

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

STARRED QUESTION NO:389
ANSWERED ON:05.08.2014
PRESERVATION OF TRADITIONAL ART FORMS OF SOUTHERN INDIA
Muddahanumegowda Shri S.P.

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has initiated efforts to preserve the traditional art forms of Southern India;
- (b) if so, the details thereof, State-wise;
- (c) the funds allocated/expenditure incurred by the Government for the purpose during each of the last three years and the current year, State-wise; and
- (d) the achievements made in this direction, so far, State-wise?

Answer

MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM (SHRI SHRIPAD NAIK)

(a) to (d): A Statement is laid on the table of the House.

STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (d) OF LOK SABHA STARRED QUESTION NO. 389 FOR 5TH AUGUST, 2014

(a): Yes, Madam.

(b): The Government have set up seven Zonal Cultural Centres (ZCCs) having their headquarters at Patiala, Udaipur, Allahabad, Kolkata, Dimapur, Nagpur and Thanjavur. The main objectives of the ZCCs are preservation, promotion and dissemination of the folk and tribal art and culture of all the States/ Union Territories. The Southern States and Union Territories viz. Andhra Pradesh, Tamil Nadu, Telangana, Karnataka, Kerala, Puducherry and Lakshadweep are the Member States of South Zone Cultural Centre (SZCC), Thanjavur. The States of Andhra Pradesh and Karnataka are the Members of South Central Zone Cultural Centre (SCZCC), Nagpur also. The Sangeet Natak Akademi (SNA) also documents various performing arts of India. The details of State/ UT wise documentation done by SZCC, SCZCC and SNA of various art forms of Southern India are as under:

Sl. No. Names of State/ UT Total No. of Traditional Art Forms documented

1.	Tamil Nadu	10
2.	Andhra Pradesh	11
3.	Telangana	10
4.	Karnataka	22
5.	Kerala	12
6.	Lakshadweep	16
	Total	81

Kalakshetra Foundation has also documented 12 numbers of traditional art forms of Southern India. Besides, Centre for Cultural Resources and Training (CCRT) collects and documents material on art and culture of the country and prepares audio-visual kits which are used to promote the study of a regional culture or a specific art form. Indira Gandhi National Centre for Arts (IGNCA) also have projects for documenting art forms and cultural traditions. Lalit Kala Akademi (LKA) regularly documents and publishes books on visual art traditions. Anthropological Survey of India (AnSI) has also worked extensively for documenting cultural traditions in the country, including Southern India.

(c): The Government provides the Grants-in-Aid to Zonal Cultural Centres and not to the States. The details of funds released to SZCC and SCZCC during each of the last three years and the current year are as under:

Sl. No. Year (Rs. in Lakh)

1.	2011-12	602.70
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2. 2012-13 584.41
 3. 2013-14 1374.85
 4. 2014-15 464.00
- (as on 30.06.2014)

The State/ UT wise expenditure incurred by SZCC and SCZCC during each of the last three years and the current year are as under:

(Rs. in Lakh)

Sl. No.	Name of State/ UT	2011-12	2012-13	2013-14	2014-15
	(as on 30.06.2014)				
1.	Tamil Nadu	55.50	87.02	132.59	5.16
2.	Andhra Pradesh	24.69	38.27	18.03	1.02
3.	Telangana	18.30	24.21	8.60	
3.	Kerala	14.32	21.81	65.27	9.12
4.	Karnataka	40.13	92.51	39.41	3.87
5.	Puducherry	17.17	01.74	19.07	5.27
6.	Lakshadweep	4.73			

The Kalakshetra Foundation and Sangeet Natak Akademi have also incurred the total expenditure of Rs.290.40 Lakh and Rs. 989.47 Lakh respectively during the last three years and the current year in the Southern India.

(d): In order to promote and disseminate folk and tribal art and culture of Southern India the SZCC and SCZCC have been organizing/ participating in various programmes/ activities such as yatras, folk songs and dance festivals targeting village and sub-divisional areas, craft fairs, exhibitions, workshops, seminars, poet meets, the Octave-festival of the North East, participation in the Republic Day parade celebrations etc. The SZCC and SCZCC have organized 390 programmes and 16443 artistes benefitted during the last three years and the current year. No. of programmes organized State/ UT wise are as under:

(As on 30th June, 2014)

Sl. No.	Name of States/ UTs	No. of programme conducted			
	2011-12	2012-13	2013-14	2014-15	
1.	Andhra Pradesh	07	28	09	-
2.	Telangana	06	06	03	-
3.	Karnataka	04	33	17	-
4.	Kerala	11	06	21	02
5.	Tamil Nadu	69	71	55	16
6.	Lakshadweep	01			
7.	Puducherry	05	07	13	-
	Total	103	151	118	18

Besides, a number of art forms have been documented by various organizations of the Ministry of Culture as mentioned in reply of part (b).