

Mr Speaker: It goes on

"I convey my apologies both to the Speaker and to the honourable Member concerned"

If the House, agrees, the Editor of the newspaper may be asked to publish the correction and his regret in the next issue of the paper and the matter be treated as closed thereafter

Some hon. Members: Yes

डा० राम मनोहर लोहिया (कन्नौज)
भट्टाचार्य साहब प्रौर डागे साहब ने फर्क ही क्या है ?

Shri S. M. Banerjee (Kanpur) Sir, I have a submission

Mr. Speaker. You should not go on raising issues which are not on the agenda like this?

Shri S. M. Banerjee I am not referring to this case

Mr. Speaker: Even if it is about something else, without informing me in advance, you raise something every day I will not allow it It is no proper You should inform me in advance what you want to raise

Shri N Sreekantan Nair (Quilon) During the zero hour we can raise questions which are not on the agenda

Mr. Speaker: Change the rules if you want, I do not mind it But, under the rules as they are, nobody can raise a subject in this way without informing me It is a misnomer to call it the zero hour

Shri N. Sreekantan Nair I want to submit something

Mr. Speaker: Come to my chamber We shall certainly discuss it Now, papers to be laid on the Table

12.25 hrs.

PAPERS LAID ON THE TABLE
REVIEW OF THE ACTIVITIES OF THE FOOD
CORPORATION OF INDIA

The Minister of State in the Ministry of Food, Agriculture, Community

Development and Cooperation (Shri Annasahib Shinde): I beg to lay on the Table—

- (1) A copy of the Review of Activities of the Food Corporation of India since its inception [Placed in Library See No LT-966/67]
- (2) A copy of the Review of the Food and Scarcity Situation in India (July 1967) [Placed in Library See No LT-967/67]

12.25 hrs

ESTIMATES COMMITTEE
MINUTES

Shri P. Venkatasubbalah (Nandyal) Sir, I beg to lay on the Table a copy each of the following—

- (1) Minutes of the sittings of the Estimates Committee relating to their First and Second Reports on the Ministry of Information and Broadcasting—(i) Film Institute of India, Poona, and (ii) Board of Film Censors, Bombay
- (2) Minutes of the sittings of the Estimates Committee relating to their Third Report on the Ministry of Works, Housing and Supply—Rural Housing
- (3) Minutes of the sittings of the Estimates Committee relating to their Fourth, Fifth and Sixth Reports on the Ministry of Education—(i) National Museum, New Delhi, and National Gallery of Modern Art, New Delhi, (ii) Indian Museum, Calcutta, and Victoria Memorial Hall Museum, Calcutta; and (iii) Salar Jung Museum, Hyderabad; and Archaeological Museums