GOVERNMENT OF INDIA
EXTERNAL AFFAIRS
LOK SABHA

UNSTARRED QUESTION NO.1474
ANSWERED ON 26.11.2013
CENTRES OF ICCR
Meghwal Shri Arjun Ram

Will the Minister of EXTERNAL AFFAIRS be pleased to state:

(a) the number of regional centres of the Indian Council for Cultural Relations (ICCR) in the country and the objectives they are expected to achieve;

(b) whether the ICCR has set up its centres in other countries of the world also;

(c) if so, the number of centres set up so far and the details of activities undertaken by them, location-wise;

(d) whether the ICCR has been facing difficulty in setting up its centres due to budgetary constraints; and

(e) if so, the details thereof and the action proposed to be taken by the Government in this regard?

Answer

THE MINISTER OF STATE IN THE MINISTRY OF EXTERNAL AFFAIRS (SHRI E. AHAMED):

(a) The Indian Council for Cultural Relations (ICCR) maintains network of 20 regional centres within India with the objectives to promote cultural relations with other countries, to foster friendship and understanding between peoples and governments, to identify local traditions which could be used by the ICCR to its performances at the international level. These regional centres also coordinate the cultural activities of the Indian Missions in India. The ICCR also organises Exhibitions, Seminars, Conferences, various Scholarship Schemes and Exhibitions, Seminars, Conferences, various Scholarship Schemes and to supervise the welfare of International Students studying in India. Under the Council's human wishes, the regional centres are conducting programmes to give adequate opportunity for the upcoming regional artistes and performing groups.

(b) Yes.

(c) ICCR is maintaining 15 full-fledged Indian Cultural Centres and 2 Sub-Centres abroad. A detailed list is enclosed at Annexure-I. The activities of all the Cultural Centres is annexed at Annexure-II.

(d) & (e) Budgeting for the Centres is a continuous process to accommodate ICCR's objectives bear within the funds available. Funding vertices are contantly monitored in the endeavour to fulfill ICCR's mandate, and any additional requirements are examined from time to time over the Financial Year.

Annexure-I

LIST OF INDIAN CULTURAL CENTRES ABROAD

(1) No. Name of Centre
With Country

1. The Nehru Centre
London (U.K.)

2. The Tagore Centre
Berlin, Germany.

3. Jawaharlal Nehru Cultural Centre
Moscow, Russia.

4. Indian Cultural Centre
Colombo, Commonwealth

5. Lee Kuanyew Singapore Centre for Indian Cultural
Singapore, Commonwealth.

6. Indian Cultural Centre
Tashkent, Uzbekistan.

7. Indian Cultural Centre
Kabul, Afghanistan.

8. Indian Cultural Centre
Jakarta, Pt Indonesia.

9. Jawaharlal Nehru Indian
Cultural Centre
Jakarta, Indonesia.

10. Indira Gandhi Centre for Indian Culture
Port Louis, Mauritius.

11. Maulana Azad Centre for
Indian Culture
Cairo, Egypt.

12. Indian Cultural Centre
Durban, South Africa.

13. Indian Cultural Centre
Johannesburg, South Africa.

14. Indian Cultural Centre
Georgetown, Guyana.

15. Mahatma Gandhi Institute
for Cultural Communication
Port of Spain, Trinidad & Tobago.

16. Indian Cultural Centre
Kathmandu, Nepal.

17. Indian Cultural Centre
Doha, (U.)

18. Indian Cultural Centre
Beijing, China.

19. Indian Cultural Meng
Ulaanbaatar, Mogol.

20. Indian Cultural Centre
Bangkok, Thailand

21. Indian Cultural Centre
Abu Dhabi, Dubai.

22. Indian Cultural Centre
Kuala Lumpur, Malaysia.

23. Indian Cultural Centre
Tokyo, Japan.

24. Indian Cultural Centre
Mexico.

25. Indian Cultural Centre
Pyongyang, Korea.

26. Indira Gandhi Cultural Centre
Dhaka, Bangladesh.

27. Indian Cultural Centre
Yangon, Myanmar.

28. Indian Cultural Centre
Ulaanbaatar, Mongolia.

29. Indian Cultural Centre
Seoul, Korea.

30. Indian Cultural Centre
Budapest, Hungary.

31. Indian Cultural Centre
Prague, Czech Republic.

32. Indian Cultural Centre
Port Louis, Mauritius.

33. Indian Cultural Centre
Port Louis, Mauritius.

34. Indian Cultural Centre
Algiers.

35. Indian Cultural Centre
The Hague, Netherlands.

SUB-CENTRES

1. Sub-Cultural Centre
Tashkent, (U.)

2. Sub-Cultural Centre
Kabul, Afghanistan.

Annexure-II

ACTIVITIES OF INDIAN CULTURAL CENTRES

ICCR and its Cultural Centres abroad are inspired by the ideal of cultural exchanges and relations that are enunciated in the Preamble where Indian Centres and the Centres of Foreign Countries in India promote cultural dialogue and internationalism. They also promote Indian culture in the globe.

Through regular interactions and programs the Indian Cultural Centres, we have been able to increase both the number of programmes mainly organised, as well as the diversity of genres. Indian Cultural Centres have been able to increase the number of people who have been the recipients of Indian Art by developing interaction and collaboration with other cultures. Our Cultural Centres are also using the Indian culture as a tool to promote peace and understanding. The main objectives of this dialogue are supporting, causes in dance and music, supporting mediation of art, supporting, music classes, training events such as Book Readings, family gatherings, cultural or wide range of topics long photography, history, technology, economic trends, crimes in India etc. In this year eight more centres have started an activities such as Annual Dance events, dance workshop, Yoga Sessions etc. The Indian Based Centres Regional Annual Days have encouraged to be "through activities" including visits to other Cultural and Local programmes with local institutions, cross cultural partner, and also being contemporary Artists.

The cross and diversion of activities have rarely attracted and many of our centres, have now been able to attract a wide range of people from local, national and multi-national company, including supporting large cross and multi-disciplinary festivals.