

श्री विक्रम महाजन : 11 कैसेज डेटेक्ट किए गए जिन में 12,500 के लिए फाल्स क्रेडिट लिया गया है इस के लिए एफआईआर दाखिल कर दी गई है। और एक असिस्टेन्ट एकाउन्ट्स आफिसर और एक जूनियर क्लर्क को भी सस्पेन्ड कर दिया गया है। साथ ही साथ हमने, जितने ग्राडिट आब्जेक्शन्स हैं सब के लिए इन्वेस्टिगेशन शुरू कर दिया है और आगे अधिक सुर्वाजन के लिए इंस्ट्रक्शन्स जारी कर दिए हैं। यह भी कहा गया है कि बिलिंग के लिए और एकाउंटिंग के लिए सेप्रेट सुर्वाजन हो।

DR. SUBRAMANIAM SWAMY: He misbehaved with the ladies.

MR. SPEAKER: Let Shri Verma put the question.

DR. SUBRAMANIAM SWAMY: He misbehaved with the ladies. Does he know that?

श्री विक्रम महाजन : कोई स्पेसिफिक इन्स्टान्स नहीं आया है। आप इन्स्टान्स दे दीजिये।

श्री रीतलाल प्रसाद वर्मा: अध्यक्ष महोदय, वास्तव में दिल्ली में छोटे छोटे उपभोक्ताओं को ये कर्मचारी बहुत तंग करते हैं, उन की बिजली डिस्कनेक्ट करने की धमकी देने हैं लेकिन बड़ी बड़ी कम्पनियों के पास लाखों रुपए बाकी रहते हैं। क्या मंत्री जी बनावेंगे कि बकाया लिस्ट में कितनी बड़ी बड़ी कम्पनियों के नाम हैं और उन से वसूली करने के लिए कौन से कारगर उपाय किए गए हैं ?

श्री विक्रम महाजन : जिन कैसेज में कुछ डिस्क्रीपेन्सीज हैं बिलिंग के बारे में, मीटर डिफैक्ट्स के बारे में या लेवी चार्ज के बारे में इस में कुल 2 करोड़ 37 लाख रुपए इन्वाल्ड हैं जिसमें से करीब 80 लाख रुपया नार्ज इन्फ्रिडियल हाउसेज या मिक्स्ड लोड पावर के बारे में है।

1478 L.S.—2.

**Telecast of Malarum Ninaivugal from Madras T.V. Station**

\*136. SHRI A. NEELALOHITHADASAN NADAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any feature 'Malarum Ninaivugal' has been telecast from the T.V. Station at Madras;

(b) what is the basis on which the (1) artistes and (2) interviewers are selected; and

(c) the remuneration paid to them?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI KUMUDBEN M. JOSHI): (a) Yes, Sir.

(b) (1) Film personalities of outstanding eminence are featured in this programme.

(2) Persons well versed with the film industry and gifted with art of communication are selected as interviewers.

(c) Normally a fee of Rs. 100 is paid to the artiste presented and Rs. 75 to the interviewer.

SHRI A. NEELALOHITHADASAN NADAR: May I know whether the Government of India has received any complaint regarding the selection of artistes or interviews as per its programme and, if so, what are the details of complaints?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI VASANT SATHE): I have not received any complaint of this nature.

SHRI A. NEELALOHITHADASAN NADAR: How much amount has been spent during the last financial year as per this programme?

SHRI VASANT SATHE: As stated, the normal fee paid is Rs. 100 and Rs. 75. I do not have the total figure.

But I will get the information and pass it on to him.

**MR. SPEAKER:** Will you consider Mr. Nadar to be included in the category of selection of artists?

**SHRI VASANT SATHE:** I will be quite glad if he qualifies in that category.

**SHRI C. T. DHANDAPANI:** Just now, the hon. Minister has stated about the selection of artistes for the programme. As far as selection is concerned, I am very sorry to differ with him that the selection is not made from the artistes of the film industry. I myself brought it to the notice of the Minister about a particular case that even though a particular artiste has got some experience...

**DR. SUBRAMANIAM SWAMY:** He or she?

**PROF. MODHU DANDAVATE:** It is highly objectionable.

**MR. SPEAKER:** I treat my members at par.

**SHRI C. T. DHANDAPANI:** It is "He". It is an artiste; it is a common gender.

As far as the selection is concerned, the officers concerned are taking some partisan attitude. I brought it to the notice of the Minister and I must thank him also that he rightly took some action in this regard.

**SHRI A. NEELALOHITHADASAN NADAR:** Earlier he stated that he had not received any complaint.

**SHRI C. T. DHANDAPANI:** I am talking of some other instance, not this one. This is a different programme. I would like the Minister to take proper steps. What are the steps going to be taken to rectify the mistakes which are prevailing in Madras T.V. Station.

**SHRI VASANT SATHE:** This is something like 'फूल खिले हैं गुलशन गुलशन' which comes from Bombay. This is

a programme of that type. May I tell you, in 1980, these were the eminent artistes selected:

Shri S. V. Subbiah

Shri M. N. Rajam

Shri Pattuketai Kalyan Sundaram

Smt. C. R. Vijayakumari

Maj. Sundarajan Rajnikant

Shri Kamalahasan—one of the young actors.

Shri V. K. Ramaswamy.

They were interviewed by people like:

Shri S. P. Sahasranami

Smt. Vijaya Lakshmi

Shri Shyam Sunder Ramsey

Shri Panduranga Rao

Kumari Bhanumati

Obviously, people can differ about the selection that some persons should have been taken and some should not have been taken. This is a continuous process. If you have a liking for a particular artiste, you can suggest to me and I will try to see that

## WRITTEN ANSWERS TO QUESTIONS

### Gas racket

\*123. **SHRI BALASAHEB VIKHE PATIL:** Will the Minister of PETROLEUM, CHEMICALS AND FERTILIZERS be pleased to state:

(a) whether a gas racket has been unearthed recently;

(b) if so, whether it is a fact that some employees of the Indian Oil Corporation are involved in the racket, and what is their number;

(c) the number of gas connections issued in various parts of the country by these persons;

(d) whether Government have held any enquiries into the matter;

(e) if so, what are the details in this regard; and