सामने, जनता के सामने बादर्श दप हैं, तो मेरा सवाल है कि यह जो प्रोग्राम यहां पर हो रहा है जिस में गांधी जी के जीवन का एक दर्शन दे सकते हैं, इस प्रकार के साउड और लाइट प्रोग्राम हिन्दुस्तान में जगह जगह पर दिखाने का प्रोग्राम है क्या ?

श्री अनन्त प्रसाद शर्मा: यह प्रश्न तो अहमदाबाद का है और मैं माननीय सदस्या को यह यकीन दिलाना चाहता हूं कि इस बार जो हम लोग करने जा रहे हैं उस में सिर्फ आवाज की बात नहीं है बिल्क पूरा जीवन गांधी जी का उस के जरिए दिखलाया जायगा और उसी के सम्बन्ध में हम लोग यह सब कर रहे हैं।

श्रीमती प्रमिला वण्डवतेः मेरा जवाब नहीं मिला । इस प्रकार का प्रोग्राम देश में जगह जगह दिखाएंगे क्या ?

श्री अनन्त प्रसाद कर्मा: अभी यह अहमदा-बाद के सम्बन्ध में प्रक्त है, मैंने आप को उत्तर अहमदाबाद के सम्बन्ध में दिया है। आप ने दूसर्थ जगहों के बारों में जो बात कही है उस को हम ने नोट कर लिया है।

श्री मनीराम बागड़ी: सवाल गांधी जी का है। और जगह यह प्रोग्राम कर्ग या नहीं। अगर कर्ग तो बता दीजिए, नहीं कर्ग तो बता दीजिए।

अध्यक्ष महोदयः बता दिया ।

Shri Digvipay Sinh: What has been the total investment of the ITDC in this project and what has been, up till now, the accumulated loss incurred by the Government on this project?

SHRI A. P. SHARMA: In 1977-78, it was Rs. 39,788.57 and in 1978-79, it was Rs. 57,728.13.

(Interruptions)

SOME HON. MEMBERS: Is it in lakhs or thousands? (Interruptions)

MR. SPEAKER: Are the figures in lakhs or thousands?

SHR1 A. P. SHARMA: The figures are: Rs 39,788.57 and Rs. 57,728.13.

MR. SPEAKER: Is it a loss or profit?

SHRI A. P. SHARMA: The total payment made to ITDC for the operation and maintenance of the show for the last two years.

MR. SPEAKER: The question was about the loss.

SHRI A. P. SHARMA: The loss in 1977-78 was Rs. 34,008.07 and in 1978-79, it was Rs. 52,120.08.

SHRI SATISH AGARWAL: Which figures are correct? Previously, he said, Rs. 39 thousand and odd and Rs. 57 thousand and odd. Now, he says, Rs. 34 thousand and odd and Rs. 52 thousand and odd. Which is correct?

SHRI A. P. SHARMA: The first figures were the payments made to ITDC. He was the Finance Minister. He should understand it.

SHRI SATISH AGARWAL: I understand it very well. He cannot reply to the question unless he gets a chit I never received chits. I replied to all the questions without any chits.

MR. SPEAKER: No please; nothing personal.

SHRI A. P. SHARMA: I have specifically said about the investment

Loss Incurred by Bharat Aluminium Company

*292. SHRI K. M MADHUKAR: Will the Minister of STEEL AND MINES be pleased to refer to the answer given to the Unstarred Question No. 496 on 14th March, 1980 regarding loss incurred by Bharat Aluminium Company and state:

- (a) whether in view of the huge loss being incurred by the Bharat Aluminium Company any steps are being taken to supply power to increase the capacity utilisation of the plant; and
 - (b) if so, the details thereof?

THE MINISTER OF COMMERCE AND STEEL AND MINES (SHRI

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PRANAB MUKHERJEE) (a) and (b). Yes, Sir. The Government of Madhya Pradesh has been requested at the highest level to ensure adequate power supply to the Korba smelter.

भी कमला मिश्र मध्करः अध्यक्ष महा-दय, इस कम्पनी में, सरकार के जवाब के अनुसार, 28 करोड़ रुपये की हानि हु**ई थी** 30-1-1979 तक जिसमें और भी वृद्धि होने जा रही है। मैं मंत्री जी से जानना चाहता हूं इतनी बड़ी हानि होने के बाद भी क्या सरकार ने इस बाट पर कोई गौर किया है या रहीं? क्या कम्पनी को हानि को रोक में के लिये उपाय किद जायों और एसे उपाय करने के लिए सरकार ने छाने सी कार्यशाही की है?

SHRI PRANAB MUKHERJEE: The figure which the hon. Member has given is incorrect. The loss in 1978-79 was Rs 5.5 lakhs. In fact, the loss was mainly because of the lower utilisation of the capacity. It is known to the hon. Member that two of the cells could not be operated for lack of power though they were commissioned. In regard to the second cell which was to be operated sometime in June, 1976, it could be done only in September 1977, as power was not available. It is also known to the hon. Member that so far as aluminium is concerned, power is one of the most important input and basic raw material. In view of the present power situation and under-utilisation of capacity the the losses have been incurred.

श्री कमला मिश्र मध्करः अध्यक्ष जी, जैसा मंत्री महादय ने कहा है कि बिजली की कमी की वजह से घाटा हो रहा है, तो क्या मंत्री महोदय कोई कैपटिव पावर प्लान्ट होलने के बारे में विचार कर रहे हैं, ताकि उसके जरिए बिजली सप्लाई की पर्ति सके?

SHRI PRANAB MUKHERJEE: If We have a captive power plant, it will not give power today after all, it will take a minimum of 36 to 38 months from the date of starting to get power.

Therefore, we are trying to improve the power position. Obviously, this is outside the purview of the question but, so far as the present question is concerned, we have requested the Madhya Pradesh Government to reduce the power cut which they have imposed and I hope that after the setting in of the monsoon the situation will improve a litle bit.

SHRI NIREN GHOSH: In view of the fact that aluminium is in short supply and there is a roaring demand for aluminium and the prices are high, will the Minister inform the House what is the cost of production of a tonne of aluminium and what is the price in the market. To lower the cost of production, should be overhead expenditure be drastically reduced or is there bungling corruption and all that? What is the reason?

SHRT PRANAB MUKHERJEE: The reason is known to the Lon. Member that when we have a plant of, say 100,000 tons capacity and the capacity is utilised just to the extent of 29,000 tons, naturally we have to incur losses. This is simple economics. I do not know how the question of bungling comes in.

SHRI NIREN GHOSH: What is the cost of production?

SHRI PRANAB MUKHERJEE: So the cost of production per ton is concerned, I require separate notice.

Loans to Cottage and Small Scale Industries in West Bengal

*294. SHRI SOMNATH CHATTER-JEE: Will the Minister of FINANCE be pleased to state:

(a) whether Government are aware that in regard to sanctioning loans to cottage and small scale industries in West Bengal no decisions were taken by the banks even after the expiry of 9 to 10 months and they even did not communicate the obstacles that stood