SHRI PILOO MODY: Drop the matter.

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MR. SPEAKER: Now, that Shri Unnikrishnan is not here, why do you propose?

THE MINISTER OF PARLIAMENTARY AFFAIRS (SHRI K. RAGHURAMAIAH): We may keep it pending and we can decide on it when he is present.

श्री शक्ति भूत्रण उन्नीकृष्णन स्राये उस व न भ्राप निर्णय करे तो स्रच्छा होगा।

MR. SPEAKER: I have my ruling ready with me But I have promised him that I will give him an opportunity I think we will keep it pending Now, Papers to be laid on the Table

SHRI ATAL BIHARI VAJPAYEE (Gwalior) Did Shri Unnikrishnan know that the matter is coming up today?

MR SPEAKER No Before I give my ruling he wanted to make a submission I said that I will allow him to make a submission. The contentse of the letter from Organiser I had given to him

श्रो प्रदत्र विहारी वाजपेत्री: यह मामला श्राज ग्रायेगा यह उनको पना था या नहीं।?

MR SPEAKER No But I told him that I will take it up before the end of the session, and this is the last day of the session.

पिछने दो दिन में ग्रापने मामला ग्राने नहीं दिया, वे बेचारे क्या करते ?

श्री भटन बिहारी वाजनेत्री: ^ -पोस्टपोन कर दीजिये।

RE QUESTION OF PRIVILEGE AGAIST ALL INDIA RADIO

SHRI JYOTIRMOY BOSU (Diamond Harbour): Sir, what happened to my privilege motion against the All India

Radio for blacking out the name of the mover of an adjournment motion. which was discllosed on the 2nd May, concerning the railways? Three days have passed and this is the last day of the session. All the documentary evidence and information that require are available in the Library. My information is that the Director-General and another person in personally department intervened and have done away with the copy of the report from here If the governmental bodies go on doing unauthorised things like this, what is the point in our being here and going on talking all the time? This is a very scrious matter, which must be discussed today. We cannot have this non-sense all the time I have given notice It should be taken up

श्री ग्रटल बिहारी वाजपेयी: (ग्वालियर): माल इंडिया रेडियो में पालेंगेन्ट की कार्यवाही भी ठीक ठीक रिपोर्ट नहीं की जाती हैं। माल इंडिया रेडियो कांग्रेम पार्टी की जायदाद नहीं हैं ग्रीर न उनके प्रचार का साधन है।

SHRI G VISWANATHAN (Wandiwas): They pick and choose the names also

MR SPEAKER. I think, so far as your views are concerned

SHRI JYOTIRMOY BOSU Not only views

MR SPEAKER. What are you doing? You let me know when you cool down so that I may get up

SHRI JYOTIRMOY BOSU: After we adjourn.

MR SPEAKER I do feel, being the Members of this House, when they speak here, there should be no discrimination I am not giving any ruling over it I want to get their explanation I will some before this House I assure you I am not leaving it here.

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की हुकस्वन्द कज्जाय(मुरेना): प्रध्यक्ष जी, ज्ञाप मुझे एक मिनट का समय दीजिये।

भ्रध्यक्ष महोबय : ग्राप बैठ जाइये ।

श्री हुकम चन्द कख्र तथ . ग्रध्यक्ष जी, संसद समीक्षा में जो लोग योग्य है उन को काम नहीं दिया जाता है बल्कि भीर लोगो को दिया जाता है

MR. SPEAKER: I will thoroughly examine this. We will have to lay down a procedure for it. We have to discuss it amongst ourselves. Normally. I have to get their version as to why they did it. After all, personally, I feel that the treatment should be fair. Everybody should be very fairly reported, whether this side or that side. Of course, they can omit the Speaker it they like.

SHRI JYOTIRMOY BOSU: Why?

MR. SPEAKER I very often find myself, my own observations missing. The result is that what Mr. Jyotirmov Bosu cays or what people on this gide say, that is given and I am never defended either in this House or by the press or anybody else. We will have to find it out.

SHRI JYOTIRMOY BOSU: I am cool enough now-in fact 720 room temperature.

MR SPEAKER. You wait for sometime more.

SHRI JYOTIRMOY BOSU: The question is, on 2nd May, we discussed with all the passion at our command the arrest of Mr. George Fernandes.....

MR. SPEAKER: Passion?

SHRI JYOTIRMOY BOSU: Not passion in other spheres of life. The adjournment motion was moved by me and replied to by Mr. L. N. Mishra. I had the right of reply also.

If you see the script in the Library, you will see the whole thing of Mr. L. N. Mishra, no mention of the mover, no mention of other Members. This is a day-light robbery with our money....

MR. SPEAKER: That is over now. Kindly sit down. There was a time that the Members sat down when the Speaker got up. We have to change the rules now that when a Member gets up, the Speaker will sit down. What is this? This has become a habit. When I stand, you ask me to please sit down and I sit down. The reverse process has started. You cannot ask me to sit down when I am standing. It is the only way of avoiding trouble that I stand up.

The papers to be laid, Shri Bhola Paswan Shastri

SHRI ATAL BIHARI VAJPAYEE: I have given an adjournment motion on the hunger-strike by Mr. George Fernandes and others as a protest against the ill-treatment meted out to them by the Jail authorities.

MR SPEAKER You discussed it the other day The matter has already been discussed, every thing, in adjournment motion, in No-Confidence motion

भी भ्रटल बिहारी बाजपेयी: जैल भ्रष्ट्यक्ष जी ऐसा मन कहिये। में वह बन्द हे। उन के गाय कैसा व्य पी हो रहा है। भ्राज भ्रख्वारों में खबर छ कें है कि वह भूख-हडताल कर रहे है। उन बकील उन से नहीं मिल सकते। कल तो उन-के घर वालों को नहीं मिलने दिया गया। मवी जी से कहिये वह व्यान दे।

MR. SPEAKER: I have allowed matters under Rule 377 to three of you. But as far as the adjournment

motion is concerned, I am sorry this is not possible.

Papers to be laid. Shri Bhola Paswan Shastri.

12.15 hrs.

PAPERS LAID ON THE TABLE

NOTIFICATIONS UNDER DELHI URBAN ART COMMISSION ACT

THE MINISTER OF WORKS AND HOUSING (SHRI BHOLA PASWAN SHASTRI): I beg to lay on the Table a copy each of the following Notifications (Hindi and English versions) under sub-section (3) of section 26 of the Delhi Urban Art Commission Act, 1973:—

- The Delhi Unban Art Commission (Terms and Conditions of Service) Rules, 1974, published in Notification No. G.S.R. 191(E) in Gazette of India dated the 27th April, 1974.
- (2) The Delhi Urban Art Commission (Conditions of Exemption) Rules, 1974, published in Notification No. G.S.R. 192(E) in Gazette of India dated the 27th April, 1974.
- (3) The Delhi Urban Art Commission (Budget and Finance) Rules, 1974, published in Notification No. G.S.R. 193 (E) in Gazette of India dated the 27th April, 1974. [Placed in Library. See No. LT-7909/74).

NOTIFICATION UNDER ESSENTIAL COMMO-DITIES ACT

THE MINISTER OF PETROLEUM AND CHEMICALS (SHRI D. K. BOROOAH): I beg to lay on the Table:—

(1) A copy of Synthetic Rubber (Price Control) Second Amendment Order, 1974 727 LS—8. (Hindi and English versions) published in Notification No. S.O. 464 in Gazette of India dated the 16th February, 1974, under sub-section (6) of section 3 of the Essential Commodities Act, 1955.

(2) A statement (Hindi and English versions) showing reasons for delay in laying the above Notification. [Placed in Library. See No. LT-7010/74).

Notification Under Delimitation Act, 1972.

THE MINISTER OF STATE THE MINISTRY OF LAW, JUSTICE AND COMPANY AFFAIRS (SHRI NITIRAJ SINGH CHAUDHARY): I beg to lay on the Table a copy Order No. 13 (Hindi and English versions) of the Delimitation Commission in respect of the delimitation of Parliamentary and Assembly constituencies in the Union Territory of Goa, Daman and Diu, published Notification No. S.O 268 (E) in Gazette of India dated the 27th April, 1974, under sub-section (3) of section 10 of the Delimitation Act 1972. [Placed in Library. See No. LT-7011/ 741.

STATEMENTS CORRECTING REPLIES TO USQ ETC. AND NOTIFICATION UNDER CENTRAL EXCISE RULES

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI K. R. GANESH): I beg to lay on the Table:—

(a) Statements (i) Correcting the reply given on the 30th November 1973 to Unstarred Question No. 2981 by Shri Saroj Mukherjee regarding seizure of smuggled goods in each State in 1972-73 and (ii) giving reasons for delay in correcting the reply.