GOVERNMENT OF INDIA ROAD TRANSPORT AND HIGHWAYS LOK SABHA

UNSTARRED QUESTION NO:4491 ANSWERED ON:07.12.2010 MAINTENANCE OF NATIONAL HIGHWAYS Suklabaidya Shri Lalit Mohan

Will the Minister of ROAD TRANSPORT AND HIGHWAYS be pleased to state:

(a) whether National Highways Nos.44, 53, 54 and 154 passing through Barak Valley of Assam, Tirpura, Manipur and Mizoram are in a dilapidated and non road worthy condition;

(b) if so, the reaction of the Government thereto;

(c) the amount spent on maintenance of the relevant portions of NHs 44, 53, 54 and 154 including the stretches passing through Karimganj, Hailakandi and Cachar districts of Assam during each of the last three years and the current year; and

(d) the action taken for regular check up of the road condition and immediate maintenance of the said NHs?

Answer

MINISTER OF THE STATE IN THE MINISTRY OF ROAD TRANSPORT AND HIGHWAYS (SHRI R.P.N SINGH)

(a) & (b) The National Highways Nos. 44, 53, 54 and 154 passing through Barak Valley of Assam, Tirpura, Manipur and Mizoram are maintained in the traffic worthy condition depending upon the availability of funds and inter se priority. Some damages have occurred on these NHs due to early & prolonged monsoon rains, during 2010, for which repair works have been taken by State PWDs, Border Road Organization (BRO) and National Highway Authority of India (NHAI) from the funds placed at their disposal.

(c) Allocation and expenditure is not made National Highway wise / District wise. The allocated and expenditure for the State of Assam during last three year and current year under maintenance head is as under:

(1.5. 111 CLOLC.)		
Year	Allocation	Expenditure
2007-08	41.62	32.86
2008-09	40.20	40.47
2009-10	78.85	67.19
2010-11	38.47	20.63

(Rs. in crore.)

(d) The National Highways are maintained in traffic worthy condition by carrying out regular checkup of the road condition and immediate maintenance out of the Ordinary Repairs sub-head of Maintenance & Repair head depending upon the availability of funds and inter se priority of works.