

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:4833
ANSWERED ON:12.08.2014
CONSERVATION OF MURAL PAINTINGS
Mishra Shri Anoop

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has taken/proposes to take action for conservation of Mural Paintings and ancient folk paintings which are on the verge of extinction in the country;
- (b) if so, the details thereof, State/UT-wise including Madhya Pradesh;
- (c) whether the Government proposes to identify centres of ancient culture and accord special tourism status to these centres; and
- (d) if so, the details thereof State/UT-wise including Madhya Pradesh?

Answer

MINISTER OF STATE (IC) FOR CULTURE AND TOURISM (SHRI SHRIPAD NAIK)

(a) : Yes, Madam.

(b) : Indira Gandhi National Centre for the Arts (IGNCA) Conservation Laboratory is actively involved in Conservation of Folk Paintings of India including Madhya Pradesh. Recently IGNCA Conservation Lab has conserved a Chitrakathi Painting in the possession of Chitrakathi Artist. IGNCA has in its collection Madhubani Paintings (Bihar), Gond Paintings (Madhya Pradesh), Kalamkari Paintings (Andhra Pradesh), Warli Paintings (Maharashtra) etc. and these are conserved on regular basis in the IGNCA Conservation Laboratory.

IGNCA Conservation Laboratory has started a capacity building programme for the conservation of Mural Paintings. First workshop was organized in March 2014 for the students of conservation.

The Conservation work of Mural Paintings within protected monuments of Archaeological Survey of India (ASI) is a continuous process. The Essential preservation work on them, including in Madhya Pradesh, is attended to by ASI regularly.

(c) : No, Madam.

(d) : Does not arise.