

**GOVERNMENT OF INDIA
ENVIRONMENT AND FORESTS
LOK SABHA**

UNSTARRED QUESTION NO:4312

ANSWERED ON:07.05.2007

NATIONAL RIVER CONSERVATION PLAN

Gangwar Shri Santosh Kumar;Khaire Shri Chandrakant Bhaurao;Meghwal Shri Kailash;Pathak Shri Harin;Pradhan Shri Dharmendra;Singh Shri Ganesh;Vallabbhaneni Shri Balashowry

Will the Minister of ENVIRONMENT AND FORESTS be pleased to state:

- (a) the number of rivers brought/proposed to be brought under national river conservation plan, State-wise;
- (b) the number of rivers identified as most polluted ones, State-wise;
- (c) the expenditure likely to be incurred on their cleaning; and
- (d) the time by which the conservation plan is likely to be completed?

Answer

THE MINISTER OF STATE IN THE MINISTRY OF ENVIRONMENT AND FORESTS (SHRI NAMO NARAIN MEENA)

(a) The Centrally Sponsored Scheme of National River Conservation Plan (NRCP) presently implemented by the Ministry of Environment & Forests, covers 34 rivers spread over 20 States, at an approved cost of Rs.4783 crores for undertaking pollution abatement works in these rivers. Inclusion of additional rivers/river stretches under the Plan would be dependent upon the outlay approved for the Xth Five Year Plan for which an estimated expenditure of Rs.8303 crores has been projected by this Ministry for continuing ongoing as well as undertaking new works. The names of the rivers presently covered under the NRCP State-wise are indicated in the Annexure-I.

(b) The names of the rivers and the polluted stretches State-wise identified by the Central Pollution Control Board (CPCB) are indicated in the Annexure-II.

(c) & (d) Based on available estimates of pollution loads, and other relevant factors, there is a requirement of Rs.8303 crores during Xth Plan. It is not possible to indicate at this stage the precise timeframe by which the conservation plan would be completed as it is determined by the quantum of sewage and industrial pollution loads, which are on the increase due to increase in urbanization and industrialization, and also by the commensurateness of funds with the increasing scale of works.