

9. Mr. Lekh Nath Adhikary,
MRP
10. Mr. Parashu Ram
Khapung, MRP
11. Mr. Yagya Bahadur
Budhathoki, MRP

all parts of the country, particularly from rural areas; and

(d) whether any of the Centres had decided to publish magazines/news letters in regional languages of the States/Union Territory concerned and if so, the details thereof?

The delegation arrived here on Thursday, 26 November, 1987 afternoon. They are now seated in the Special Box. We wish them a happy and fruitful stay in our country. We also convey our warm greetings and very best wishes through them to His Majesty the King, the Rashtriya Panchayat, the Government and the friendly people of the Kingdom of Nepal.

ORAL ANSWERS TO QUESTIONS

[English]

Zonal Cultural Centres for National Integration

* 394 SHRI JITENDRA PRASADA : †
PROF. NARAIN CHAND PARI-
ASHAR:

Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) the Zonal Cultural Centres set up recently with a view to promote culture and encourage national integration with their territorial jurisdiction, structure and functions;

(b) the main achievement of these Zonal Cultural Centres since their inception and the extent to which each Centre has succeeded in achieving its prescribed targets and the total expenditure incurred by each;

(c) the criteria adopted by these Centres to appoint or to attract folk artist from

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) Seven Zonal Cultural Centres have been set up as registered autonomous bodies under the Societies Registration Act. Details of their constituent States are given in the Statement-I below. The Governor of the State where the Zonal Cultural Centre has its headquarters is the Chairperson. Apart from a Governing Body and Executive Board the Centre has Programme and Finance Committees. The Executive head is a Director. The main objective of these Centres is the creative development of Indian culture in different regions of the country and building up of a sense of cultural cohesion.

(b) The Centres have organised and participated in many cultural festivals, theatre/film/seminar/work-shops and have held exhibitions and manifestations of crafts, painting and performing arts. The expenditure incurred by the Centres is given in the Statement-II below.

(c) The Centres do not appoint artistes. Artistes are selected for participation in specific festivals and programmes based on their relevance to and suitability for the programme concerned. Rural and folk artistes are given special encouragement as the Centres stress the rural and folk arts.

(d) One publication each has been brought out by the South Zone and North Central Zone Cultural Centres. Information is being collected from the other Centres.

STATEMENT-I*Details of the Zones and their constituent States.*

Sl. No.	Zone	Constituent States
1.	North Zone Cultural Centre, Patiala.	States of Haryana, Himachal Pradesh, Jammu & Kashmir, Punjab and Rajasthan and UT of Chandigarh.
2.	Eastern Zonal Cultural Centre, Santiniketan.	States of Assam, Bihar, Manipur, Orissa, Sikkim, Tripura and West Bengal.
3.	South Zone Cultural Centre, Thanjavur.	States of Andhra Pradesh, Karnataka, Kerala and Tamil Nadu and UTs of Pondicherry, Andaman and Nicobar and Lakshadweep.
4.	West Zone Cultural Centre, Udaipur.	States of Gujarat, Goa, Maharashtra, Rajasthan and UT of Daman & Diu.
5.	North Central Zone Cultural Centre, Allahabad.	States of Bihar, Madhya Pradesh, Rajasthan and Uttar Pradesh and UT of Delhi.
6.	North East Zone Cultural Centre, Dimapur.	States of Arunachal Pradesh, Meghalaya, Assam Mizoram and Nagaland.
7.	South Central Zone Cultural Centre, Nagpur.	States of Andhra Pradesh, Karnataka, Maharashtra and Madhya Pradesh.

STATEMENT-II*Details of expenditure incurred by the Zonal Cultural Centres.*

(Rupees in lakhs)

1	2	3
1.	North Zone Cultural Centre Patiala upto 31.3.87.	100.65
2.	Eastern Zonal Cultural Centre Santiniketan upto 1.4.1987.	5.24*
3.	South Zone Cultural Centre, Thanjavur (1986-87).	177.00

1	2	3
4.	West Zone Cultural Centre, Udaipur upto 31.10.87.	95.14
5.	North Central Zone Cultural Centre, Allahabad upto 18.11.87.	87.68
6.	North East Zone Cultural Centre, Dimapur upto 31.10.87	6.79
7.	South Central Zone Cultural Centre, Nagpur upto 31.10.87.	86.88

* Director, EZCC has stated that more expenditure statements are yet to be received from member States.

SHRI JITENDRA PRASADA: Sir, there are no two opinions about it that the objective of these centres is laudable. The objective is to promote national integration through cultural cohesion and to maintain our ancient culture. I would like to know from the hon. Minister the names of the states which have not extended their full cooperation in this programme; the names of those non-Congress-I ruled states, which have not at all extended their cooperation in this programme; the names of those which have extended less cooperation and the reasons for not extending their cooperation?

SHRIMATI KRISHNA SAHI: Mr. Speaker, Sir, I would like to inform the hon. Member that in all 7 centres have been established. Almost all the states are associated with these centres. Initially, there was one state which did not participate in it but later on it also started participating in it. The States of Haryana, Himachal Pradesh, Jammu & Kashmir, Punjab and Rajasthan constitute the North Zone Cultural Centre. All this information has already been given.

SHRI JITENDRA PRASADA: I would like to know the states which have not extended their cooperation?

SHRIMATI KRISHNA SAHI: All the states have extended their cooperation.

SHRI JITENDRA PRASADA: Mr. Speaker, Sir, it has been stated that the South Zone Cultural Centre and the North Zone Cultural Centre have organised some exhibitions and film shows etc., may I know the programmes which have been and are likely to be undertaken by these centres in future?

Secondly, whether initially there was a provision that the Central Government would provide a sum of Rs. 5 crores and each State Government Rs. 1 crore to these centres, if so, whether the State Govern-

ments and the Central Government have released this amount to these centres; if so, the amount released by them separately; and if not, the reasons therefore?

SHRIMATI KRISHNA SAHI: You have asked about the South Zone Cultural Centre. The major programme organised by them during 1987 are: the Deep Mahotsava in Port Blair, the Madras Festival, the De-Jore-Day in Pondicherry, the Celebration of Kerala in Madras, the Purendra Festival in Hampi and an Artist Camp.

As regards programmes to be organised in 1988, it is proposed to hold the Pongal Festival in Madurai, a workshop on theatre in Gandhigram, Seashore Festivals in Mahabalipuram, Kovalam and in Kanyakumari. Besides, an Island Festival in Andaman, a workshop on Puppet in Pondicherry, an Artist Camp in Hyderabad, a Classical Music and Dance Festival in Poona, a Zonal Playwright workshop in Goa, Exhibitions of Zonal crafts in Bombay, Gandhinagar, Jaipur and Panaji are also proposed to be organised during the year.

MR. SPEAKER: If you go on reading everything, all will result in confusion.

SHRIMATI KRISHNA SAHI: Sir, I have told him as he wanted to know that.

MR. SPEAKER: Shri Narain Chand Parashar.

SHRI JITENDRA PRASADA: What is the contribution of the State Governments?

MR. SPEAKER: She will let you know. It will be laid on the Table.

AN HON. MEMBER: They have not contributed anything.

SHRI JITENDRA PRASADA: We must know it.

SHRIMATI KRISHNA SAHI: You have asked about the contribution, I tell you about the North Zone:-

The total contribution for North Zone Cultural Centre, Patiala comprises Central Government's Rs. 500 lakh, Rajasthan's 33 lakhs, Harayana's 66 lakhs, Punjab's 100 lakhs, Jammu & Kashmir's 100 lakhs, and Himachal Pradesh's 100 lakhs.

The amount received by the Centre is: 185 lakh from Central Government, 33 lakh from Rajasthan, 50 lakh from Haryana, 78 lakh from Punjab, 66 lakh from Jammu & Kashmir and 71 lakh from Himachal Pradesh. Thus the total amount comes to 483 lakh. A balance of Rs. 426 lakh is yet to be received.

PROF. NARAIN CHAND PARASHAR: The main objective of these centres is to preserve and promote Indian culture including national languages and their literature. May I know from the hon. Minister whether the Government propose to set up some sort of a laboratory or a museum so that gradually diminishing dialects and local cultures may be protected and rythms and folklore may be taped and preserved for future generations?

Secondly, what criteria is adopted for the selection of Artists?

SHRIMATI KRISHNA SAHI: Mr. Speaker, Sir, our main objective is to develop our culture and for this fundamentally important steps have been taken. The main programme of the cultural centres is to apprise the common man of our culture and create an awareness in them. In this regard, I would like to say that....

SHRI GIRDHARI LAL VYAS: It is not reaching the common man.

SHRIMATI KRISHNA SAHI: We are

taking steps to revitalize and encourage rural arts. We will make available to the common man by getting such literature translated into regional languages. He has asked about the North Zone Cultural Centre also. The criterion differs from place to place. Moreover, as regards the North Zone Cultural Centre, I would like to inform him that,

[English]

The groups/organisations who have worked in the field of culture and have represented the District or State in the different festivals are selected for the programmes from the five member-States of this Zone. The State Cultural Departments also sponsor the troupes.

It is the same case with South Zone Cultural Centre also. Each participating State is having a State level Committee and based on its recommendation the Director of Culture sends lists of artists. The lists of artists so received is placed before the Subcommittee for the final selection of artists. No artist/art groups repeated twice in a year.

SHRI SRIBALLAV PANIGRAHI: Every zonal centre has three to four States under its jurisdiction. All these States have their own culture. I would like to know whether there is any proposal to set up sub-centres in every State under a zonal centre with provision for promotion of culture and also with facilities of research on any specific aspect of the culture of that area.

[Translation]

SHRIMATI KRISHNA SAHI: Mr. Speaker, Sir, sub-centres already exist and they are doing well.

SHRI SRIBALLAV PANIGRAHI: Where these sub-centres are located?

SHRIMATI KRISHNA SAHI: It is a very

big list. If the hon. Member wants, it can be made available to him.

(Interruptions)

SHRI SRIBALLAV PANIGRAHI: There is no such sub-centre in my state. Some such centres exist in the Eastern Zone.

(Interruptions)

SHRIMATI KRISHNA SAHI: Their list can be supplied later on.

(Interruptions)

SHRI SRIBALLAV PANIGRAHI: May I know the location of such a Centre in Orissa?

[English]

MR. SPEAKER: Next Question.

SHRI T. BASHEER: There are very few Members Sir; but you are not allowing even one more supplementary. You have allowed only one supplementary.

MR. SPEAKER: I have spent 20 minutes, Sir. What can I do about it?

SHRI T. BASHEER: That is because of the long reply by the Hon. Minister.

MR. SPEAKER: There are certain questions which need discussion and not Question-Answer. They cannot be handled like that. This is a long question. 20 minutes are already spent on this. So, I have to go to the next question. For me it is all right. For me there is no difference between this question and that question.

(Interruptions)

[Translation]

SHRIMATI KRISHNA SAHI: In reply to

earlier question put up by the hon. Member, I would like to inform that there is a sub-centre at Srisailam.

[English]

Scheme for Teachers' Training

* 395. SHRI VIRDHI CHANDER JAIN†:
SHRI LALITESHWAR SHAHI:

Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government propose to launch the orientation scheme for teachers to improve their performance;

(b) if so, the number of district institutes of education and training to be opened by 1990 and;

(c) the criteria for setting up such institutes in the districts of various States especially with reference to rural and backward districts?

[Translation]

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) A Programme of Mass Orientation of school teachers has already been under implementation since 1986 and is intended to be continued during the remaining years of the Seventh five Year Plan.

(b) and (c). It is proposed to establish a District Institute of Education & Training for all the districts in the country. This will be done by upgrading the existing Government Elementary Teacher Training Institutes and in districts where such institutions do not exist by establishing new one.