

**GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA**

UNSTARRED QUESTION NO:4412
ANSWERED ON:22.12.2005
PATRIOTIC FILMS .SHRI RAMDAS ATHAWALE
Athawale Shri Ramdas

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether there has been any sharp decline in production of patriotic films during the last some years;
- (b) if so, the reasons therefor;
- (c) the number of patriotic films produced and telecast in the country especially in Maharashtra during the last three years, Doordarshan-wise;
- (d) whether the Government proposes to promote the production of such films and curbs the production of action films in future;
- (e) if so, the details thereof; and
- (f) if not, the reasons therefor?

Answer

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P.R. DASMUNSI)

(a), (b) and (c) : The film industry in India is almost entirely in the private sector and no data is centrally maintained on the genre of film made every year. However, the comments of the Central Board of Film Certification (CBFC) and Doordarshan have been obtained. CBFC have stated that there is no such category as "patriotic film" in the classification of films under which the certificates are issued. If at all, there are any patriotic movies they are included in the classification as historical which may include other movies also which are not patriotic. As such, no concrete reply pertaining to the number of films so produced can be given. Doordarshan have stated that they do not produce any feature films and the number of patriotic films telecast from DDK, Mumbai are two in the last three years, out of which one film was repeated four times. In the National Network 13 patriotic films were telecast in the last three years.

(d), (e) and (f): It is the endeavour of the Government to encourage production of quality films in all categories. Organisations such as the National Film Development Corporation, Directorate of Film Festivals and Children Film Society, India play an important role in meeting this objective through financial support, Awards and film festivals at the national and regional levels.