

(b) Black and White picture Tubes are being sold by these companies directly to TV manufacturers. Till the recent import policy for 1985-86, the import of Black & White picture tubes was canalised through Electronics Trade & Technology Development Corporation (ET and T). While steps would continuously be taken to meet maximum requirements through indigenous sources and indigenous production, the shortfalls would be met through imports directly by TV manufacturers.

(c) and (d). No such major difficulties have come to the notice of the Government. Replacement can ordinarily be obtained by returning the old picture tubes to the TV set manufacturers or to ET and T.

'Festival of India' in France and U.S.A.

*757. SHRI G.G. SWELL :

SHRI R. PRABHU :

Will the Minister of CULTURE be pleased to state :

(a) the stage at which preparation for the "festival of India" in France and the USA are at present;

(b) the financial allocations for the two festivals separately; and

(c) the highlights of the festival in each country ?

THE MINISTER OF STATE IN THE MINISTRY OF PERSONNEL AND TRAINING, ADMINISTRATIVE REFORMS AND PUBLIC GRIEVANCES AND PENSION AND IN THE DEPARTMENT OF CULTURE (SHRI K.P. SINGH DEO) : (a) The festival of India in France will be inaugurated on June 7 and in U.S.A. on June 13, 1985 and the preparations are nearing completion.

(b) The Government of India will be spending approximately Rs. 515/- lakhs on the Festival of India in USA and about Rs. 200/- lakhs on the Festival of India in France.

(c) A statement is attached.

Statement

(d) Among the highlights of the

Festival in the USA would be the following 6 classical art exhibitions.

1. The Sculpture of India: 2500 B.C. to 1300 A.D. To be held at National Gallery of Art, Washington D.C. from May 3 to September 2, 1985.
2. 'India' : Metropolitan Museum of Art, New York, from September 14 to January 5, 1986.
3. "Life at Court" : Museum of Fine Arts, Boston, from 20.11.1985 to 9.2.1986 and at Dallas Museum of Art from 16.3.86 to 11.5.86.
4. "From Indian Earth" : Brooklyn Museum, New York from January to March 1986.
5. 'Kushan Sculpture' : Cleveland Museum of Art from 31.11.1985 to 5.1.86, the Asia Society Galleries, New York from 13.2.86 to 6.4.86 and the Seattle Art Museum from 13.5.86 to 13.7.86.
6. 'Fatehpur Sikri and the Age of Akbar' : Asia Society Galleries, New York from 10.10.85 to 5.1.86, Fogg Art Museum, Boston from 10.2.86 to 30.3.86 and at the Museum of Fine Arts, Huston from 2.5.86 to 29.6.86.

Besides the above, there will be two major exhibitions on the rural arts and crafts of India namely Aditi from 4th June to 28th July 1985 at Smithsonian Institution National Museum of Natural History, Washington D.C. and an Exhibition on contemporary Indian Terracotta art at the American Craft Museum, New York from September 9 to November 9, 1985. The progress and development of contemporary India will be emphasised in a Science & Technology exhibition which will open in Chicago Science Museum from 12th June to 2nd September, 1985 and will travel to Los Angeles, Minneapolis, Portland (Oregon), and Seattle thereafter. Exhibitions on Wild life, Contemporary Art, Indian Architecture, Textiles, Costumes, and Design using Indian skill and raw materials will be among the highlights. In the performing art the highlights would be the Inaugural Concert at the

Kennedy Centre, Washington D.C. on June 13, 1985, followed by a series of classical dance & music performances at the Lincoln Centre, New York in September, 1985 and a performing arts programme combining classical and folk forms sponsored by the Ford Foundation which would tour 40 universities from September 1985 to May 1986. Seminars and colloquia and a festival of Indian films would also be held during the Festival of India in USA. In France, among the highlights would be the Inaugural Mela on 7 & 8 June in Paris, followed by the Avignon Festival which would feature some of the top exponents of Hindustani & Carnatic classical music and in September-October 1985 the Autumn Festival which would be a series of about 67 concerts of classical and Music dance. Besides this a year long programme of performing arts sponsored by the House of Cultures of the World will present in Paris and many other cities in France, most of the folk forms, like chhau, the martial arts, Nega dances, Ballads and folk songs, puppetry and shadow theatre, Ras Lila and Percussion concerts. An exhibition of Classical art at the Grand Palais, Paris, in March-June 1986, and exhibition of Indian architecture in the Ecole des Beaux arts Paris in November 1985, a Textile Exhibition in the Musee des Arts Decoratifs, Paris in October 1985, an Exhibition of Contemporary Indian art and a festival of Indian films at the Pompidou Centre as well as a series of seminars will also be among the highlights of the Festival of India in France.

Restriction on Construction of Buildings Near Airport

*758. SHRI SURESH KURUP: Will the Minister of TOURISM AND CIVIL AVIATION be pleased to state :

(a) whether there is any restriction stipulated by Civil Aviation or International Airport Authority of India regarding the construction of buildings near International Airports;

(b) if so, the minimum distance regulation for the construction of buildings;

(c) whether there is any restriction on the height of the buildings; and

(d) if so, the details thereof ?

THE MINISTER OF STATE IN THE
MINISTRY OF TOURISM AND CIVIL
AVIATION (SHRI ASHOK GEHLOT):

(a) Yes, Sir. The Central Government have, in exercise of the powers vested in it under Section 9 A of the Aircraft Act, 1934, through Gazette notification No. GSR-516 dated March 15, 1970 imposed certain restrictions on the construction or erection of a building or a structure within a radius of 20 Kilometres of aerodromes including international airport.

(b) The maximum distance of 20 Kilometres from the Aerodrome Reference Point within which construction is regulated has been specified. The minimum distance, however, will vary from aerodrome to aerodrome based on the direction of the building site etc. in relation to the runway and location of the associated radio navigational aids.

(c) and (d). Yes, Sir. The height restriction will vary from aerodrome to aerodrome based on the provisions of GSY-516 and the operational requirements of radio navigational aids.

[Translation]

Upliftment of Nomadic Tribes of U.P.

*759. SHRI KALYAN SINGH SOLANKI: Will the Minister of HOME AFFAIRS be pleased to state :

(a) whether Union Government have taken any concrete steps for the upliftment of nomadic tribes of Uttar Pradesh;

(b) if so, Government's policy in regard to the future of these tribes;

(c) the social educational and political level of these nomadic tribes of Uttar Pradesh and whether Government propose to develop these tribes; and

(d) whether Government are considering any proposal to include these tribes in the list of Scheduled Castes and Scheduled Tribes and if not, the reasons therefor ?

THE MINISTER OF HOME AFFAIRS
(SHRI S.B. CHAVAN): (a) to (c). Some of these communities who satisfy the criteria