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Title : Need to empower the rural people through media particularly television.

SHRI TAPAS PAUL : Madam, I am from the film industry. I want to say something for my fraternity. Madam, I would like to draw your kind attention and that of the House on a very relevant issue of the present times, the genre of the Indian cinema, especially the films on regional language as I belong to that sphere. I have noticed that the films that depict and encourage the rural folk and regional cultural heritage get shunned or curbed by the Censor Board. As I represent the 'Ma', that is mother, 'Mati' that is Mother Earth and 'Manush' that is the people who live in the cradle of 'Ma' and 'Mati', I would like to voice for the upliftment and more mileage for the regional films which actually reflect the image of the rural India.

I would also like to draw kind attention of the House to the need of a Censor Board which will monitor the content telecast on television and its productions. There is no such body to oversee the visual materials which are telecast on television. From my experience, I have noticed that the pictures that the viewers see on their screens have no connection with reality. They depict irrelevant matters and this tendency of depicting artificiality has become an acute problem because the TV has reached every home in the country.

I sincerely hope that the television is the medium which should depict the reality of the village life and show the means of improving it. Under the guidance of our able leader, Kumari Mamata Banerjee, and respected Prime Minister, Dr. Manmohan Singh, I would like to strive forward, with your cooperation, to empower the rural people through media.

मैडम, हम आपके माध्यम से यह भी कहना चाहते हैं कि फिल्म इंडस्ट्री को प्रोपर इंडस्ट्री के रूप में रिकॉग्नाइज किया जाए और सेंसर की तरफ भी थोड़ा ध्यान दिया जाए, ऐसी मैं मंत्री जी से विनती करना चाहता हूँ।

* Not recorded.