैं।

MR. SPEAKER : At the IPU, the German delegates told me that they were amazed at the scientific advances made by India. They are arranging a fair at Hanover. They were all praising these things. All of them were in full praise for them.

DR. SUBRAMANIAM SWAMY : I would like to know from the Minister whether she would be able to tell us who the Members of the Festival of India Committee from the Indian side in UK were? Who are the Members going to be on the Committee for USA? Are there any Members of Parliament in that?

MR. SPEAKER : And do you want your name to be there?

DR. SUBRAMANIAM SWAMY : If you recommend, I will accept.

PROF. K.K. TEWARY : In the American Committee he should be taken.

SHRIMATI SHEILA KAUL : As I said, there were two Committees. Would you like to know about the Indian Committee or the British Committee?

DR. SUBRAMANIAM SWAMY : Indian Committee.

SHRIMATI SHEILA KAUL : Mrs. Pupul Jayakar is the Chairman. Other Members are Dr. Mulk Raj Anand, Mrs. Usha Bhagat, Mrs. Manorama Bhalla, Mr. E. Gonsalves, Mr. Abid Hustain, Mr. B.V. Karanth, Mr. Girish Karnad, Mr. B. B. Lal, Mr. Mir Nasrullah, Mr. Rajeev

Sethi, Mr. Martand Singh, Dr. B. Venkataraman, Mr. Mohammad Yunus and Mr. B. Ramadorai, Director-General in India..

DR. SUBRAMANIAM SWAMY : And for US ?

SHRIMATI SHEILA KAUL : There are the patrons who are Mrs. Margaret Thatcher from the British side and from our side, our Prime Minister. Sir Michael Walker is the Chairman. The Members are Rt. Hon. Lord Aldington.

PROF. N.G. RANGA : The names are not necessary. Most of them are known.

अध्यक्ष महोदय : नाम इनको लिखकर भेज दीजिएगा ।

DR. SUBRAMANIAM SWAMY : I want to know about the U.S. Committee.

SHRIMATI SHEILA KAUL : About the U.S. Committee, we have not finalised.

DR. SUBRAMANIAM SWAMY : Would you consider having Members of Parliament on it.

(Interruption)*

SHRIMATI SHEILA KAUL : We will have to see.

Madurai-Bodinayakanur-Kottayam B.G. Link Project

***577. SHRI P.K. KODIYAN :** Will the Minister of RAILWAYS be pleased to state :

(a) at what stage is the Madurai-Bodinayakanur-Kottayam B.G. link project; and

(b) the reason for not taking any concrete steps for starting work on this project ?

THE MINISTER OF STATE IN THE MINISTRY OF RAILWAYS (SHRI C.K. JAFFER SHARIEF) : (a) and (b) A statement is laid on the Table of the Sabha.

Statement

(a) and (b) The survey for conversion of Madurai-Bodinayakanur section from Metre Gauge to Broad Gauge and construction of a new B.G. line between Bodinayakanur to Cochin is in progress and is expected to be completed sometime in 1984. Cochin-Kottayam are already connected by B.G. line.

SHRI P.K. KODIYAN : Mr. Speaker, Sir, the Statement says that survey on this project is in progress and it will be completed some time in 1984. Sir, this is a long pending project and the survey had started long back. I want to know why there is enormous delay in completing this survey. When did the actual survey work start ?

SHRI C.K. JAFFER SHARIEF : Sir, actually this was approved in 1982 at an estimated cost of Rs. 3 lakhs. In 1984-85 we have provided about Rs. 30,000. Now, the survey report is expected to be finalised this year. That indicates that the work is almost complete.

PROF. N.G. RANGA : What about the execution of project ?

SHRI P.K. JAFFAR SHARIEF : That depends upon the feasibility.

SHRI C.K. KODIYAN : If the work is almost complete, then the hon. Minister should be able to tell us the exact date on which this survey report will be made available to the Government. I want to know what will be the exact date of completing the survey and Government taking up this project for actual execution.

SHRI P.K. JAFFAR SHARIEF : When I said the finalisation of this survey work is going to be this year, that is, the end of this year. So far as taking up further action is concerned, it depends on the Planning Commission and the availability of resources.

SHRI K. MAYATHEVAR : Sir, so far as the railway projects in Tamil Nadu are concerned, for the last 36 years they have been neglected. Regarding B.G. line, new tracks, doubling, metro of Madras....