

**GOVERNMENT OF INDIA  
CULTURE  
LOK SABHA**

UNSTARRED QUESTION NO:3832

ANSWERED ON:18.02.2014

MAINTENANCE OF MONUMENTS .

Agarwal Shri Jai Prakash;Devappa Anna Shri Shetti Raju Alias;J Helen Davidson;Jeyadural Shri S. R.;Pathak Shri Harin;Patil Shri Sanjay Dina ;Rajaram Shri Wakchaure Bhausahab

**Will the Minister of CULTURE be pleased to state:**

- (a) the details of monuments of historical/national importance under the protection of the Archaeological Survey of India (ASI) and the details of monuments which are in dilapidated conditions in the country including in Maharashtra, State/UT-wise;
- (b) the details of tourist places/monuments under construction/repair work of ASI and the details of monuments severely damaged due to cyclone/rains and other national calamities along with the steps taken /proposed to be taken by the Government for protection/maintenance of all such monuments, State/UT-wise;
- (c) whether it is a fact that various historical buildings/monuments are not being maintained due to scarce resources;
- (d) if so, the reaction of the Government thereto; and
- (e) the steps taken by the Government to overcome this resource crunch and the extent to which success has been achieved through these steps?

**Answer**

MINISTER OF CULTURE (SHRIMATI CHANDRESH KUMARI KATOCH)

- (a) The details of protected monuments under Archaeological Survey of India (ASI) in the country including in Maharashtra, are given in annexure. The protected monuments are in a fairly good state of preservation.
- (b) Conservation work of the protected monuments is a continuous process wherein the repair work of them is attended regularly, keeping them in a presentable condition. No protected monument of the ASI is damaged in recent past by such calamities.
- (c) to (e) No Madam. Adequate funds are provided for the conservation of monuments, from within the overall allocation of the Ministry of Culture.