GOVERNMENT OF INDIA CULTURE LOK SABHA

UNSTARRED QUESTION NO:1874 ANSWERED ON:22.07.2014 REVIVAL OF MUSEUMS AND ARCHEOLOGICAL SITES Kulaste Shri Faggan Singh

Will the Minister of CULTURE be pleased to state:

- (a) The details of museums and archaeological places identified in the country so far and the funds allocated/spent on their maintenance and renovation, location-wise;
- (b) Whether the Government proposes to formulate a scheme for revival and development of the said museums and archaeological places as place of historical importance in the ensuing years; and
- (c) If so, the details thereof, State/UT-wise?

Answer

MINISTER OF STATE (IC) CULTURE & TOURISM (SHRI. SHRIPAD NAIK)

- (a) A list of Central Museums under the Ministry of Culture along with the details of funds allocated/spent during the last 3 years is at Annexure A. Besides this, there are 44 Site Museums under the control of the Archaeological Survey of India (ASI). A location wise list of these 44 Museums along with the details of funds allocated/spent during the last three years is at as shown in Annexure B. Further, based on proposals of various organizations received in the Ministry for financial grants and recommendations of the Expert Committee constituted for these proposals, the details of the museums which have been given grants from the Ministry under Museum Grant Scheme during last three years are at Annexure C. A list of archaeological places/Centrally protected monuments of the Archaeological Survey of India is at Annexure D.
- (b) & (c) Ministry of Culture has already formulated "Museum Grant Scheme" under which financial assistance is provided to State Governments, Autonomous Bodies, Local Bodies, Societies and Trusts registered under the Indian Societies Act of 1860 or a similar legislation, for setting up and development of infrastructure of existing museums. A copy of the Museum Grant Scheme is at Annexure E. Besides above, six archaeological site museums have been identified for up-gradation through National Culture Fund, Ministry of Culture. Details are at Annexure F.