

(d) whether the Indian robots are employed in domestic, industrial and office jobs as employed in the West ?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY AND IN THE DEPARTMENTS OF OCEAN DEVELOPMENT, ATOMIC ENERGY, SPACE AND ELECTRONICS (SHRI SHIVAJ V. PATIL) : (a) A limited expertise is available in the country in the use of Robots and its commercial production has not commenced in the country. The proposals received in this regard envisage some import of technology.

(b) Robots are presently employed in the manufacture of picture tubes, in the nuclear field and for high Precision metal cutting/finishing.

(c) The usage of robots are now at preliminary stage and therefore, it is very early to assess the overall performance.

(d) No, Sir.

MR. SPEAKER : Shri S.L. Murmu. That is all. Thank you, Shri Madhav Reddi.

SHRI C. MADHAV REDDI : Just now as the Minister has said, we do not have the technology in the country. We learnt that the technology is available in foreign countries and in the EXPO-85, which is being organised in Tokyo, the technology has been exhibited. I would like to know why Government of India has not participated in EXPO-85.

MR. SPEAKER : Question hour is over.

WRITTEN ANSWERS TO QUESTIONS

[English]

Availability of Picture Tubes

*756. SHRI MOHANBHAI PATEL : Will the PRIME MINISTER be pleased to state :

(a) the number of units in India which are manufacturing colour and black and white TV picture tubes and the number of picture tubes manufactured by these units annually of different sizes;

(b) the number of agencies through which these picture tubes are being sold to the T.V. manufacturers;

(c) whether Government are aware of the difficulties encountered by the common people in getting a new picture tube; and

(d) if so, whether Government propose to take remedial measures ?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY AND IN THE DEPARTMENTS OF OCEAN DEVELOPMENT, ATOMIC ENERGY, SPACE AND ELECTRONICS (SHRI SHIVRAJ V. PATIL) : (a) At present there is no production of colour picture tubes in the country. Black & White Tubes are being manufactured by the following units. The names of the units together with the quantities/types of tubes produced by each unit during 1984 is as follows :

S. No.	Name of the Company	Quantity
1.	M/s. Bharat Electronics Ltd. Bangalore.	244,000 (51 cm)
2.	M/s. Punjab Display Devices Limited, Chandigarh.	23,836 (51 cm)
3.	M/s. Samtel (I) Limited, Bhiwadi.	(i) 37,673 (31 cm)
		(ii) 27,918 (36 cm)
		(iii) 266,176 (51 cm)
4.	M/s. Teletube Pvt. Ltd Ghaziabad.	189,826 (51 cm)
5.	M/s. Uptron Anand, Kanpur.	12,012 (51 cm)
6.	M/s. WEBEL Video Devices Limited, Calcutta.	(i) 12,246 (51 cm)
		(ii) 845 (60 cm)

(b) Black and White picture Tubes are being sold by these companies directly to TV manufacturers. Till the recent import policy for 1985-86, the import of Black & White picture tubes was canalised through Electronics Trade & Technology Development Corporation (ET and T). While steps would continuously be taken to meet maximum requirements through indigenous sources and indigenous production, the shortfalls would be met through imports directly by TV manufacturers.

(c) and (d). No such major difficulties have come to the notice of the Government. Replacement can ordinarily be obtained by returning the old picture tubes to the TV set manufacturers or to ET and T.

'Festival of India' in France and U.S.A.

*757. SHRI G.G. SWELL :

SHRI R. PRABHU :

Will the Minister of CULTURE be pleased to state :

(a) the stage at which preparation for the "festival of India" in France and the USA are at present;

(b) the financial allocations for the two festivals separately; and

(c) the highlights of the festival in each country ?

THE MINISTER OF STATE IN THE MINISTRY OF PERSONNEL AND TRAINING, ADMINISTRATIVE REFORMS AND PUBLIC GRIEVANCES AND PENSION AND IN THE DEPARTMENT OF CULTURE (SHRI K.P. SINGH DEO) : (a) The festival of India in France will be inaugurated on June 7 and in U.S.A. on June 13, 1985 and the preparations are nearing completion.

(b) The Government of India will be spending approximately Rs. 515/- lakhs on the Festival of India in USA and about Rs. 200/- lakhs on the Festival of India in France.

(c) A statement is attached.

Statement

(d) Among the highlights of the

Festival in the USA would be the following 6 classical art exhibitions.

1. The Sculpture of India: 2500 B.C. to 1300 A.D. To be held at National Gallery of Art, Washington D.C. from May 3 to September 2, 1985.
2. 'India' : Metropolitan Museum of Art, New York, from September 14 to January 5, 1986.
3. "Life at Court" : Museum of Fine Arts, Boston, from 20.11.1985 to 9.2.1986 and at Dallas Museum of Art from 16.3.86 to 11.5.86.
4. "From Indian Earth" : Brooklyn Museum, New York from January to March 1986.
5. 'Kushan Sculpture' : Cleveland Museum of Art from 31.11.1985 to 5.1.86, the Asia Society Galleries, New York from 13.2.86 to 6.4.86 and the Seattle Art Museum from 13.5.86 to 13.7.86.
6. 'Fatehpur Sikri and the Age of Akbar' : Asia Society Galleries, New York from 10.10.85 to 5.1.86, Fogg Art Museum, Boston from 10.2.86 to 30.3.86 and at the Museum of Fine Arts, Huston from 2.5.86 to 29.6.86.

Besides the above, there will be two major exhibitions on the rural arts and crafts of India namely Aditi from 4th June to 28th July 1985 at Smithsonian Institution National Museum of Natural History, Washington D.C. and an Exhibition on contemporary Indian Terracotta art at the American Craft Museum, New York from September 9 to November 9, 1985. The progress and development of contemporary India will be emphasised in a Science & Technology exhibition which will open in Chicago Science Museum from 12th June to 2nd September, 1985 and will travel to Los Angeles, Minneapolis, Portland (Oregon), and Seattle thereafter. Exhibitions on Wild life, Contemporary Art, Indian Architecture, Textiles, Costumes, and Design using Indian skill and raw materials will be among the highlights. In the performing art the highlights would be the Inaugural Concert at the