

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

STARRED QUESTION NO:212
ANSWERED ON:12.03.2013
PROMOTION OF CULTURE ARTS
Singh Kunwar Rewati Raman;Sule Supriya

Will the Minister of CULTURE be pleased to state:

- (a) the details of the schemes/programmes implemented by the Government for protection/promotion and development of historical/religious culture and arts along with the funds allocated/utilized for the purpose during each of the last three years and the current year, State/UT and scheme/programme-wise;
- (b) whether the Government has formulated any scheme to provide new identity to the rich Indian art and culture at global level;
- (c) if so, whether the Government has submitted its report to the Planning Commission in this regard and if so, the response of the Planning Commission thereon;
- (d) whether due to improper upkeep, historical arts and culture of various States are on the verge of extinction; and
- (e) if so, the reaction of the Government thereto and the steps taken/proposed to be taken to protect/ promote/preserve and develop the historical culture and arts of the country?

Answer

MINISTER OF CULTURE (SMT. CHANDRESH KUMARI KATOCH)

(a) to (e) : A statement is laid on the table of the house.

STATEMENT REFERRED TO IN REPLY TO PART (a) TO (e) OF THE LOK SABHA STARRED QUESTION NO. 212 FOR 12.03.2013

(a): The list of ongoing schemes/programmes implemented by the Ministry for promotion of all forms of art and culture, along with the funds allocated/utilized scheme-wise during the last three years and the current year (upto 28.2.2013) is given at Annexure No State-wise allocation is made under these schemes.

(b) & (c): In order to promote Indian culture at global level, grant-in-aid is given by the Ministry of Culture through Indian Missions to Indo-Foreign Friendship Cultural Societies engaged in cultural activities. In addition, the pilot scheme of Indian Literature Abroad (ILA) has been introduced to popularize contemporary writing in foreign languages especially in UNESCO languages. The Ministry of Culture has, however, not formulated any specific central scheme to provide new identity to the Indian art and culture at global level.

Indian Council for Cultural Relations (ICCR) is engaged in cultural diplomacy which is a significant tool in the pursuance of India's overall foreign policy. As part of this process, the ICCR takes the rich and diverse cultural forms of India abroad in its varied repertoire of events like Festivals of India, performances abroad, developing new choreographies with other cultures through a process of collaboration and cultural dialogue.

(d) & (e): It is the continuous endeavour of the Ministry of Culture to protect and promote the rich art, culture and heritage of the country. The Ministry achieves these objectives through its attached, subordinate and autonomous Organizations as well as by implementing various Schemes directly administered by the Ministry. Conservation, preservation and environmental development work of protected monuments is a continuous process. It is attended to regularly by Archaeological Survey of India (ASI) depending upon the need of repairs at particular site and availability of resources.

Central Government declares monuments/sites as of national importance under Ancient Monuments and Archaeological Sites and Remains Act, 1958. In addition, various State Governments declare monuments protected within their jurisdiction under respective State Acts.

In the field of manuscripts preservation, the National Manuscript Mission and National Archives of India are making constant efforts to preserve and document manuscripts. Documentation of various folk and tribal art forms, especially those which are seen to be vanishing, is undertaken by Zonal Cultural Centres under the Scheme of Documentation of Vanishing Art Forms.