

**GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA**

UNSTARRED QUESTION NO:1400
ANSWERED ON:14.07.2009
PRODUCTION OF PATRIOTIC FILMS
Rawat Shri Ashok Kumar

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) the number of patriotic films produced and telecast by Doordarshan during each of the last three years and the current year;
- (b) whether the production of patriotic films has seen a sharp decline in the country during the previous years;
- (c) if so, the reasons therefor?
- (d) whether the Government proposes to promote production of such films and restrict the production of films depicting violence;
- (e) if so, the details thereof; and
- (f) if not, the reasons therefor?

Answer

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION & BROADCASTING (Dr. S. JAGATHRAKSHAKAN)

(a) Doordarshan has not produced any films in the recent past. However, Doordarshan has telecast 19 films in 2006, 12 in 2007, 5 in 2008 and 3 in 2009 with a patriotic theme on National Network covering all over India. Further, Doordarshan has scheduled to telecast nine films on patriotic theme on Retrospective Slot, Sunday 12:00 Noon starting from July, 2009 under the title "AYE WATAN TERE LIYE".

(b & c) No data is maintained by Government of India on the genre of films made every year. Central Board of Film Certification (CBFC) does not maintain any category of "Patriotic films". However, Films Division is producing patriotic documentary films. Eleven patriotic films have been produced during the last three years including the current year by Film Division. Further, nineteen patriotic films are under various stage of production by Films Division. As far as National Film Development Corporation (NFDC) is concerned, there has been a decline in production of patriotic films because they have not received good script on the subject. Similarly, though Children's Film Society of India (CFSI) has produced patriotic films in the past, they have not been receiving stories/proposals lately depicting patriotic films and hence unable to produce patriotic films.

(d & e) The film industry is primarily in the private sector in India. However, Government acts as facilitator and catalyst. It is the endeavor of the Government to encourage production of quality films in all categories. Organizations such as Films Division, National Film Development Corporation, Children's Film Society of India and Directorate of Film Festivals play an important role in meeting this objective through financial support, awards and film festivals at the national and regional levels. The Central Board of Film Certification follows the provisions of the Cinematograph Act 1952, and Rules and Guidelines made/issued thereunder while certifying films.

(f) Does not arise in view of reply to parts (d) and (e) above.