

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:1857
ANSWERED ON:09.03.2015
NATIONAL CULTURE FUND
George Shri (Adv.) Joice

Will the Minister of CULTURE be pleased to state:

- (a) the aims and objectives of the National Culture Fund (NCF);
- (b) whether NCF has been able to mobilise funds for the purpose it was established;
- (c) the outcome and targets achieved so far ; and
- (d) the details of proposals received by the Government from the various states of the country, State wise including Kerela?

Answer

MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE) AND MINISTER OF STATE, CIVIL AVIATION (DR. MAHESH SHARMA)

(a) The National Culture Fund was established by the Government of India (Ministry of Culture) as trust under the Charitable Endowments Act, 1890 vide notification published in the Gazette of India dated 28th November 1996.

NCF's primary mandate is to establish & nurture Public Private Partnerships in the field of heritage and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage.

(b) Yes Madam. NCF already has such partnerships with some Corporates like NTPC, ONGC, SAIL, HUDCO, REC, Apeejay Group etc. who have provided funds for such heritage projects.

(c) A large number of projects, both in the form of tangible projects like restoration, conservation of old ASI monuments, provision of Tourist Amenities at the historical sites; and intangible projects like capacity building of artisans, training programmes, books publications , cultural events , etc. have been undertaken through NCF.

The contributions to NCF are made by the corporate houses to undertake development of Tangible & Intangible heritage on a project mode basis.

(d) Though no proposals have been received from any state governments, a few proposals from various organisations/ individuals have been received for funding through NCF including the state of Kerela. The proposals received from the state of Kerala are as follows:

- i) Restoration and conservation of Synagogue Clock Tower, Cochin, Kerela
- ii) Publication of Catalogue of 1st edition of Kochi Muziris Biennale 2012
- iii) Conservation of Sivanarayana Temple, Angamalli, Kerela
- iv) Conservation of Koothattukulam Mahadeva Temple
- v) Publication of Catalogue of 2nd Edition of the Kochi Muziris Biennale, Kerela