

**GOVERNMENT OF INDIA
CULTURE
LOK SABHA**

UNSTARRED QUESTION NO:2099
ANSWERED ON:22.07.2004
RESTORATION AND UPKEEPING OF HERITAGE MONUMENTS
Mane Smt. Nivedita;Vijay Krishna Shri ;Yadav Shri Anirudh Prasad (Sadhu)

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government received any aid or package from Japan Government for restoration and upkeeping the national and international heritage monuments;
- (b) if so, the details of the monuments covered under the said aid/package, location-wise;
- (c) whether the Government propose to develop heritage sites in the country;
- (d) if so, the details thereof, State-wise;
- (e) whether private/public sector participation for restoration and upkeep of national and international monuments/heritage sites have been successful; and
- (f) if so, the plans of the Government to replicate such arrangements ?

Answer

MINISTER OF THE STATE IN THE MINISTRY OF INFORMATION & BROADCASTING AND CULTURE (SHRI S. JAIPAL REDDY)

(a)&(b)Yes, Sir. The conservation and development of centrally protected monuments i.e. Caves at Ajanta, Ellora, Pitalkhora and Daulatabad Fort in Maharashtra have been carried out under Japan Bank of International Co-operation Project.

Buddhist Monuments at Sanchi, Satdhara in Madhya Pradesh also received aid from Government of Japan through UNESCO.

(c) &(d)Yes, Sir. The state-wise names of monuments to be conserved under Perspective Plan during the 10th Five Year Plan period are as per annexure.

(e)The public-private participation for restoration and conservation of centrally protected monuments under National Culture Fund has been successfully carried out in respect of Humayun`s Tomb, Delhi; Shaniwarwada, Pune; and Taj Mahal, Agra.

(f)The Government is always welcoming the participation of private or public sector under the National Culture Fund scheme to associate with conservation works and to develop tourist facilities in the centrally protected monuments/sites under the overall supervision of the Archaeological Survey of India.