

**GOVERNMENT OF INDIA  
DEFENCE  
LOK SABHA**

UNSTARRED QUESTION NO:5344  
ANSWERED ON:29.04.2013  
REPUBLIC DAY CELEBRATIONS  
Ponnam Shri Prabhakar

**Will the Minister of DEFENCE be pleased to state:**

- (a) whether the Government has curtailed the events during the Republic Day celebrations;
- (b) if so, the details thereof during each of the last three years and the reasons therefor;
- (c) the funds spent on the Republic Day celebrations during the said period; and
- (d) the steps being taken to increase the events to show our strength to other countries in future?

**Answer**

MINISTER OF DEFENCE (SHRI A.K. ANTONY)

- (a) to (d): A statement is attached.

STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (d) OF LOK SABHA UNSTARRED QUESTION NO. 5344 FOR ANSWER ON 29.4.2013

(a) & (b): No, Madam. Every year, the Republic Day Parade comprises of military components and cultural pageant besides the ceremonial events. The military components of the Parade consists of mechanized columns, marching contingents and bands of the three Services, para-military forces and other auxiliary forces, NCC, etc. The cultural pageant component includes tableaux, National Bravery Award winning children and the cultural items presented by school children. The Parade is concluded with the Motorcycle display and the fly-past by the IAF aeroplanes followed by release of rubber balloons. The events and pattern of the parade have remained more or less unchanged during the last several years.

(c) The expenditure on various items for making the arrangements for the Republic Day Celebrations is borne by various participating / executing organizations / agencies from their own budget allocations and is not compiled or exhibited under one Head of Account.

(d) Government endeavours to make the Republic Day Parade attractive and graceful by presenting best of the ceremonial, military and cultural components in a balanced way by allotting reasonable time to various components. This is an ongoing process in which inputs of several agencies are involved. The prime aim is to engage the spectators' interest without compromising the quality of the contents.