## Statement-II

Provision for Tribal Culture in the Central Sector\*

| Scheme                                                                                                           | Programmes                                                                                                       | Sixth<br>Plan<br>Outlay |
|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-------------------------|
| the Management of the second | (Rs. in                                                                                                          | lakhs)                  |
| 1. Anthropological Survey of India .                                                                             | Tribes in Contemporary India                                                                                     | 4.21                    |
| 2. Sabitya Akademi                                                                                               | Documentation and Publication of Folk<br>Literature                                                              | 0.23                    |
| 3. Sangeet Natak Akademi                                                                                         | Development of Tribal Culture                                                                                    | 3.23                    |
| 4. Lalit Kala Akademi                                                                                            | Survey of Art (Folk Traditional etc.)                                                                            | 11.00                   |
| 5. National School of Drama                                                                                      | (i) Extension of Repertory Company to<br>Tribal Areas                                                            | 9.72                    |
|                                                                                                                  | (ii) Production of Folk and Tribal Arts                                                                          | 3.95                    |
| 6. Cultural Talent Search Scholarship<br>Scheme                                                                  | There is no separate provision. Preference<br>will be given to Scheduled Caste and<br>Scheduled Tribes Students. |                         |

\*Out of the total provision of Rs. 51.00 crores as per Annexure-I.

## Introduction of a passenger train between Dhanbad and Sindri

\*180. SHRI A. K. ROY: Will the Minister of RAILWAYS be pleased to state:

(a) whether it is a fact that the people of Sindri are representing for long time for a passenger train from Dhanbad to Sindri to tide over the difficult transport problem in the coal belt;

(b) whether it is a fact that he has received a number of representations in favour of running a passenger train this year for which the lines are already there;

(c) whether it is a fact that this would not involve any appreciable capital investment and so the paucity of fund would not stand in the way; and

(d) whether Government would take a positive move in the matter, if so, details thereof?

THE DEPUTY MINISTER IN THE MINISTRIES OF RAILWAYS AND EDUCATION AND WEL-SOCIAL FARE AND DEPARTMENT OF PARLIAMENTARY AFFAIRS (SHRI MALLIKARJUN): (a) and (b). Yes, Sir. representations have been received.

(c) Additional investment will be necessary.

(d) Pradhankunta - Pathardih, a 15.40 kms long section which serves Sindri, has been constructed primarily for goods traffic and therefore the required facilities for passenger traffiic have not been developed on the section. Since very convenient road services are available between Dhanbad and Sindri and passenger traffic likely to offer would be only for short distances, the introduction of passenger services involving additional investment, will not be desirable.

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