

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:4653

ANSWERED ON:25.08.2010

SCHEMES TO CONSERVE AND IMPROVE FOLK DANCE

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Will the Minister of CULTURE be pleased to state:

(a) the schemes for conservation and development of folk dances in the country including that of Pandavani and Lavani of Chhattisgarh and Maharashtra; and

(b) the amount spent in this regard during the last three years and the current year?

Answer

MINISTER OF STATE FOR PLANNING AND PARLIAMENTARY AFFAIRS (SHRI V. NARAYANASAMY)

(a): To preserve and promote the traditional arts and folk dances of the country including those of Pandavani and Lavani, the Ministry of Culture assists the seven Zonal Cultural Centres(ZCCs), having their headquarters at Patiala, Udaipur, Allahabad, Kolkata, Dimapur, Nagpur and Thanjavur. These ZCCs support the varied folk dance forms, through their following schemes/ programmes:

- i. National Cultural Exchange Programme
- ii. Guru Shishya Parampara Scheme
- iii. Young Talented Artistes Scheme
- iv. Documentation of Vanishing Art Forms
- v. Shilpagrams
- vi. Loktarang – National Folk Dance Festival and OCTAVE – Festival of the North East.

To support the varied folk arts, including folk dances, the Ministry of Culture also has following schemes:

- i. Scheme of Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects
- ii. Cultural Functions Grant Scheme
- iii. Scheme for Scholarships to Young Artistes in Different Cultural Fields
- iv. Scheme for the Award of Fellowships to Outstanding Persons in the Field of Culture.

Besides, the Sangeet Natak Akademi supports folk dance forms through its schemes of Training and Preservation of Traditional, Folk and Tribal Performing Arts, Akademi Awards and Ustad Bismillah Khan Yuva Puraskars. The Indira Gandhi National Centre for the Arts, another autonomous organization under the Ministry of Culture, has documented and disseminated knowledge about these art forms, through several events which include exhibitions, audio-visual documentations, seminars, performances and publications.

(b): The amount spent by the Ministry of Culture on ZCCs and its above schemes during the last three years and the current year is as given below:

Year Amount spent (in crore rupees)

2007-08 31.84

2008-09 48.49

2009-10 55.94

2010-11 25.08

(till date)