

**ESTIMATES COMMITTEE
(1969-70)**

(FOURTH LOK SABHA)

NINETY-SIXTH REPORT

MINISTRY OF INFORMATION AND BROADCASTING

Action taken by Government on the recommendations contained in the First Report of the Estimates Committee (Fourth Lok Sabha) on the Ministry of Information & Broadcasting—Film Institute of India, Poona



**LOK SABHA SECRETARIAT
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November, 1969/Kartika, 1891 (Saka)

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TO

Ninety-sixth Report of the Estimates Committee (Fourth Lok Sabha) on the Ministry of Information and Broadcasting.

Page (v), line 2, for '1969-70'
read '1968-69'

Page 5, line 5, for 'hape' read 'have'

Page 17, line 2, for 'institutiona'
read 'institutional'

Page 32, line 9, insert '(' before
'LSS'

Page 35, delete last three lines and
insert the same at the end of p.37

Page 43, line 1, for 'APPENDIX'
read 'APPENDIX III'.

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ESTIMATES COMMITTEE

(1969-70)

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**STUDY GROUP 'F' OF THE ESTIMATES COMMITTEE
(1969-70)**

CONVENER

Shri S. Kandappan

MEMBERS

2. **Shri B. Anjanappa**
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12. **Shri Shanti Lal Shah**
13. **Shri K. Subravelu**
14. **Shri Tula Ram**

INTRODUCTION

I, the Chairman of the Estimates Committee, having been authorised by the Committee to submit the Report on their behalf, present this Ninety-sixth Report on action taken by Government on the recommendations contained in the First Report of the Estimates Committee (Fourth Lok Sabha) on the Ministry of Information and Broadcasting—Film Institute of India, Poona.

2. The First Report of the Estimates Committee was presented to the Lok Sabha on the 26th June, 1967. Government furnished replies indicating action taken on the recommendations contained in the Report on the 6th March, 1968 and 11th June, 1968. The replies were considered by Study Group of the Estimates Committee (1968-69) at their sitting held on the 12th August, 1968. Further information in respect of some of the recommendations was called for on the 30th August, 1968. The requisite information was furnished by the Ministry of Information and Broadcasting between the 9th January, 1969 and the 11th April, 1969.

3. The replies to recommendations and further information were considered by Study Group 'F' of Estimates Committee (1968-69) at their sitting held on the 28th April, 1969. The draft report was adopted by the Committee on the 21st October, 1969.

4. The Report has been divided into the following Chapters:—

I. Report.

II. Recommendations that have been accepted by Government.

III. Recommendations which the Committee do not desire to pursue in view of Government's reply.

IV. Recommendations in respect of which replies of Government have not been accepted by the Committee.

V. Recommendations in respect of which final replies of Government are still awaited.

5. An analysis of the action taken by Government on the recommendations contained in the First Report of the Estimates Committee (Fourth Lok Sabha) is given in Appendix III. It would be observed

(viii)

therefrom that out of 43 recommendations made in the First Report, 35 recommendations, i.e. 81.4 per cent have been accepted by Government. The Committee do not desire to pursue 7 recommendations, i.e. 16.3 per cent in view of Government's reply. The final reply of Government in respect of 1 recommendation i.e. 2.3 per cent is still awaited.

NEW DELHI;
November 21, 1969
Kartika 30, 1891 (Saka)

M. THIRUMALA RAO,
Chairman,
Estimates Committee.

CHAPTER I

REPORT

The Estimates Committee are glad to observe that the recommendations contained in their First Report (Fourth Lok Sabha) on the Ministry of Information and Broadcasting—Film Institute of India, Poona, have been replied to by the Government generally to the Committee's satisfaction.

CHAPTER II

RECOMMENDATIONS THAT HAVE BEEN ACCEPTED BY GOVERNMENT

Recommendation (Serial No. 2) Para No. 4

The Committee appreciate that five years is too short a period to assess the working of a teaching institution like the Film Institute of India and the impact that it has made on film industry. They would, however, hope that additional courses would be introduced in the Institute and that it will succeed in the ultimate aim of equipping its alumni for producing films of high artistic merit. They expect that the Government will take appropriate steps so that the Diploma holders may be able to set new trends and promote the development of films as a medium of culture, education and healthy entertainment by making original, purposeful and creative films.

Reply of Government

The observation of the Committee has been noted.

[Ministry of Information & Broadcasting O.M. No. 13/14/66-F (A), dated the 6th March, 1968.]

Recommendation (Serial No. 3) Para No. 5

The Committee note that the Film Institute has students from all the States except Jammu and Kashmir though there is a wide variation in the number from each State. They desire that the Institute will continue its efforts to maintain its all-India character by attracting students especially from States which are situated farther away from the Production Centres i.e. Bombay, Madras and Calcutta by giving a wider publicity to its activities and programmes. The Committee further expect that the all-India character of the Institute will be maintained not only in the admission of students but also in the recruitment of staff to the extent possible.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A),
dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the specific steps taken in the direction of attracting students from those States which are situated away from the Production Centres.

(LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.)

Reply of Government

To attract students from those States which are situated away from the Production Centres, advertisement regarding entrance examination and admission of fresh candidates are published in a large number of papers including those published in distant States like, Assam, Orissa, Jammu and Kashmir, Punjab, Haryana, Bihar, U.P., Goa, Kerala, Gujarat and Rajasthan etc. A complete list of the papers in which the advertisement for the said Examination|admission appeared in the month of January-March, 1968 is enclosed (Appendix I).

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A),
dated the 9th January, 1969.]

Recommendation (Serial No. 4) Para No. 6

The Committee are inclined to agree with the decision of the Advisory Committee regarding the use of English and Hindi as the medium of instruction in the Film Institute i.e. English in all other courses and both English and Hindi in the Acting Course. This would appear to be in keeping with the all-India character of the institution which has among its alumni a substantial number from our neighbouring foreign countries like Afghanistan, Nepal and Ceylon and also from far off countries of Africa. The Committee are inclined to think that the use of at least some of the regional languages in the Film Acting course will lend diversity and richness and ultimately lead to improvement in the quality of teaching. They, therefore, suggest that in due course when conditions permit efforts would be made to introduce some of the regional languages in the Acting course so that students from other regions do not find any difficulty in joining the Institute.

Incidentally the Committee suggest that the State Governments of Mysore and Madras may be approached for augmenting the facilities at the Jayachararajendra Polytechnic, Bangalore and Institute of Film Technology, Madras for upgrading them.

Reply of Government

(i) The observations of the Committee have been noted.

(ii) The recommendation has been brought to the notice of the concerned State Governments viz. Madras and Mysore.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the reactions of the State Governments of Mysore and Madras to the proposals.

(LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.)

Reply of Government

Government of Mysore have intimated that facilities at the S.J. Polytechnic, Bangalore will be improved during the Fourth Plan. The reaction of the Government of Tamil Nadu has not yet been intimated.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 11th April, 1969.]

Comments of the Committee

The reaction of the Government of Tamil Nadu, when received may be intimated for the information of the Committee.

Recommendation (Serial No. 6) Para No. 8

The Committee hope that consequent on the affiliation of the Institute with the International Liaison Centre of Cinema and Television Schools, Paris, it would be easier for the Institute to secure the services of foreign experts from other countries on exchange basis to initiate the students into the latest trends and techniques in film production. The Committee trust that members of the teaching staff of the Institute will keep abreast of the latest development

in the field of films by taking advantage of the presence of eminent personalities and experts in the film line at Film Festival gatherings and similar other occasions.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

The Committee may be intimated if the recommendation of the Committee has been brought to the notice of the teaching staff.

(LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.)

Reply of Government

The recommendation of the Estimates Committee have been brought to the notice of the teaching staff. Whenever eminent personalities and experts on film visit the Institute, meetings are arranged which are attended by staff and students of the Institute. Also the Third International Film Festival held in Delhi was attended by several teachers besides a large number of students of the Film Institute of India. Besides, the teaching programme includes a film Appreciation Course which uses some of the well-known film classics as well as new works of World Cinema. Thus the Film Institute of India is keeping abreast of the new trends.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 9th January, 1969.]

Recommendation (Serial No. 7) Para No. 9

The Committee are of the view that it is not enough that foreign experts visit the country but that it is also desirable and necessary that the persons engaged in the running of the Film Institute also get similar opportunities of being invited by other countries. The Committee think that it will facilitate exchange of ideas and effect a higher standard.

In this connection the Committee also suggest that the possibility of having cultural agreements like the cultural agreements under the scheme of technical collaboration with France, USSR and Poland, with other countries may be explored.

Reply of Government

The observations of the Committee have been accepted in principle. In fact efforts are already being made to secure as far as possible, such opportunities under the cultural exchange agreements with various countries.

[Ministry of Information and Broadcasting O.M. No. 13/14/66-F(A), dated the 6th March, 1968.]

Recommendation (Serial No. 8) Para No. 10

The Committee note that eminent persons from among directors, producers and film artists are associated with the selection of students for admission in the Film Institute. They would, however, suggest that the Selection Committee should be more broad based to include directors, producers and actors from all the regions on an equitable basis. The Committee also suggest that the entrance examination for admission to the Institute may be held in all the State Capitals.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13/14/66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

The action taken by Government on the recommendation may be intimated for the information of the Committee.

(LSS O.M. No. 5/12/1/ECII/67, dated the 29th August, 1968.)

Reply of Government

Committees for Selecting candidates for admission in the Film Institute do include eminent producers, directors, actors and technicians from the various parts of the country. Lists of the members of the various selection committees for 1967 and 1968 are enclosed. (Appendix II).

As regards the Committee's suggestion that the entrance examination should be held in all the State Capitals, the question of opening new examination centres at places other than Bombay, Calcutta, Delhi and Madras is being examined by the Film Institute

of India in the light of the number of applications for admission received from all the States during 1968.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 26th February, 1969.]

Recommendation (Serial No. 9) Para No. 11

The Committee are concerned to learn that the only effort that has been made so far for attracting better acting talent to the Film Institute is that advertisements for admission to the Acting Course appear in the newspapers.

They are of the view that the amateur dramatic societies and clubs, schools and colleges as also professional dramatic clubs in various cities should provide the biggest single source of human material for being trained in the Film Acting Course. They would accordingly suggest that concerted publicity drive be made regarding the scheme of training in the Institute among the dramatic clubs and societies. The Committee would also recommend that Government should institute more scholarships|fellowships schemes so as to enable poor but meritorious boys and girls to undergo training in the Film Institute of India.

Reply of Government

The Committee's recommendations have been noted and will be pursued when the financial position improves.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F (A), dated the 6th March, 1968.]

Recommendation (Serial No. 10) Para No. 12

The Committee are constrained to note that very little has been done by the Institute in arranging seminars and symposia in various parts of the country. Such seminars and symposia provide useful forums for a thorough discussion of the subject matter and meeting of talents. They would, therefore, recommend that Film Institute should make a start in this direction without further delay.

Reply of Government

The observations of the Committee have been noted. Needful will be done subject to availability of funds.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F (A), dated the 6th March, 1968.]

Recommendation (Serial No. 11) Para No. 13

(iii) The Committee are of the view that two years for Editing and Acting Courses and three years for remaining courses of study are not sufficient for the purpose of giving adequate training and experience to the students. The Committee recommend that a post-diploma course of two years duration should be introduced to impart training in the making of a feature film to talented students after they have completed the diploma course. In the existing three years diploma course, it is not possible for a student to go into feature film-making which usually takes about 18 months.

Reply of Government

The recommendation has been noted for implementation subject to availability of resources.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F (A), dated the 6th March, 1968.]

Recommendation (Serial No. 13) Para No. 18

The Committee hope that no expansion programmes of the Institute will be undertaken without a thorough examination with particular reference to its financial implications and the benefits likely to be derived by the film industry. They expect that only such programmes will be included in the Fourth Plan as will yield immediate results and prove useful to the film industry.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F (A), dated the 6th March, 1968.]

Recommendation (Serial No. 15) Para No. 20

The Committee are glad to note that most of the State Governments have either instituted regular scholarships for the students of the Film Institute or have made provisions on *ad hoc* basis. The Committee hope that the Union Government will be able to convince at an early date the remaining State Governments about the desirability of granting scholarships to students joining the Institute from those States.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A)
dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the steps taken for approaching the remaining State Governments for granting scholarships to students joining the Institute from these States.

[LSS O.M. Number 5|12|1|ECII|67 dated the 29th August, 1968]

Reply of Government

This subject was discussed at the Advisory Committee meeting held on 10th October, 1968 at the Film Institute. Of the remaining States, Governments of U.P., Rajasthan and Nagaland have regretted their inability to institute any scholarship at the Institute. In the case of Haryana, Minister has taken up the matter with the Chief Minister. As regards, Jammu and Kashmir, the matter is still being pursued with them.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A)
dated the 26th February, 1969.]

Recommendation (Serial No. 16) Para No. 21

The Committee are surprised to note that no fruitful action has been taken in the direction of awarding scholarships to the diploma holders of the Institute for further studies abroad so far. They feel that the matter is of the utmost importance as it is admitted on all hands, that the standard of Indian films is not what it ought to have been. The students sponsored for going abroad will on their return be of great help to the Film Industry as they will have acquired both technical skill and fresh outlook on Cinematography etc.

The Committee, therefore, recommend that the whole matter should be carefully considered and finalised by the Government in the shortest possible time.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A)
dated the 23rd April, 1968.]

Further information called for by the Committee

The specific action taken in the direction of awarding scholarships to the diploma holders of the Institute for further studies abroad may be intimated to the Committee.

[LSS O.M. Number 5|12|1|ECII|67 dated 29-8-1968.]

Reply of Government

Recommendations were brought to the notice of the Ministry of Education, who have advised that specialised training in various branches of film making is available under the French Government scholarship schemes and it may be availed of by the diploma holders of the Institute. This suggestion has been brought to the notice of the Film Institute of India.

Some of the diploma holders could also be sent abroad under some of the Cultural Exchange Programmes with foreign countries. This matter will, however, be pursued, subject to the availability of funds, when suitable occasions arise.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 21st January, 1969.]

Recommendation (Serial No. 17) Para No. 22

The Committee note that the Institute does not offer any scholarships to foreign students. They also feel that very little is being done to ensure that the foreign students become fully acquainted with Indian culture and way of life. They recommend that concerted efforts should be made in this direction so that the foreign students may derive maximum advantage besides receiving technical training in the Institute.

Reply of Government

The Committee's observation have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the efforts made in the direction of attracting foreign students and making them acquainted with Indian culture and way of life.

[LSS O.M. Number 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

Circular letters have been sent to all the Indian Embassies and High Commissions to make the training facilities available at the Film Institute of India known in all Asian and African countries. The Institute also sends every year copies of the latest issues of the Prospectus to all the Embassies and High Commissions in Asian and African countries. With these efforts all the foreign seats were filled up last year and this year.

Regarding making foreign students acquainted with Indian Culture and way of life, in addition to what has been mentioned in the Estimates Committee's report, the Institute arranges cultural programmes of Indian dance and music which are attended by the foreign students. During vacations, the foreign students go to holiday camps organised by the Indian Council of Cultural Relations and they visit places of cultural interest. Courses like General Knowledge|Current Affairs, Appreciation of Paintings, Sculpture and Architecture and Socio-Economic and Cultural History of India are also attended by the foreign students.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 30th January, 1969.]

Recommendation (Serial No. 18) Para No. 23

The Committee note that the proposal for constructing the Model Studio at a huge cost of Rs. 50 lakhs has been dropped. They feel that there is no pressing need for such a costly studio as the existing studio owned by the Institute is stated to be of a very high standard and is better than any commercial studio in the country.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Recommendation (Serial No. 19) Para No. 24

The Committee are surprised to note that provision for accommodation in the hostel has been made for 102 students only whereas the Film Institute has even at present 135 students on its rolls and its intake capacity is 198 students (172 Indian and 26 foreign). They feel that no proper thought has been given to this problem

or else it would not have become necessary for the Institute to put up proposals for an extension wing even before the main hostel has been completed. However, the Committee suggest that the proposal for building an extension should be finalised soon and its construction started as early as possible so that the students of the Institute who come from various parts of the country and abroad are not faced with housing difficulties. Pending completion of the extension, the authorities may try to have a hired accommodation somewhere near the Institute or as near as possible.

Reply of Government

The question of providing additional accommodation in the hostel is under consideration.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the final decision taken in the direction of providing additional accommodation in the hostel.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

It has been decided to construct an additional wing of the Boys' Hostel on the campus of the Film Institute of India.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 11th February, 1969.]

Recommendation (Serial No. 20) Para No. 25

The Committee are unhappy to note that a monthly rent of Rs. 750 is paid for the hostel accommodation for barely ten girl students of the Institute. They feel that it would be better to purchase the building rather than pay huge sums of money as rent. The Committee, therefore, suggest that the question of purchase of the requisitioned premises should be finalised immediately and the price properly assessed by the Central Public Works Department.

Reply of Government

The observations of the Committee have been noted. Alternate arrangements are being considered.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

The Committee may be apprised of the final decision taken in the question of purchase of requisitioned building.

(LSS O.M. No. 5|12|1|ECII|67 dated the 29th August, 1968.)

Reply of Government

In view of the acute scarcity of funds and availability of land within the campus, Ministry of Finance have not agreed to the purchase of the late Dr. Jayakar's bungalow. It has, therefore, been decided to construct a fair sized building on the campus. Plans|estimates for the said building are being drawn up.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 9th January, 1969.]

Recommendation (Serial No. 22) Para No. 27

The Committee are constrained to note that the kitchen of the canteen has no wire-netting and is very unhygienic. They suggest that this matter should be promptly looked into and necessary funds made available to the Institute for this purpose without any further delay. The Committee need hardly stress the importance of maintaining the canteen in hygienic conditions and of the food being wholesome and nourishing.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

The action taken in the direction of maintenance of kitchen in hygienic conditions may be intimated.

(LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.)

Reply of Government

To bring out improvement in the Canteen, a false ceiling has been fixed. The canteen has also been provided with gas as fuel which has resulted in greater cleanliness. It is also proposed to have a counter and wire netting for the kitchen. C.P.W.D. have already been requested in the matter.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 9th January, 1969.]

Recommendation (Serial No. 23) Para No. 28

The Committee hope that adequate attention will be paid to the building up of a Library of Indian and International Film classics for conducting courses in Film Appreciation, Indian Cinema and International Cinema.

Reply of Government

The observations of the Committee have been noted. The Film Institute of India relies upon the collection of film classics and scripts in the National Film Archive, which is being augmented.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Recommendation (Serial No. 24) Para No. 29

The Committee feel that the Film Library of the Institute is incomplete. They suggest that concerted efforts should be made to collect films produced during 1920's and 1930's and special efforts should be made to secure the films produced in the earlier years by the New Theatres, Calcutta and Bombay Studios.

Reply of Government

The observation and recommendation of the Committee have been noted. Subject to availability of funds, the recommendation will be implemented by the National Film Archive of India who are responsible for collection and preservation of film classics produced in India and abroad.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

The Committee may be informed if the recommendation has been brought to the notice of the National Film Archive of India for implementation.

[LSS O.M. No. 5|12|1|ECII|67, dated 29th August, 1968.]

Reply of Government

The recommendation has been brought to the notice of National

Film Archive of India for implementation subject to availability of funds.

[*Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 11th February, 1969.*]

Recommendation (Serial No. 25) Para No. 30 (i) & (ii)

(i) The Committee feel that a National Film Archive should be developed at an early date. They suggest that the whole question of developing the National Film Archive on proper lines should be considered and reviewed at an early date at a high level or through an appropriate Committee.

(iv) The Committee feel that films can only be preserved permanently by a national organisation which has permanency and which enjoys the confidence of the film industry. It should also have adequate resources and competent staff so that it can give to the films the necessary technical care which is required for their preservation.

Reply of Government

(i) The need for developing the National Film Archive as early as possible has been noted. Government is keen to improve its organisation and facilities as soon as more funds become available.

(iv) The observations of the Committee have been noted for action subject to availability of funds.

[*Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Recommendation (Serial No. 25) Para No. 30 (iii)

(iii) The Committee regret to note that no serious efforts have so far been made to obtain films for the National Film Archive of India, either in India or in foreign countries. They hope that vigorous efforts will be made to build a representative collection of Indian and international classics as early as possible.

Reply of Government

The observations of the Committee have been noted.

[*Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Further information called for by the Committee

Please intimate the progress made in the direction of having a collection of Indian and international classics.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

Within the brief span of four years and the limited resources available, the Archive have managed to acquire 404 film titles till 1st October, 1968. The present collection include the important films produced by reputed concerns like New Theatres, Calcutta, Bombay Talkies, Minerva Movietone, Rajkamal Kalamandir and Vauhini Picture, Madras. Representative works of early pioneers like D. G. Phalke, Debki Bose, Nitin Bose, S. S. Vasam, Himansu Rai, Sohrab Modi, Mehboob Khan, V. Shantaram etc. as well as of contemporary film makers are available in the Archive collection for study, research and reference for use of posterity.

Under the archival exchange programme, National Film Archive of India have obtained well-known foreign film classics of world renowned directors like D. W. Griffith, Sergei Eistenstein, V. I. Pudovkin, Alexander Dovzhenko, Carl Dreyer Fritz Lang etc.

Acquisition of film classics is a continuous process and subject to availability of adequate funds, it is expected that in due course of time, the National Film Archive of India will have a representative collection of film classics.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 9th January, 1969.]

Recommendation (Serial No. 26) Para No. 31

(i) The Committee regret that no concerted attempt has been made to get the industry interested in the Institute. The industry also has not taken any interest in it. The Committee would like to emphasise the necessity for the Institute maintaining a close liaison with the film industry. The Committee would recommend that with a view to make its activities better known to the Film Industry the Film Institute should publish a monthly or fortnightly journal of its own and circulate it to the Film Industry and other interests concerned in all regions of the country.

(ii) The Institute should also try to take measure to forge intimate links with the industry e.g. by inviting guest lecturers, orga-

nising seminars etc. They would also suggest that Government may consider the question of arranging better institutions' links between the Institute and industry.

Reply of Government

(i) The observations of the Committee have been noted. The suggestion will be implemented, as far as possible, within the resources available.

(ii) The observations of the Committee have been noted. In fact the needful is already been done in a large measure.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Recommendation (Serial No. 27) Para No. 32

The Committee feel that while a number of guest lecturers are visiting the Institute from Bombay, the number of guest lecturers visiting the Institute from other centres is very insignificant. The Committee would like to stress that in keeping with its all India character the Institute should make greater efforts to invite guest lecturers from other film producing centres particularly because it would be helpful for the students in developing contacts with the film personalities of other regions which would help them in gaining employment after their training. This would incidentally also publicise the activities of the Institute in those regions. The Committee are glad to note that the Institute has received full support and cooperation from the film industry in the implementation of the teaching programme especially in the beginning when there was acute shortage of regular staff.

Reply of Government

The observations of the Committee have been noted for action subject to the availability of funds.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Further information called for by the Committee

The Committee may be informed if any specific scheme has been drawn up for the purpose and if the proposal was sent to the Ministry of Finance for consideration.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

The Committee may be informed if any specific scheme has been according to which two guest lecturers in each of the six subjects taught at the Institute are proposed to be invited annually from each of the three film centres viz., Calcutta, Madras and Bombay. As the expenditure involved falls within the delegated powers of the Principal, no reference has been made to the Ministry of Finance. Action has already been started to implement the Scheme.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 26th February, 1969.]

Recommendation (Serial No. 28) Para No. 33

The Committee note that the Advisory Committee of the Film Institute consists mostly of the representatives of the Film Industry from the Bombay region. The Committee would suggest that the Advisory Committee should be made more broad-based by including adequate number of representatives of the Film Industry, from Madras and Calcutta regions also, and some educationists and social workers. They also consider that while selecting the representatives of the Film Industry for the Advisory Committee, various organisations of film producers and technicians in that region should also be consulted.

Reply of Government

The observations of the Committee have been noted for implementation as far as possible subject to availability of funds.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the action taken for reorganising the Advisory Committee.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

The newly constituted Advisory Committee for the Film Institute of India and the National Film Archive of India is not only broad-based but also representative of the film industry and concerned arts and crafts as a whole.

The decision to merge the Advisory Committee for the Film Institute of India and the Advisory Committee for the National Film Archive of India was taken to bring about closer coordination of programmes. The membership of the new Committee is as follows:—

Chairman

Minister of Information and Broadcasting.

Members

1. Shri S. S. Vasani, M.P.
2. President of the Film Federation of India.
3. Shri B. N. Sircar
4. Shri Subrata Mitra.
5. Shri K. A. Abbas
6. Shri B. M. Tata
7. Shri S. Krishnaswamy
8. Shri B. K. Karanjia
9. Shri E. Alkazi
10. Shri K. L. Khandpur, Controller, Films Division.
11. Shri H. C. Khanna, Deputy Secretary, Ministry of Information and Broadcasting.
12. Vacant.

Principal, Film Institute of India and Assistant Curator, National Film Archive of India are the Secretary and Joint Secretary of the Committee respectively.

[Ministry of Information & Broadcasting O.M. No. 13/14/66-F(A). dated the 21st January, 1969.]

Recommendation (Serial No. 29) Para No. 34

The Committee need hardly emphasise the importance of maintaining a very high technical and artistic standards by the Film

Institute in the production of films by their students and staff so that the same may be able to initiate new trends in the industry and to elevate the cultural and ethical (social) contents of Indian films. What is important is that there should be freshness of approach. The Committee further recommend that shows of such films should be held more frequently and at other film centres like Calcutta and Madras since these shows would go a long way in introducing the talents of the Institute to the film industry and also in publicising the activities of the Institute.

Reply of Government

Committee's observations have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the steps taken in the direction of organising similar shows in the film centres like Calcutta and Madras.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

The Institute has been arranging trade shows every year at Bombay since 1964. In addition, one show was held in Calcutta on 10th June, 1964, two shows at Madras on 15th October, 1965 and 20th October, 1966 and one show at Hyderabad on 27th November, 1966. Such trade shows at Centres other than Bombay, will be held more frequently subject to availability of funds. The Institute propose to hold similar trade shows in Calcutta and Madras in early 1969.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 30th January, 1969.]

Recommendation (Serial No. 30) Para No. 35

The Committee are of the view that for effecting improvement in the quality and standard of feature films and for increasing their artistic, literary and educative value, the Film Institute should produce its own feature films. Incidentally the production of feature films by the Film Institute would also provide avenues of employment to the diploma holders of the Institute. The Committee accordingly recommend that for this purpose a suitable scheme may be evolved by the Government in consultation with the Films Division and Film Finance Corporation.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the steps taken in the direction of evolving a suitable scheme in consultation with the Films Division and Film Finance Corporation.

[LSS O.M. No. 5|12|1|ECII|67, dated 29th August, 1968.]

Reply of Government

As part of the training programme, the Institute has introduced making of a short feature film of about one hour duration by the students of the final year class. The question of setting up a Unit for production of feature films by the Film Institute of India is still under consideration.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 9th January, 1969.]

Comments of the Committee

The final decision taken in the matter of setting up of a Unit for production of feature films may be intimated in due course.

Recommendation (Serial No. 32) Para No. 37

The Committee would suggest that for the purpose of acquainting the film producers and directors with the excellence of the trainees of the Institute, there should be more consultations between the Film Institute and the Film Industry and towards that end, the Film Institute should arrange periodical get-together of the staff and students of the Institute with the eminent film producers, directors and technicians in different regions where the common problems of film production might be discussed.

Reply of Government

Committee's observation have been noted.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the steps taken in the direction of arranging periodical get together as recommended by the Committee.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

The Film Institute regularly arranges 'trade shows' of films made by students with a view to projecting this work on Directors, Producers and the Film Industry as a whole. The Advisory Committee is another forum on which the Film Industry is represented so as to provide a channel of familiarisation. Film Institute students also get a number of opportunities to discuss common problems when eminent film producers, directors and technicians are invited as guest speakers.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 21st January, 1969.]

Recommendation (Serial No. 34) Para No. 39

(i) The Committee are glad to note that the anomaly pointed out by the Committee in their 159th Report (Third Lok Sabha) regarding the powers of the Principal and the Officer on Special Duty has been removed.

(ii) The Committee regret that some important posts have been allowed to remain vacant for a fairly long period. They have been informed that the U.P.S.C. have advertised all these posts and selection is expected to be made shortly. The Committee hope that the posts which are still vacant will be filled up as early as possible.

Reply of Government

(i) No action is required.

(ii) The vacant posts in teaching departments have since been filled.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Recommendation (Serial No. 35) Para No. 40

The Committee are of the view that the scales of pay of the teaching staff in the Institute are adequate and are comparable to those obtaining in similar institutions in the country.

Reply of Government

No action is necessary.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Recommendation (Serial No. 36) Para No. 41

The Committee hope that efforts will be continued for securing the services of suitable persons to fill up the posts of teachers in the Institute.

Reply of Government

The observations of the Committee have been noted.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.*]

Recommendation (Serial No. 37) Para No. 42

The Committee would urge that the staff strength be reviewed from time to time in consultation with the Staff Inspection Unit of the Ministry of Finance and the strength determined on the basis of actual workload.

Reply of Government

Accepted.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 23rd April, 1968.*]

Recommendation (Serial No. 38) Para No. 43

The Committee are not convinced with the explanation given for the excess expenditure incurred during 1965-66. They feel that the very purpose of imposing a cut is defeated if the expenditure is allowed to exceed the sanctioned grant. The Committee hope that the Film Institute will in future exercise better control over the expenditure and ensure that such excesses over expenditure do not occur hereafter.

Reply of Government

The observation of the Committee has been noted.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.*]

Recommendation (Serial No. 39) Para No. 44

(i) The Committee note that the expenditure of the Institute on the Head 'Other Charges' which includes the cost of equipment and stores constitute only about 28 per cent of the total expenditure while the percentage of the expenditure on establishment and their allowances is as high as 72 per cent. The Committee further note that for a strength of 129 students, the number of staff and establishment is 189. The Committee are constrained to observe that the expenditure on establishment is too high *vis-a-vis* expenditure on equipment etc.

(ii) The total expenditure incurred over the Institute during 1965-66 was Rs. 13,04,764 while the total number of students on the rolls were only 129. This means that the *per capita* expenditure in the Institute is as high as Rs. 10,114. The Committee understand that even in U.P. Agriculture University and Roorkee University which are imparting instruction in technical subjects, the *per capita* expenditure is only Rs. 1,440.50 and Rs. 3,482.37 respectively.

The Committee note that the *per capita* expenditure in the Film Institute is on the high side even as compared to the *per capita* expenditure in other technical Institutions. The Committee suggest that every possible endeavour should be made to bring down this expenditure.

Reply of Government

The observations of the Committee have been noted and efforts are being made to reduce the *per capita* expenditure in the Film Institute of India.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A).
dated the 11th June, 1963.]

Recommendation (Serial No. 40) Para No. 45

The Committee are unhappy to note that the employment opportunities so far provided by the Film Industry have been meagre inasmuch as out of 148 diploma holders of the Institute only 58 have been absorbed in the Film Industry. The Committee also note that out of these 58 diploma holders who have obtained employment in the film industry, 55 are in Bombay region, 3 in Madras region and no diploma holder has been absorbed in Calcutta region. This position only confirms the opinion expressed earlier that the Film Institute is not paying sufficient attention for maintaining close liaison with the film industry in Madras and Calcutta region. Keeping in view the All-India character of the Institute, the Committee feel that

the Film Institute should make special efforts to maintain closer liaison with the industry in all the regions of the country and persuade them to employ a percentage of diploma holders every year in the industry. Failing that, the question of application of Apprenticeship Act to the Film Industry should be vigorously pursued.

In this connection, the Committee would like to observe that the capacity of the film industry to provide employment to the diploma holders would depend upon the expansion of the industry since in the ultimate analysis it is a question of supply and demand.

Reply of Government

Committee's observations have been noted. The possibilities of providing more fruitful opportunities of contact between the Diploma Holders and the prospective employers are being actively explored.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 23rd April, 1968.]

Recommendation (Serial No. 41) Para No. 46

The Committee need hardly stress that every possible effort should be made to provide employment to the diploma holders of the Institute in the Films Division. They would stress that full apprenticeship facilities should be provided in the Films Division for the diploma holders of the Institute consistent with the availability of finance. The Committee think that having trained some young people, their talents and training should be fully utilised. They would suggest that some of the documentaries of the Films Division should be produced in the Film Institute on payment basis so that the students may be able to meet part of their expenses. The Committee are in agreement with the recommendations made by the Committee on Information & Broadcasting Media (Chanda Committee) contained in their report on documentary films and Newsreels that these diploma holders of the Institute should be absorbed against existing vacancies and be given further in-service training.

Reply of Government

Consistent with the availability of finances, facilities for apprenticeship in the Films Division have already been sanctioned for the diploma holders of the Film Institute.

The suggestion of the Committee that the Film Institute of India should produce films for the Films Division on payment basis is ac-

cepted in principle. Steps are being taken to finalise the details for implementation of this suggestion.

Recruitment rules in respect of a number of posts in the Films Division have been revised so as to make the diploma holders from the Film Institute of India eligible for appointment thereto.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 7th October, 1968.*]

Recommendation (Serial No. 42) Para No. 47

The Committee are of the view that altogether the picture regarding the employment of Diploma-holders is fairly bright. They would, however, stress that it would be necessary to pursue these openings systematically to realise the employment potential for the diploma holders.

The Committee are glad to know that such of the diploma holders as have got a foot-hold in the industry are doing well. They hope that in the days to come the industry would take in a larger number of trained personnel for manning the various departments.

Reply of Government

The observations of the Committee have been noted.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Recommendation (Serial No. 43) Para No. 48

The Committee need hardly emphasise the importance of the Employment Advisory Service for the successful functioning of the Institute. The Committee would suggest that in addition to rendering assistance to the students, the service should also approach the prospective employers and private film producers, acquaint them with the capabilities of these diploma holders and persuade them to offer suitable jobs to these people. The Institute should also spare sufficient staff from its existing establishment for the purpose.

Reply of Government

The observations of the Committee have been noted.

[*Ministry of Information & Broadcasting O.M. No. 13|14|66-F (A) dated the 6th March, 1968.*]

Further information called for by the Committee.

Please intimate the action taken in the direction of approaching the prospective employers and private film producers for acquainting

them with the capabilities of these diploma holders.

[LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.]

Reply of Government

The Institute is running an employment advisory service. Assistant Professor of Production is in charge of this service. In order to acquaint prospective employers and private film producers with the capability of the diploma holders, the Institute arranges trade shows and stage shows at the production centres. Publicity in the press is also maintained through press shows and by publicising Institute's multifarious activities including participation and recognition at various international film festivals. The latest effort in this direction is an arrangement made by the Film Institute of India with the Films Division. Under this arrangement a complete set of latest diploma films has been kept at the Films Division and the diploma holders who may like to show their films to the prospective employers may ask for the screening of their films at the Films Division, free of charge. Eminent film personalities in all fields are associated with the work of the Film Institute right from the selection of candidates for admission and subsequently as guest and part-time guest lecturers and as examiners at the diploma examinations. The members of the Industry are also on the Advisory Committee of the Film Institute of India and on the various Syllabi Committees. Thus work of the Institute and the diploma holders is constantly within the notice and knowledge of the film industry.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A), dated the 9th January, 1969.]

CHAPTER III

RECOMMENDATIONS WHICH THE COMMITTEE DO NOT DESIRE TO PURSUE IN VIEW OF GOVERNMENT'S REPLY

Recommendation (Serial No. 1) Para No. 3

The Committee are unable to appreciate why having decided to set up the Film Institute as early as 1956, its implementation was delayed till 1960. They are unhappy that an Institute involving considerable amount of initial and recurring expenditure should have been set up as an 'Office' of Government merely by an executive order of the Ministry of Information and Broadcasting. The executive order of the Ministry setting up the Institute does not give the Institute an authority to award Diplomas either. It is also doubtful whether the Secretary of the Ministry is legally competent to sign the Diploma as he does not hold any ex-officio post in the Institute. The Committee feel that the whole procedure followed in setting up the Institute was not correct. Government should have brought forward a Bill in Parliament for the setting up of the Institute. The Committee are of the opinion that failing the necessary legislative measure, there should at least have been a Resolution of the Government of India on the subject setting out the terms and conditions of its creation and the authority for the Institute to award Diplomas. The Committee suggest that the whole matter may be re-examined and placed on a sound legal footing—the best course being to have an Act passed by the Parliament.

Reply of Government

The observations of the Estimates Committee made in para 3 of First Report were referred to the Ministry of Law for advice. That Ministry reiterated their earlier stand in the matter and advised that the setting up of the Institute by an executive order was in order and so was the signing of the diplomas by the Secretary of the Ministry of Information and Broadcasting. The Law Ministry further stated that while the executive could not act against the provisions of a law, it did not follow that in order to enable the executive to function relating to a particular subject, there must be a law already in existence, authorising such action.

2. Under the circumstances, it is our considered opinion that no separate enactment or resolution is called for. However, whenever academic work of the Institute grows the question of giving it a higher academic status like that of the other national institutes e.g. All India Institute of Medical Sciences, Indian Institutes of Technology etc. will be considered.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A) dated the 5th September, 1968.]

Recommendation (Serial No. 5) Para No. 7

The Committee suggest that the Film Institute of India should establish closer liaison with its counterparts in other countries and keep itself in touch with what is happening in other similar institutions in the World and consider the feasibility of improving the curriculum consistent with India's cultural heritage and making the course longer as in other foreign Institutes.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13/14/65-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

The action taken for improving the curriculum may be intimated for the information of the Committee.

(LSS O.M. No. 5/12/1/ECII/67 dated 29th August, 1968.)

Reply of Government

The syllabi of all the six courses taught at the Film Institute of India are reviewed from time to time. Latest review was made during the last summer vacation and the syllabi were further discussed in detail with the various Syllabi Committees consisting of experts in the respective fields, in August, 1968. Mr. James A. Beveridge, a Canadian film expert, whose services were loaned to the Ministry under Colombo Plan and Shri J. S. Bhowmagary, an Unesco expert were also present at these meetings. Suggestions for improvement made by the Syllabi Committees are being implemented.

[Ministry of Information and Broadcasting O.M. No. 13/14/66-F(A), dated the 9th January, 1969.]

Recommendation (Serial No. 9) Para No. 11(ii)

(ii) The Committee cannot over-emphasise the importance of filling seats in the regular courses to the full capacity available so that the training facilities provided at considerable cost may be made use of fully. In this connection they would invite the attention of the Government to the recommendation made in para 53 of their 159th Report (Second Lok Sabha)—Ministry of I & B—Part.-II.

Reply of Government

(ii) The Committee's recommendations have been noted and will be pursued when the financial position improves.

[*Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Further information called for by the Committee

Please intimate the steps taken to fill seats in the regular courses to the full capacity available.

(*LSS O.M. No. 5|12|1|ECII|67 dated 29th August, 1968.*)

Reply of Government

The Institute has continued its efforts to fill all the seats in the regular courses to the full capacity available. The courses being conducted at the Institute have been given wide publicity and as a result of these efforts enrolment increased from 128 during 1967-68 to 150 during 1968-69. It is a hopeful trend and it is expected that in coming years, enrolment will be still higher. It may be mentioned here that enrolment to full or to almost full capacity is already being done for courses in Direction, Motion Picture Photography, Editing and Boys Section of the Acting course.

[*Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 9th January, 1969.*]

Recommendation (Serial No. 11) Para No. 13

(i) The Committee are of the view that introduction of the Film Acting Course would help in solving the problem of the film industry. They would suggest that the intake capacity of students for this course should be increased so that a larger number of artists are turned out every year.

Reply of Government

In view of the difficulty in getting suitable candidate for admission to the Acting Course against the existing capacity, it is not considered necessary to increase the intake capacity for the present.

[*Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.*]

Recommendation (Serial No. 11) Para 13(ii)

(ii) The Committee are not able to appreciate the laying down of 'Matriculation' as the minimum qualification for the Film Acting Course. Matriculation is now a vanished or vanishing standard and excepting Bombay and U.P. all other States have Higher Secondary Examinations. They therefore suggest that the minimum educational qualification may be raised to the Higher Secondary standard.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

The action taken for raising the minimum qualifications may be intimated for the information of the Committee.

(LSS O.M. No. 5|12|1|ECII|67 dated the 29th August, 1968.)

Reply of Government

The recommendation of the Estimates Committee was considered by the Advisory Committee of the Film Institute of India of which Minister of Information and Broadcasting is the Chairman. The Advisory Committee arrived at the conclusion that for the present, no change need be made. The reason which weighed with the Committee in not accepting this recommendation was that the present rules do not preclude candidates who have passed Higher Secondary Examination from applying. In addition, the present rule permit candidates who have passed Matriculation examination also to apply. This is advantageous, particularly, in respect of girl candidates from whom very few applications are received.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1969.]

Recommendation (Serial No. 11) Para No. 13(iv)

(iv) The Committee further recommend that the age limit for admission of girls to Acting Course should also be raised from 16 to 18 years as in the case of boys as 16 is too low even for a matriculation. In many States, the minimum age for School Final Examination is 16 and some months and the results are out after about 2 or 3 months.

Reply of Government

It is proposed to maintain the status-quo for the present.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the reasons for not accepting the recommendation of the Committee.

LSS O.M. No. 5|12|1|ECII|67 dated the 29th August, 1968.)

Reply of Government

This recommendation of the Estimates Committee was placed before the Advisory Committee of the Film Institute of India, Poona. The Committee felt that the present lower age limit for admission to the Acting Course is more suitable to attract suitable girl students from a wider age group particularly, in view of the fact that the Institute is not able at present to get a sufficient number of girl students for this course. It may also be added in this connection that in the field of acting in films, a trained girl, younger in age and fresher in looks etc. has better chances of success in careers in the film industry.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A), dated the 6th March, 1969.]

Recommendation (Serial No. 12) Para No. 16

While the Committee feel that the new courses in Film Appreciation, Production Processing and Art Direction would be helpful to the industry, they do not think it is desirable at the present stage of development of the Institute to start a full-fledged Research Department at considerable expenditure. They rather feel there is hardly any need for it either. They would suggest that for the present a small Research and Reference Section may be set up in the Library of the Institute to provide facilities to the students to undertake research on the technical side as well as on the psychological side of film making and also assist the Professors in their teaching needs. The Committee would like the Institute to concentrate more on stabilising the present courses than on embarking on ambitious schemes of research.

Reply of Government

The observations and recommendations of the Committee have been noted. The setting up of a research and reference section will depend upon the availability of funds.

[Ministry of Information and Broadcasting O.M. No. 13/14/66-F(A), dated the 6th March, 1968.]

Recommendation (Serial No. 14) Para No. 19

The Committee regret to note that the Government have not implemented the earlier recommendation of the Committee contained in para 55 of 159th Report (Second Lok Sabha) namely that the Government may consider the desirability of instituting scholarships|fellowships Scheme in conjunction with the film industry, in spite of the fact that the Government had accepted the recommendation *vide* 14th Report of the Estimates Committee (Third Lok Sabha).

The Committee suggest that the scholarships|fellowships scheme may be instituted by the Government in conjunction with the film industry as recommended by the Committee earlier, even if it cannot be financed exclusively by the Film Industry.

Reply of Government

The recommendation of the Committee has been noted for implementation subject to availability of funds and adequate financial assistance from the film industry.

[Ministry of Information and Broadcasting O.M. No. 13/14/66-F(A), dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate if the matter was specifically taken up with the industry and if so, with what results.

(LSS O.M. No. 5/12/1/ECII/67 dated 29th August, 1968)

Reply of Government

The matter was placed before the representatives of the film industry at several meetings of the Advisory Committee for the Film Institute, Poona. However, the Film Federation of India or any other Film Industry Association does not appear to be keen to institute scholarships or fellowships. As and when the Film Council is established, a forum for initiating such action will become avail-

able. In the meantime efforts at informal contact with the film industry will continue.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1969.]

Recommendation (Serial No. 21) Para No. 26

In view of the fact that the Film Institute is a residential institution, the Committee feel that provision of medical aid for the student is very essential. They trust that the proposal of the Institute for the provision of a doctor who can visit the Institute for specified hours every day will be accepted by the Government at an early date.

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the action taken on the recommendation of the Committee regarding provision of a doctor.

(LSS O.M. No. 5|12|1|ECII|67, dated the 29th August, 1968.)

Reply of Government

A Consulting Room has been set up in the Institute to provide medical facilities to the resident students and a doctor is visiting the Institute in the mornings.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 9th January, 1969.]

Recommendation (Serial No. 25) Para No. 30(ii)

The Committee are of the view that just as it is legally obligatory for every author|publisher to supply a copy each of the printed publication to the National Libraries, in the same way the desirability of every producer supplying at least one black and white copy of the film produced by him to the National Film Archive of India may be examined

Reply of Government

The observations of the Committee have been noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

Please intimate the action taken on the recommendations of the Committee.

(LSS O.M. No. 5|12|1|ECII|67 dated 29th August, 1968)

Reply of Government

The matter was discussed at the meeting of the Advisory Committee held on 10th October, 1968 at Poona. The consensus was that film producers should be persuaded to donate a 16mm copy of very film produced in the country for preservation in the Archive. Request will be made.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 30th January, 1969.]

Recommendation (Serial No. 21) Para No. 26

The Committee recommend that the possibilities of joint productions of feature films by the Film Institute with eminent film producers might be explored.

Reply of Government

The observations of the Committee have been noted for action at the appropriate time.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 6th March, 1968.]

Further information called for by the Committee

The Committee may be informed if any scheme for joint production of feature film by the Film Institute with eminent film producers has been drawn up and if not, the reasons thereof.

(LSS O.M. No. 5|12|1|ECII|67 dated 29th August, 1968)

Reply of Government

Due to paucity of funds, no scheme for joint production of feature film by the Film Institute with eminent film producers has so far been drawn up.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A) dated the 9th January, 1969.]

NEW DELHI;
November 21, 1969

Kartika 30, 1891 (Saka)

M. THIRUMALA RAO,
Chairman,
Estimates Committee.

CHAPTER IV

**RECOMMENDATIONS IN RESPECT OF WHICH REPLIES OF
GOVERNMENT HAVE NOT BEEN ACCEPTED BY THE
COMMITTEE**

7
—NIL—

CHAPTER V

RECOMMENDATIONS IN RESPECT OF WHICH FINAL REPLIES OF GOVERNMENT ARE STILL AWAITED

Recommendation (Serial No. 33) Para No. 38

The Committee recommend that to inculcate among the students a wider outlook and knowledge of conditions of the film industry in the country, the students of the Institute should be taken on study tours to the important film producing centres in the country. Moreover, the Government should examine the question of applying the Apprenticeship Act to Film Industry so that the students might get practical training in the industry after completion of the courses. The Committee understand that the Labour Ministry have already appointed a study group to go into the question of application of that Act to the Film Industry. The Committee hope that the study group would submit its report at an early date and necessary action would be taken to implement the recommendations of the study group.

Reply of Government

Noted.

[Ministry of Information and Broadcasting O.M. No. 13|14|66-F(A)
dated the 11th June, 1968.]

Further information called for by the Committee

The Committee may be informed if the Study Group appointed by the Labour Ministry have since submitted their Report and if so, what action has been taken on the recommendations of the Committee.

(LSS O.M. No. 5|12|1|ECII|67 dated 29th August, 1968)

Reply of Government

The Study Group has not yet submitted its report.

[Ministry of Information & Broadcasting O.M. No. 13|14|66-F(A)
dated the 11th February, 1969.]

Comments of the Committee

The final action taken in the matter may be intimated.

APPENDIX I

(Vide reply to recommendation No. 3 in Chapter II)

Statement showing details regarding Newspapers in which admission notice of Film Institute of India for the year 1968-69 appeared during the month of January/February and March, 1968

Serial No.	Name of Newspaper/Magazine	Date of insertion
1	2	3
1	Hindustan Times, Delhi	26-1-68
2	Patriot, Delhi	26-1-68
3	Times of India, Delhi	26-1-68
4	Statesman, Delhi	26-1-68
5	Vir Arjun, Delhi	26-1-68
6	Hindu, Madras	29-1-68
7	Deccan Herald, Bangalore	28-1-68
8	Deccan Chronicle, Secunderabad	28-1-68
9	Pioneer, Lucknow	29-1-68
10	Tribune, Ambala	29-1-68
11	Searchlight, Patna	29-1-68
12	M. P. Chronicle, Bhopal	29-1-68
13	Rajasthan Chronicle, Jaipur	29-1-68
14	Frontier Times, Shillong	29-1-69
15	Nutan Assamiya, Gauhati	29-1-68
16	Samaj, Cuttack	29-1-68
17	Jagran, Jhansi	29-1-68
18	Rajasthan Pa'rika, Jaipur	29-1-68
19	Gujarat Samachar, Ahmedabad	29-1-68
20	Andhra Jyoti, Vijayawada	29-1-68
21	Nav India, Coimbatore	29-1-68
22	Samyakata Karnataka, B/H	29-1-68
23	Malayala Manorama, Kottayam	29-1-68
24	Indian Express, Madras	10-2-68
25	Hindustan Standard, Calcutta	11-2-68
26	National Herald, Lucknow	11-2-68
27	Indian Nation, Patna	11-2-68
28	Hitavada, Nagpur/Bhopal	11-2-68
29	Malabar Herald, Ernakulam	10-2-68
30	Navhind Times, Panjim	11-2-68
31	Screen, Bombay	17-2-68
32	Kashmir Times, Jammu	17-2-68

1	2	3
33	Femina, Bombay	17-2-68
34	Milap, D/J/H	11-2-68
35	Ajit, Julundur	18-2-68
36	Vishwamitra, Bom/Cal/Kanpur/Patna	18-2-68
37	Rashtrdoot, Jaipur	11-2-68
38	Jansatta, Ahmedabad	11-2-68
39	Kesari, Poona	18-2-68
40	Andhra Patrika M/V	11-2-68
41	Tai Nadu, Bangalore	18-2-68
42	Matribhumi, Ern/Kozh	11-2-68
43	Indian Express, Madras	24-2-68
44	Movieland, Madras	24-2-68
45	Amar Ujala, Agra	25-2-68
46	Nagpur, Times, Nagpur	3-3-68
47	Mail, Madras	3-3-68
48	Pradcep, Patna	3-3-68
49	Nav Bharat, Allahabad	3-3-68
50	Tarun Bharat, Nagpur/Poona	3-3-68

APPENDIX II

(Vide reply to recommendation No. 8 in Chapter II)

List of Members of Selection Committees constituted during 1967 and 1968 for purposes of selecting candidates for admission to various courses at the Film Institute of India

1967

Course	Name of the Member	Educational Qualification/ profession	Remarks
1	2	3	4
1. Screenplay Writing and Direction	(i) Shri Mohan Sehgal	Producer/Director	Bombay
	(ii) Shri Ezra Mir	Director/Editor	Bombay
2. Film Editing	(i) Shri Ezra Mir	Director/Editor	Bombay
	(ii) Shri K. Shankar	Director/Editor	Madras
3. Motion Picture Photography	(i) Shri Nimai Ghosh	Director/Cameraman	Madras
	(ii) Shri A. Vincent	Cameraman	Madras
4. Sound Recording and Sound Engineering.	(i) Shri B.M. Tata	Sound Engineer/ Recordist	Bombay
	(ii) Shri A. Krishnan	Sound Engineer/ Recordist	Madras
1968			
1. Screenplay Writing	(i) Shri K.A. Abbas	Producer/Director	Bombay
	(ii) Shri Gajanan Jagirdar	Producer/Director/ Actor	Bombay
	(iii) Shri Subodh Mitra	Director of India Film Laboratories, Calcutta.	Calcutta
2. Direction	(i) Shri Gajanan Jagirdar	Producer/Director/ Actor.	Bombay
	(ii) Shri Subodh Mitra	Director of India Film Laboratories, Calcutta.	Calcutta
	(iii) Shri Ram Gabale	Producer/Director	Poona
3. Film Editing	(i) Shri Ezra Mir	Director/Editor	Bombay
	(ii) Shri Subodh Mitra	Director of India Film Laboratories, Calcutta.	Calcutta
	(iii) Shri Umanath Rao	Editor	Madras
4. Motion Picture Photography	(i) Shri Dilip Gupta	Cameraman	Bombay
	(ii) Shri R.D. Mathur	Director/Cameraman	Bombay

Course	Name of the Member	Educational Qualification/ profession	Remark
1	2	3	4
5. Sound Recording and Sound Engineering	(i) Shri A.K. Parmar (ii) Shri P. Kapila	Sound Engineer Sound Engineer	Bombay Bombay
1967			
<i>Film Acting</i>			
Bombay Centre	(i) Smt. Kamini Kaushal (ii) Shri Gajanan Jagirdar (iii) Shri Mohan Sehgal (iv) Shri Roshanlal Malhotra	Actress Producer/Director/ Actor Producer/Director Producer/Director/Film Financier/Distributor/ Ex-President of IMPPA	Bombay Bombay Bombay Bombay
Delhi Centre	(i) Smt. Durga Khote (ii) Col. H.V. Gupte	Actress Director, Song and Drama Division, Govt. of India New Delhi.	Bombay Delhi
Calcutta Centre	(i) Smt. Manju Dey (ii) Shri H.S. Gupta (iii) Shri Subodh Mitra (iv) Shri Pahari Sanyal (v) Shri Tapan Sinha	Actress Producer/Director Director, India Film Laboratories, Calcutta Actor Director	Calcutta Calcutta Calcutta Calcutta Calcutta
Madras Centre	(i) Smt. Pandaribai (ii) Shri Nagiah (iii) Shri B.N. Reddi	Actress Actor Director	Madras Madras Madras
Poona Centre	(i) Smt. Durga Khote (ii) Shri Gajanan Jagirdar (iii) Shri Mohan Segal	Actress Producer/Director/ Actor Producer/Director	Bombay Bombay Bombay
1968			
Bombay Centre	(i) Shri Mahesh Kaul (ii) Shri Gajanan Jagirdar (iii) Shri I.S. Johar	Director/Screenplay Writer Producer/Director/ Actor Producer/Director/ Actor	Bombay Bombay Bombay

1	2	3	4
Delhi Centre	(i) Smt. Kamini Kaushal Actress		Bombay
	(ii) Shri E. Elkazi Director, National School of Drama and Asian Theatre, New Delhi		Delhi
	(iii) Dr. Suresh Awasthi Secretary Sangeet Natak Academy, Delhi		Delhi
Calcutta Centre	(i) Shri Subodh Mitra Director, India Film Laboratory, Calcutta		Calcutta
	(ii) Shri Hari Dasgupta Producer/Director		Calcutta
Madras Centre	(i) Shri A. Bhimsingh Producer/Director		Madras
	(ii) Shri Panju Producer/Director		Madras
	(iii) Shri Nagayya Actor		Madras
	(iv) Smt. Pandaribai Actress		Madras
Poona Centre	(i) Smt. Kamini Kaushal Actress		Bombay
	(ii) Shri Mahesh Kaul Screenplay/Writer/Director		Bombay
	(iii) Shri Gajanan Jagirdar Producer/Director/Actor		Bombay

APPENDIX

(Vide Introduction to Report)

Analysis of the action taken by Government on the recommendations contained in the first report of the Estimate Committee (Fourth Lok Sabha).

1.	Total No. of recommendations	43
2.	Recommendation which have been accepted by Government (<i>vide</i>) recommendations No. 2, 3, 4, 6, 7, 8, 9, 10, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42 and 43 including in (Chepter II.)	
	Number	35
	Percentage to total	81.4%
3.	Recommendations which the Committee do not desire to pursue in view of Government's reply (<i>vide</i>) recommendations 1, 5, 11, 12, 14, 21, 31 including in (Chepter III).	
	Number	7
	Percentage to total	16.3%
4.	Recommendations in respect of which replies of Government have not been accepted by the Committee.	Nil
5.	Recommendations in respect of which final replies of Government is still awaited (<i>vide</i>) recommendation No. 33 including in (Chepter V).	
	Number	1
	Percentage to total	2.3%

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