

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:2757

ANSWERED ON:28.08.2012

BHADRAPADA SAKA MAINTENANCE OF MONUMENTS

Mahato Shri Narahari; Roy Shri Nripendra Nath

Will the Minister of CULTURE be pleased to state:

- (a) whether due to improper restoration method followed by the Archaeological Survey of India (ASI), most of the prominent monuments in Delhi including 'Khirki Masjid' and 'Safdarjung Tomb' are slowly turning pink;
- (b) if so, whether the Government has taken any steps to restore their original colour;
- (c) if so, the details thereof and the time by which the original colours of the monuments are likely to be restored;
- (d) whether necessary funds have been made available for the purpose; and
- (e) if not, the reasons therefor?

Answer

MINISTER OF HOUSING AND URBAN POVERTY ALLEVIATION AND MINISTER OF CULTURE (KUMARI SELJA)

(a)to(e) No Sir. Archaeological Survey of India (ASI) undertakes conservation of protected monuments in Delhi including 'Khirki Masjid' and 'Safdarjung Tomb' at Delhi on the prescribed conservation guidelines and principles for heritage buildings. Requisite funds are provided for conservation works of protected monuments depending upon the need of repairs and availability of resources and they are in a good state of preservation.