

the list if he wants me to read out all the names here, I will read them out.

[*Translation*]

SHRI VIRENDRA SINGH: We would like to know about the details of schemes formulated for preparing books, video-lectures etc. in Hindi for computer courses.

[*English*]

SHRIMATI MARGARET ALVA: Sir, up to now, nine books have been produced for computer training in the Hindi language. We have been trying to get more writers to help with the books to be produced. We have a scheme of giving assistance to writers to encourage more writing and we also have a prized scheme for the best books in the language in computer training. I do admit that not much really has been achieved and we are very keen to improve and increase the production of these books for training in Indian languages.

[*Translation*]

PROF. RASA SINGH RAWAT: Sir, I would like to ask the hon. Minister the extent of financial assistance that is being given to institutes working in the field of computers using Hindi medium, during the last three years.

MR. SPEAKER: Such questions are put in writing.

[*English*]

In future, you can follow it.

SHRIMATI MARGARET ALVA: Sir, we have a programme for all the languages together, TDIL Programme. For the year 1991 - for one year - the Budget allocation was Rs. 2 crore and out of that Rs. 25 lakh was spent for the development of the Hindi language itself.

If he wants a break-up of grants - institution-wise - I will have to send the detailed

list to him to show what is paid to each institution and for what programme.

SHRI CHANDRA JEET YADAV: The hon. Minister has stated, in her reply, that there are no video lectures available in Hindi and also the Government has instituted some awards to the basic writers in this field.

Is there any scheme - because the people who would like to read now-a-days, would like to learn through video lectures - being considered wherein the lectures can be prepared? How much money in the form of awards is being given for this purpose and how many such awards are being given?

SHRIMATI MARGARET ALVA: At the moment, we have no awards for the production of video tapes. We have such awards only for textbooks.

For production of books, the first prize is Rs. 10,000, the second prize is Rs. 7,500 and the third prize is Rs. 5,000.

The question of preparing tapes for training programme has been taken up by us but it has not been found that in the initial stage, you can really teach all subjects by distance education (with a video tape) until, we have enough expertise and experts to produce them. We do not plan to go into computer teaching by video tapes immediately.

All India Radio Station at Tezpur

*783. SHRI PROBIN DEKA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the stage at which the proposal to start an AIR station at Tezpur by the middle of 1991 stands at present; and

(b) the reasons for the delay in the commissioning of the station?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b). A statement is laid on the Table of the House.

STATEMENT

The scheme for establishment of a new Radio Station comprising of a 2x10 KW MW transmitter, multi-purpose studio, receiving facilities and staff quarters at Tezpur was approved by the Government in August, 1986. The lead time for completion of projects of this nature is about 3 years after acquisition of the land site. Whereas the requisite equipment has been received and the transmitter building has been constructed, the construction work for the studio could not be commenced in time because of the delay in acquiring the land site from the State Government. The land site for the Studio was taken over on 13th June, 1990. As per the present indications, the project is envisaged to be completed during 1993-94.

SHRI PROBIN DEKA: The hon. Minister is kind enough to lay a statement on the Table of the House, but he has not mentioned the reasons for delay in the completion of this project. Therefore, I request him to commission an AIR station as early as possible.

KUMARI GIRIJA VYAS: The request is noted; I should further mention that the delay was due to the fact that the State Government did not give us the land.

SHRI PROBIN DEKA: The hon. Minister has stated in his statement that the project is envisaged to be completed during 1993-94. Is it not too long a period? The entire population of the region is suffering for want of AIR station at Tezpur. May I request the hon. Minister to expedite it.

KUMARI GIRIJA VYAS: It cannot be so. The time for completion of the project is otherwise three years.

SHRI KABINDRA PURKAYASTH: An AIR station is established at Silchar in Assam, but no studio has yet been started. May I know from the hon. Minister when a studio is going to be started and what steps have been taken by the Government in this regard?

KUMARI GIRIJA VYAS: This question is limited to Tezpur.

SHRI KABINDRA PURKAYASTH: But it is in Assam. This question relates to the State of Assam.

[*Translation*]

MR. SPEAKER: You have already put your question.

[*English*]

KUMARI GIRIJA VYAS: We will look into the matter.

Production of Films by Foreigners in India

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*784. DR. G.L. KANAUJIA:
SHRI RAMESH CHAND
TOMAR:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names of foreigners allowed to produce feature films in India during 1990; and

(b) the terms and conditions on which permission was accorded and the details of the facilities extended to them in this regard?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b). A statement is laid on the Table of the House.

(a) The names of foreigners/foreign companies who were allowed to produce feature films in India of their own or in collaboration with Indian producers during 1990 and 1991 are given below: