

**GOVERNMENT OF INDIA  
CULTURE  
LOK SABHA**

UNSTARRED QUESTION NO:4354

ANSWERED ON:20.04.2015

PRESERVATION OF INTANGIBLE CULTURE

Chaudhary Shri C.R.;Panda Shri Baijayant "Jay";Ram Mohan Naidu Shri Kinjarapu;Singh Shri Ganesh;Vellaigounder Shri Elumalai

**Will the Minister of CULTURE be pleased to state:**

- (a) whether the Government has taken any steps for the preservation and promotion of tangible and intangible cultural heritage in the country;
- (b) if so, the details thereof and the financial assistance provided to various States/NGOs in this regard, State-wise;
- (c) whether the Government is planning to establish a special commission for this purpose;
- (d) if so, the details thereof and the Steps taken by the Government in this regard;
- (e) whether the artists are slowly deserting their skills and culture; and
- (f) if so, the details thereof and the reasons therefor along with the details of facilities are providing to such artists by the Government?

**Answer**

MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE) AND MINISTER OF STATE, CIVIL AVIATION (DR. MAHESH SHARMA)

(a) & (b) Yes Sir. Conservation work of tangible heritage/ protected monuments of national importance is attended regularly within the available resources and they are in a good state of preservation. The details of expenditure incurred, State-wise for conservation of protected monuments are given in annexure -I. The details of financial assistance provided for conservation of unprotected monuments are given in annexure-II. Similarly intangible cultural heritage in the country is taken care under "Scheme for Safeguarding Intangible Cultural Heritage and Diverse Cultural Traditions of India", launched in 2013-14, with the release of amount as Rs.100.35 lacs in 2013-14 and Rs.289.75 lacs in 2014-15 as detailed in annexure-III. Another scheme to take care of intangible cultural heritage is "Performing Arts Grants Scheme". The details of funds released under this scheme are given in annexure-IV.

(c) & (d) The Government had introduced a Bill titled " National Commission for Heritage Sites Bill, 2009 " on 26.02.2009 in Rajya Sabha, which was referred to the Parliamentary Standing Committee on Transport, Tourism and Culture for comments/suggestions. Recommendations of the committee were examined and consultation with various stakeholder were also held, the Bill is currently under review.

(e) & (f) No such study has been conducted. However the efforts are made to keep traditional skills alive by encouragement of artists under various available schemes.