

in view of the Supreme Court order staying payment of rewards, such payments are not being considered.

### Telecasting of 'Khula Manch'

5040. DR. C. SILVERA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Delhi Doordarshan has introduced fortnightly programme called 'Khula Manch';

(b) if so, whether Government censored the 'Khula Manch' programme of 18 August, 1990; and

(c) if so, the details thereof and the steps being taken to ensure autonomy?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) Yes, Sir.

(b) and (c) No, Sir. However, the programme had to be suitably edited to focus the attention of the viewers on the working of the Railways, which was, in fact, the actual subject matter of the programme.

### Import duty on CRCA sheets etc.

5041. SHRI SAMARENDRA KUNDU: Will the Minister of FINANCE be pleased to state:

(a) whether the import duty on C.R.C.A. sheets, G.P. Sheets and colour coated sheets, have been hiked, if so, to what extent; and

(b) whether Import Duty on hot rolled coils, the base materials have not been hiked; if so, the reasons for such discrimination?

THE DEPUTY MINISTER IN THE MINISTRY OF FINANCE (SHRI ANIL SHASTRI): (a) and (b) There have been no increase in rates

of import duty on G.P. sheets and colour coated sheets in the recent past. In respect of cold rolled sheets, in the Budget for 1990-91, the import duty rates were changed from Rs. 5,000 per MT plus 45% (basic + auxiliary) to Rs. 6,600 per MT + 30% (Basic + auxiliary) by converting a portion of *ad-valorem* duty into specific duty without significantly affecting the overall incidence of duty. The question of not hiking the import duty on the base materials does not accordingly arise.

### Central Production Centre of Doordarshan in Asiad Village Complex

5042. SHRI LOKANATH CHOUHDURY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Central Production Centre of Doordarshan in Asiad Village Complex has been given on hire;

(b) if so, the rates thereof;

(c) whether producers of T.V. films and other programmes are making maximum use of these facilities at minimum time and span to economise the expenditure; and

(d) the efforts being made to streamline the day to day working of Central Production Centre as compared to the main Doordarshan Production Centre?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) No, Sir.

(b) Does not arise.

(c) The Central Production Centre of Doordarshan is a national facility set up for Doordarshan's in-house productions requiring *in-depth* research and long spells of recording. It is the constant endeavour of Doordarshan to maximise the use of this facility in a most cost-effective manner.