

SHRI VASANT SATHE : They have taken all these years. I will take only a few months.

**Creation of Separate Telegraph
Engineering Division for
Mizoram**

*608. PROF. NARAIN CHAND PARASHAR : Will the Minister of COMMUNICATIONS be pleased to state :

(a) whether the creation of a separate Telegraph Engineering Division for Mizoram has been proposed and subsequently approved by Government on a sub-standard basis as a special case;

(b) if so, the date with effect from which the proposal has been approved; and

(c) if not, the likely date by which it would be approved and the reasons for delay?

THE DEPUTY MINISTER IN THE MINISTRY OF COMMUNICATIONS (VIJAY N. PATIL) : (a) No Sir, the creation of a separate Telegraph Engineering Division for Mizoram has not been proposed. The proposal is for placing a higher level officer for the better management of Telecom. assets in the Union Territory of Mizoram which has been taken up for approval.

(b) The proposal which is under consideration has so far not been approved.

(c) No definite date can be given at this stage.

PROF. NARAIN CHAND PARASHAR : May I know from the hon. Minister whether this proposed higher level office would meet the demands of the area and, if so, what is the exact designation of the officer and what will be his function?

SHRI VIJAY N. PATIL : The proposed higher level officer will definitely meet the demands of the area. The higher level officer is proposed for this area considering its strategic importance and other factors relating to this Union Territory.

PROF. NARAIN CHAND PARASHAR : What is the exact designation of this higher level officer?

SHRI VIJAY N. PATIL : His designation will be Director, Telecom.

PROF. NARAIN CHAND PARASHAR : Is the Department considering any other proposal to have similar arrangement in other parts of the country?

SHRI VIJAY N. PATIL : This area, that is, Mizoram, as I have already mentioned, is of strategic importance and it is a Union Territory. Considering the separate entity of the area, we are proposing the higher level officer there. We are proposing such officers not only in Mizoram but in Imphal, Agartala, Kohima, Itanagar and Aizwal, that is, north-eastern region. Such proposals are not under our consideration for other areas although they may be hilly areas.

SHRI K. PRADHANI : Q. No. 610.

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE IN THE DEPARTMENT OF PARLIAMENTARY AFFAIRS (SHRI H. K. L. BHAGAT) : With your permission, Sir, I am changing the expression "harijans" used in the Answer to "Scheduled castes and Scheduled Tribes". I am sorry for the lapse.

Films on Tribals in Orissa

* 610. SHRI K. PRADHANI : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government of India have given encouragement to making of films on Tribals; and

(b) if so, the names of such films particularly in the State of Orissa on the lives and living conditions of the Tribes ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE IN THE DEPARTMENT OF PARLIAMENTARY AFFAIRS

(SHRI H. K. L. BHAGAT) : (a) Films Division publicises the policies and programmes of the Government for the benefit of the people in general, and for rural, tribal and weaker sections in particular. It

has been producing documentary films and newsreels on various departmental activities concerning tribals and their life and culture under normal production programme. Further, for production of short feature type films with rural orientation on the themes relating to tribal life and culture and life of Scheduled Castes and Scheduled Tribes, rural development, communal harmony, untouchability etc. two regional production centres have been set up in Calcutta and Bangalore.

(b) A film entitled "Jeebaku Debi Nahin" on the lives and living conditions of Santhal tribals in Beripada, Orissa has already been produced. Another film entitled "Awakening" on tribal life and culture of Joranda (Dhenkanal), Orissa is under production.

SHRI K. PRADHANI : The hon. Minister in his reply has stated that one film has been released in Orissa and another is going to be released. May I know from him whether these two films have an element of educative and constructive nature to educate the tribal people in regard to development of their economic and social conditions ?

SHRI H.K.L. BHAGAT : I have not seen these films. I have not gone into the details of these films. I will certainly go to these films and see whether what the Hon. Member says is correct. I believe it will be useful. I have personally not seen them so far.

SHRI K. PRADHANI : In tribal life and culture, there are certain good things and also many bad things. For instance, in marriages, they do not have dowries. But they spend lot of money on drinking, which affects their economy.

May I know from the Hon. Minister whether while releasing films on tribals, Government takes care to see that certain bad things are dissuaded and good things are encouraged ?

SHRI H. K. L. BHAGAT : We shall take care to see that all the bad things are discouraged and I will be very much willing to discuss this matter and, as I said, I would see these films and also invite other Hon. Members to see these films

SHRI KRISHNA CHANDRA HALDER : The Hon. Minister, in his reply, has stated that in Calcutta and Bangalore, two centres are set up to produce the films on tribal life. I request the Hon. Minister kindly to inform how many tribal films are being produced by these two Centres in Calcutta and Bangalore and whether the Centre in Calcutta has produced film on tribals of West Bengal and on tribals in the North-Eastern region in Mizoram, Manipur and Meghalaya.

I would like to know from the Hon. Minister if the Centre in Calcutta has not produced any films regarding tribals life in Tripura Manipur, Mizoram and Meghalaya and whether the Hon. Minister would give proper instructions to the Calcutta Centre to produce the films regarding the life of the tribals which I have mentioned.

SHRI H. K. L. BHAGAT : This information is not with me as to what films Calcutta Centre has produced regarding which tribals. But I have this information with me that the Calcutta and Bangalore Centres will be producing films in languages/dialects of the Eastern and Southern regions respectively. Under the above Scheme, during the year 1981-82, one film on Tribals was produced and during the year, 1982-83, three films on Tribals were produced. One of the films produced in 1982-83 is entitled "Jeebaku Debi Nahin" on the lives and living conditions of Santhal Tribals in Beripada, Orissa. Besides, seven films on Tribals are under Production of which one film entitled "Awakening" is on tribal life and culture of Joranda (*Dhenkanal*), Orissa.

Besides, 53 films relating to tribals have already been produced since 1958 when the Films Division was set up. These films have already been produced. 11 of them are under production. If the Hon. Members want, I have got details of them.

PROF. K. K. TEWARI : We have come across reports in newspapers. . . .

AN HON. MEMBER : The house does not exclude him.

PROF. K. K. TEWARI : Including you.

We have across very disquieting reports about some foreign film producers visiting some tribal areas and shooting films. Nor-

mally, they take the permission of the Government to go to areas where tribals live. But, even in such areas for which they have not taken any permission, they shoot films not in order to educate the tribals or to educate the people inside or outside the country about tribal life, but as a kind of attempt on encroachment on the sacred institutions like Gurukul and other things of tribal population and these films are also used as propaganda in foreign countries again India and its under-development and so on. Is it a fact or not ?

DR. SUBRAMANIAM SWAMY : That is true.

SHRI H. K. L. BHAGAT : The hon. Member has made a general statement. I shall be very grateful if he brings to our notice specific cases. (*interruptions*). The films made in India are liable to be censored. If any attempt is made to misuse the position and the cases of such nature are brought to our notice, whatever possible action can be taken will be taken.

PROF. K. K. TEWARY : I am sorry that the Minister is not well informed about this. Many films have been prepared and smuggled out of this country. Many reports have come. For example about Bastar tribals many films have been smuggled out. Reports have come in the newspapers. I do not know why does the Minister not know about it ?

SHRI BRAJAMOHAN MOHANTY : The first part of the question is general. It does not relate to any State particularly. The problem is that some of the tribals are dying out. In Orissa, Juangos are dying out. Their ethnical culture is dying out. It is a matter of history. My question is will he undertake documentary films all over the country about the cultural ethos of the tribals of different ethnic groups ? By that we can preserve the sanctity and also the special features of the tribal culture.

SHRI H. K. L. BHAGAT : I very much agree with the hon. Member that the culture of the tribals must be developed. It must be maintained and more attention should be given to that. I agree with him.

श्री हीरालाल आर० परमार : मेरी स्टेट में गांधी जी पर पिक्चर चल रही है।

इस गांधी पिक्चर में छुआछूत को दिखाया गया है और यह इस तरह से दिखायी गयी है कि हमारे देश का संविधान बनाने वाले बाबा साहब अम्बेदकर की स्टोरी को रख-वायें।

अध्यक्ष महोदय : आप क्या कर रहे हैं ? क्यों कायदे कानून को तोड़ रहे हैं ? श्री रेड्डी।

श्री हीरालाल आर० परमार : मंत्री जी ने मेरे सवाल का जवाब नहीं दिया।

अध्यक्ष महोदय : वह आपको भेज देंगे।

श्री रेड्डी

Setting up of District radio stations

*611. SHRI M. RAMGOPAL REDDY : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether there is any proposal under consideration of Government for setting up of District Radio Stations in the Country;

(b) the names of places selected for the purpose; and

(c) financial implications thereof ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE IN THE DEPARTMENT OF PARLIAMENTARY AFFAIRS (SHRI H. K. L. BHAGAT) : (a) and (b) In the approved Sixth Plan, there is a proposal to set up Local Radio Stations at the following six centres : (1) Kota (Rajasthan); (2) Keonjhar (Orissa); (3) Adilabad (Andhra Pradesh); (4) Sholapur (Maharashtra); (5) Nagarcoil (Tamil Nadu) and (6) Diphu (Assam).

(c) The total cost is likely to be Rs. 300 lakhs.

SHRI M. RAM GOPAL REDDY : What is the radio stations ? What stages are they ?

SHRI H.K.L. BHAGAT : These different station are in different stages of progress. If the Hon. Member wants know about any particular station, I can tell him.

(*interruptions*)