

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:4650
ANSWERED ON:25.08.2010
ORGANISING CULTURAL EVENTS
Sarvey Shri Sathyanarayana

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government is organizing cultural events in small towns and districts in addition to big cities to promote the art and culture of various States especially in Andhra Pradesh;
- (b) if so, the complete details thereof during the last three years, State-wise;
- (c) the funds released and spent so far, year-wise during the above period; and
- (d) the response received so far from each State?

Answer

MINISTER OF STATE FOR PLANNING AND PARLIAMENTARY AFFAIRS (SHRI V. NARAYANASAMY)

(a): Yes, Sir. Zonal Cultural Centres organise cultural events in small towns and districts in addition to big Cities. The aim of these events is to promote art and culture of various States, including Andhra Pradesh.

(b) & (c): During the last three years, various Zonal Cultural Centres in the country released Rs.1674.13 lacs (2007-08), Rs.2616.19 lacs (2008-09) and Rs.2116.40 lacs (2009-10) for organizing cultural events in small towns and big cities to promote art and culture of various States, including Andhra Pradesh.

The details of funds released during the last three years in respect of Sangeet Natak Akademi and Lalit Kala Akademi are given below:-

| S.No. | Organisation | 2007-08 | 2008-09 | 2009-10 | | | |
|-------|------------------------|----------------------|------------------------|----------------------|------------------------|----------------------|------------|
| | No. of Cultural Events | Amount (Rs. In lacs) | No. of Cultural Events | Amount (Rs. In lacs) | No. of Cultural Events | Amount (Rs. In lacs) | |
| 1. | Sangeet Natak Akademi | 33 | 560.85 | 36 | 746.62 | 34 | 496.77 |
| 2. | Lalit Kala Akademi | 29 | Note below | 38 | Note below | 49 | Note below |

Note -: Budgetary allocation was made Scheme wise, instead of State-wise, for the above Programmes.

(d): The cultural events organised all over India received very good response from the audiences.