

**T.V. Studio at Panaji**

\*173. SHRI SHANTARAM NAIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the construction of the proposed television studio at Panaji, Goa has been completed;

(b) if, not, when the studio is likely to be commissioned; and

(c) the essential features of the studio and the facilities to be provided there?

THE MINISTER OF PARLIAMEN-  
TARY AFFAIRS AND MINISTER OF IN-  
FORMATION AND BROADCASTING

(SHRI H.K.L. BHAGAT): (a) and (b). The T.V. Programme Generation Facilities Centre at Panaji is scheduled to be commissioned during the month of April, 1989.

(c) The Centre is planned to comprise a Studio of about 50 square metres floor area equipped with two professional grade colour cammeras and associated programme production facilities. A mini OB (Outside Broadcast) Van is also envisaged for the Kendra.

SHRI SHANTARAM NAIK: Sir, this studio, namely, the Programme Generation Facilities Centre, is a studio of limited type. That means, we can produce programmes of only limited variety under this system. This was sanctioned to Goa when Goa was a Union Territory. In fact, the then Minister for Information and Broadcasting had made a general statement that in all State capitals the Government will have full-fledged studios. Now that Goa has become a full-fledged State and Panaji is the State capital, may I know whether the Government proposes to establish a full-fledged studio in Goa in near future.

SHRI H.K.L. BHAGAT: Sir, even otherwise, irrespective of the fact that it has become a State recently, Goa is a very attractive place with a very rich culture and all that...*(Interruptions)*

MR. SPEAKER: Mr. Shantaram also attracts attention.

SHRI H.K.L. BHAGAT: It was decided at that time that this Programme Generation Facilities Centre should be set up. In Programme Generation Facilities also, quite a number of things have been provided. What the hon. Member is saying, we can examine that. Now, of course, in the Seventh Plan, it seems difficult. But the matter can be processed.

SHRI SHANTARAM NAIK: Now, presently we will be having this Studio which has programme generation facilities and we thank the Government for it. Now, under this system, with these facilities, I would like to know whether the Government can see to it that before starting of the telecasting of programmes at quarter to six, for half-an-hour the programme can be telecast from Goa. I think some machinery can be provided for it.

SHRI H.K.L. BHAGAT: As he has rightly said that this Centre is expected to be commissioned in April itself, well, I hope if I can make it and the hon. Member gives me the privilege of being in his company there in Goa for considering this matter as to how much programme it should be, whether it should be for half an hour or one hour, how much it can generate programmes, etc. we can certainly examine it. These are matters of detail under examination. But about the suggestion the hon. Member has given, certainly the Government can consider. The programme generation is mean to produce local programmes about Goa itself and those programmes could be relayed. Of course, relaying them from different places

would be through Bombay. But we are given some programme from Goa. Even now some programmes come from Goa. We shall certainly consider his suggestions.

MR.SPEAKER: Q.No. 174 Shrimati Jhansi Lakshmi - Not here. Q.No. 175 - Shri Satya Gopal Misra - He is also not present. Q.No. 176 - Shri Baju Ban Riyan.

#### Setting up of Paper Mill In Tripura

\*176. SHRI BAJU BAN RIYAN: Will the Minister of INDUSTRY be pleased to state:

(a) whether Union Government have received the Project report submitted by Tripura Government for setting up a paper mill in Tripura; and

(b) if so, when the project is likely to be cleared?

THE MINISTER OF STATE IN THE DEPARTMENT OF INDUSTRIAL DEVELOPMENT IN THE MINISTRY OF INDUSTRY (SHRI M. ARUNACHALAM): (a) No, Sir.

(b) Does not arise.

SHRI BAJU BAN RIYAN: Sir, I am unable to understand why the Government is refusing to set up an industry in Tripura State. The reply given by the hon. Minister is confusing. The only possible industry that can be considered in Tripura is the forest-based industry. Paper industry is a forest-based industry and Tripura is rich in forest wealth. So, I would like to know from the Government whether they will consider to set up a Paper mill in Tripura with a view to

creating employment potential there. As the hon. Minister is aware, Tripura is one of the State where there is no industry, whether large scale industry or medium scale industry run by public sector or the private party.

SHRI. M. ARUNACHALAM: Sir, the answer is very clear that the Government have not received any proposal from the State Government. Regarding paper industry, the State Government engaged a private consultancy for setting up a paper industry there. But the private consultancy agency has said that it is not feasible to set up a paper industry in that area. Therefore, the State Government has given up that proposal. Regarding other industries, if any proposal comes up, we will definitely consider that.

SHRI BAJU BAN RIYAN: I would like to know whether it is a fact that there are some forest wealth like bamboo and soft wood which are being used in the paper mills in Silchar. If it is so, I would like to know whether bamboo and other forest wealth cannot be used in Tripura.

THE MINISTER OF ENERGY (SHRI J. VENGAL RAO): Sir, in North-Eastern States, we have an investment to the tune of Rs. 800 crores on the public sector paper plants. In Tuli, Nagaland, the paper mills have the capacity of 33,000 tonnes, in Nowgong paper Mills in Assam there is a capacity of one lakh tonnes and in Cachar Paper Mills, Assam, there is a capacity of one lakh tonnes. Now, because of the location, the Government has been incurring loss every year nearly more than Rs. 100 crores. There is a lot of investment made there and there is no need for another public sector paper unit there.