

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:633
ANSWERED ON:15.07.2014
DEVELOPMENT OF CULTURAL CENTRE
Singh Shri Ganesh

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has formulated any scheme for the development of cultural centre in the country;
- (b) if so, the sites in Madhya Pradesh which have been provided financial assistance so far;
- (c) whether the Government proposes to provide assistance for the three days programme celebrated by the State Government in memory of Baba Alauddin Khan;
- (d) if so, the details thereof and if not, the reasons therefor;
- (e) whether the Government is aware that new musical instruments like "JalTarang" had been discovered/developed in Maihar based music school of Baba Alauddin Khan; and
- (f) if so, the details thereof and the effective steps taken/proposed to be taken by the Government to preserve/revive the said art?

Answer

MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM (SHRI SHRIPAD NAIK)

(a) & (b): The Government has set up seven Zonal Cultural Centres (ZCCs). The State of Madhya Pradesh falls in the jurisdiction of both the North Central Zone Cultural Centre, headquartered at Allahabad and South Central Zone Cultural Centre, headquartered at Nagpur. As such, there is no proposal to set up any zonal cultural centre in Madhya Pradesh.

Under Tagore Cultural Complexes Scheme, financial assistance is granted to State Governments / UTs Administration and not-for-profit cultural organizations for

- (i) construction of new Tagore Cultural Complexes
- (ii) Renovation/ Repair/Modernization/ Upgradation of existing RabindraBhavans, Rangshalas, Sadans, Multipurpose Cultural Complexes (MPCC) etc.
- (iii) completion of approved/ ongoing MPCC projects. Under this scheme, financial assistance has been provided to the following Projects under erstwhile Multipurpose Cultural Complexes Scheme (MPCC) and existing Tagore Cultural Complexes Scheme in the State of Madhya Pradesh

(i) Rewa (under erstwhile MPCC Scheme)

(ii) Gwalior (under erstwhile MPCC Scheme)

(iii) Jabalpur (under erstwhile MPCC Scheme)

(iv) Ujjain (under erstwhile MPCC Scheme)

(v) Bhopal (under Tagore Cultural Complexes Scheme)

Apart from this, SangeetNatakAkademi is operating a scheme of Financial Assistance to Cultural Institutions in the field of Performing Arts.

(c) & (d): No proposal has been received from the State Government of Madhya Pradesh in this regard.

(e): Yes, Sir.

(f): The SangeetNatakAkademi has presented 'JalTarang' recitals on several occasions. However, there is no specific proposal for preservation of 'JalTarang'.