

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:757
ANSWERED ON:27.11.2012
CULTURAL HERITAGE IN TRIBAL AREAS
Sainuji Shri Kowase Marotrao

Will the Minister of CULTURE be pleased to state:

- (a) the names of tribal areas in the country which are facing threat to cultural heritage;
- (b) whether the Union Government has taken or proposes to take any measures to conserve the tribal cultural heritage; and
- (c) if so, the details in this regard?

Answer

MINISTER OF CULTURE (SMT. CHANDRESH KUMARI KATOCH)

(a) to (c): The Government of India implements Schemes for the protection, development, preservation and promotion of all forms of art, culture and heritage including tribal art and culture in the country. Some such measures are given as under:

(i) A Scheme for development of Buddhist/Tibetan Culture and Art is being implemented to conserve the tribal cultural heritage. Under this Scheme, Buddhist/Tibetan Organizations, including Monasteries, engaged in the propagation and scientific development of Buddhist/ Tibetan Culture and tradition, located in any part of the country, are given financial assistance.

(ii) Zonal Cultural Centres (ZCCs) under the Ministry of Culture work for the preservation, promotion and dissemination of the traditional folk arts and culture of various parts of the country, including tribal areas. The following schemes are implemented by them:-

- i. National Cultural Exchange Programme
- ii. Guru Shishya Parampara Scheme
- iii. Young talented Artisttes Scheme
- iv. Documentation of Vanishing Art Forms
- v. Theatre Rejuvenation Scheme
- vi. Shilpagram Activities
- vii. Loktarang - National Folk Dance Festival and OCTAVE – Festival of the North East.

(iii) Lalit Kala Akademi regularly organises camps, workshops, seminars, exhibitions, lectures and film shows all over the country including in the North-East region, Chattisgarh, Jharkhand and Odisha in which folk, tribal and traditional artists are invited.

(iv) Ministry of Culture administers Schemes of (a) Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects and (b) Cultural Functions Grants Scheme under which financial assistance is provided for festivals, seminars, research and for promotion of performing arts including tribal art and culture across the country.

(v) Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) has schemes for conservation of the cultural heritage of India of which the tribal cultural heritage is a very important and integral part. During the year IGRMS has organized several programs/activities for documentation, conservation preservation, display and revitalization of tribal heritage.