

concerned, at present, there is no proposal for increasing the fares for domestic services. Recently, on the recommendations of IATA, increase in fares of 5% were permitted from India to UK/Europe. Further, due to increase in fuel prices, 5% increase in fares were also permitted on international flights. These increases were effected by Air India from 1.3.1997 onwards.

(c) Private airlines are free to charge fares depending upon the market forces. It is generally observed that the fare charged by Private Airlines is either on par with that of Indian Airlines or slightly higher.

[*English*]

#### Lease of Land at Juhu Airport

\*195. SHRI ANANT GUDHE:  
SHRI MOHAN RAWALE:

Will the Minister of CIVIL AVIATION be pleased to state:

(a) whether attention of the Government has been drawn to the news item captioned "Airport officers flayed for Cheap Lease" appearing in the 'Indian Express' dated February 6, 1997;

(b) if so, the facts and details thereof and the reaction of the Government thereto; and

(c) the details of action taken/proposed to be taken against the officers involved in offering the lease of land at a throw away price at Juhu airport?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI C.M. IBRAHIM): (a) Yes, Sir.

(b) and (c) The land has not been leased to any party so far and the Board of Airports Authority of India has not taken any final decision in this regard. Hence, there is no financial loss to the Authority. However, an inquiry has been conducted into this transaction by the Chief Vigilance Officer and the report is being examined.

#### International Film Festival of India

\*196. SHRI BANWARI LAL PUROHIT:  
SHRI SATYAJITSINH DULIPSINH GAEKWAD

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the films shown in the International Film Festival of India held at Thiruvananthapuram on January 10, 1997, were dull and drab;

(b) if so, whether there was great dissatisfaction over the quality of films;

(c) if so, the reasons therefor;

(d) the details of the films selected and the criteria adopted for their selection;

(e) the details of the Indian films which won acclaim and the outcome thereof in terms of merit awards and orders for Indian films secured as a result thereof;

(f) whether the Film Federation of India boycotted the International Film Festival;

(g) if so, the reasons therefor; and

(h) the steps taken by the Government to ensure that IFFI do not lose its purport and lustre?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI C.M. IBRAHIM): (a) and (b) No, Sir. The festival was infact organised successfully and some of the best films available in World cinema were screened. This included films from Asia, Africa, Latin America, Europe, U.S.A. as well as India.

(c) Does not arise.

(d) (i) FOREIGN FILMS:

1. Foreign films for the International Film Festival of India are selected in accordance with long-established International guidelines, most of which are common to the film festivals of the world. Films are selected keeping in view the overall aim of the festival mentioned in the Festival Regulations every year, which is reproduced below :-

"The Festival aims at providing a common platform for the cinematographies of the world to project the excellence of their film art; contributing to the understanding and appreciation of the film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among different peoples of the world."

2. For the "Cinema of the World" Section, feature films of high quality which had been entered in, or had won awards at other International Film Festivals, or were of extraordinary merit, were accepted for exhibition.

3. In addition, the special packages of films for the Focus, Retrospectives, Tributes etc., were selected keeping in view the suggestions, if any, of the Organising Committee. Care was taken to concentrate on the cinema of countries from Asia, Africa or Latin America in the Focus Section of the Festival, in keeping with the practice of highlighting the cinema of Third World countries. Retrospectives and Tributes featuring major film-makers of the world from different countries were also screened.

(ii) INDIAN FILMS

#### SELECTION OF INDIAN PANORAMA FILMS

The Indian Panorama Films were selected by selection panels of eminent persons. Films certified by the Central Board of Film Certification (CBFC) between 1st September, 1995 and 31st August, 1996 and selected by the panels were included in the Indian Panorama. The aim of the Indian Panorama is to select feature and non-feature films of cinematic, thematic and aesthetic excellence, for the

promotion of film art through the screening of these films.

The list of films selected for International Film Festival of India, 1997 is given in the statement enclosed.

(e) The question does not arise as the festival was a non-competitive one.

(f) and (g) The Film Federation of India did not officially participate in the festival due to lack of consensus over the choice of the chief guest for the inaugural function.

(h) The festival, over the years, has been attracting outstanding films from all over the world and is now an important event on the international cultural calendar. It is the constant endeavour of the Government to ensure that the festival provides the best of world and Indian cinema to film-makers, technicians, artistes, critics, students of cinema and film lovers in the country.

#### Statement

##### *List of Films Screened under Cinema of the World Section*

S.No.	Title	Country
1	2	3
1.	The Promise	Belgium
2.	Snow Stormy Station	Kirghizthan/Russia
3.	Death At The Doorstep	Srilanka
4.	Multiplicity	U.S.A.
5.	Provacateur	Poland
6.	The Boys Club	Canada
7.	Red Cherry	China
8.	Premeditated Murder	Yugosiovia/Hungary
9.	The Jaguar	France
10.	Adam and Eve	Protugal
11.	The Dress	Netherlands
12.	Vacant Possession	Australia
13.	Man, Women User's Manual	France
14.	Notes From Underground	U.S.A.
15.	Too Late	Romania/France
16.	Prisoner Of The Mountains	Kazhakistan/Russia
17.	Lust and Revenge	Australia
18.	Crime Times	Netherlands
19.	Charm's Incidents	Austria
20.	Irma Vep	France

1	2	3
21.	Lulu	Canada
22.	Breaking The Waves	Denmark/UK/Norway/ Sweden/France
23.	Animal Love	Austria
24.	Kristin Lavransdatier	Norway
25.	Taxi	Spain
26.	Pretty Village Pretty Flame	Yugoslavia
27.	Dying To Go Home	Netherland/Portugal
28.	Ghosts in Transit	France
29.	Gone With Horses	Russia
30.	Fire	Canada/India
31.	Drifting Clouds	Finland
32.	The Eight Tomb Village	Japan
33.	Michael Collins	U.S.A.
34.	Broken Silence	Switzerland
35.	The Holy Week	Poland
36.	Gabbeh	Iran
37.	Cry Of The Silk	France
38.	Fly Away Home	U.S.A.
39.	Night Of Destiny	Srilanka
40.	What A Wonderful Game	Russia
41.	The Pupil	France
42.	Gate Gate Paragate	Vietnam/Switzerland
43.	Corisco And Dada	Brazil
44.	Kansas City	U.S.A.
45.	Naseer-56	Egypt
46.	Three Lives And Only One Death	Italy
47.	Hard Core Logo	Canada
48.	Citizen Ruth	U.S.A.
49.	Midaq Alley	Maxico
50.	Lillies	Canada
51.	Basquiat	U.S.A.
52.	Village of Dreams	Japan
53.	In Full Gallope	Poland

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1	2	3	1	2	3
54. Dead Man Walking		U.S.A.	6. Decalogue 6		
55. Erotic Tales - II		Brazil/Finland/ Germany/Netherlands	7. Decalogue 7		
56. Looking For Richard		U.S.A.	8. Decalogue 8		
57. Under Ground		France/Germany/ Hungary	9. Decalogue 9		
58. Deep Crimson		Maxico/France/Spain	10. Decalogue 10		
59. The Pallbearer		U.S.A.	11. From The City Of Lodz		
60. The Lady Is Back		Argentina	12. I Was A Soldier		
61. The Little Sister		Netherlands	13. Factory		
62. Flirting With Disaster		U.S.A.	14. Before The Rally		
63. Marks		Japan	15. Refrain		
64. Secrets And Lies		U.K.	16. Bricklayer		
65. Brothers In Trouble		U.K.	17. X-Ray		
66. The Sleeping Man		Japan	18. Curriculum Vitae		
67. Heavy		U.S.A.	19. Hospital		
68. The School Of The Senses		Hungary	20. Slate		
69. Gamera The Guardian Of The Universe		Japan	21. The Scar		
70. The Bloody Child		U.S.A.	22. From A Night Porter's Point Of View		
71. Farewell My Darling		South Korea	23. I Don't Know		
72. She's The One		U.S.A.	24. Seven Women Of Different Ages		
73. The God's Comedy		Portugal	25. Camera Buff		
74. Courage Under Fire		U.S.A.	26. Station		
75. Cavefy		Greece	27. Talking Heads		
76. Kura		Japan	28. Blind Chance		
77. Women		Israel	29. No End		
78. My Mother's Courage		Germany	30. Krzysztof Kieslowski - I'M SO SO		
79. The Spouse		Iran	<i>Retrospective of Mohsen Makhmalbaf (Iran)</i>		
<i>Retrospective of Krzysztof Kieslowski (Poland)</i>			1. The Peddler		
1. Decalogue 1			2. The Cyclist		
2. Decalogue 2			3. A Selection Of Images In Ghajar Dynasty		
3. Decalogue 3			4. Time Of Love		
4. Decalogue 4			5. Salam Cinema		
5. Decalogue 5			6. Gabbch		
			7. A Moment Of Innocence		
			<i>Film in the Asian perspective section</i>		
			1. And The Moon Dances (Indonesia)		

1	2	3
2. The Arsonist		(Malaysia)
3. Three Friends		(South Korea)
4. Dark Night Of The Soul		(Sri Lanka)
5. Goodbye South, Goodbye		(Taiwan)
6. Cockroach		(Turkey)
7. The House Of The Peacock		(Thailand)
8. Nostalgia For The Country		(Vietnam)
9. Foreign Moon		(China)
10. Peach Blossam		(China)
11. Flor Contemplacion Story		(Philippines)
12. Mee Pok Man		(Singapore)
13. Festival		(South Korea)
14. Ah Chung		(Taiwan)

*Focus on South Africa*

1. Jemima And Johnny
2. Dingaka
3. Boesman En Lena
4. Fiela's Child
5. Making Of The Mahatma
6. Sarafina
7. Katrina
8. The Fourth Reich
9. African Dream
10. Wheels And Deals

*Perspective on Latin America*

1. La Nave De Los Suenos  
(The Ship Of The Dreams) (Colombia)
2. Desnudo Con Naranjas  
(Naked With Organges) (Venezuela)
3. O'Quatrilho  
(The Foursome) (Brazil)
4. Fotos Del Alma  
(Pictures Of The Soul) (Argentina)

*Tribute to Miguel Littin*

1. El Chacal De Nahueltoro  
(The Jackal Of Nahueltoro)

1	2	3
2. La Tierra Prometida (The Promised Land)		
3. Los Naufragos (Ship Wrecked)		

*Homage to Marcello Mastroianni*

1. Three Lives And Only One Death

*List of Feature Film in Indian Panorama Section*

1. Adajya	Assamese
2. Rag Birag	Assamese
3. Kahini	Bengali
4. Lal Darja	Bengali
5. Nayantara	Bengali
6. The Making Of The Mahatma	English
7. Halo	Hindi
8. Kraurya	Kannada
9. Nairashya	Kannada
10. Desaadanam	Malayalam
11. Kanakkinavu	Malayalam
12. Katha Don Ganpatraonchi	Marathi
13. Sardari Begum	Urdu
14. Kathapurushan	Malayalam

*Non-Feature Films in Indian Panorama*

1. Through A Lens Starkely	English
2. Karmaveer Gourishankar Roy	English
3. Hastir Kanya	Assamese
4. Dhatudhar'96	Bengali
5. Sham's Vision	English
6. Portrait Of A Film Director	English
7. The Rebel	Hindi
8. The Tragedy	Music
9. The Bleeding In The Sun	English
10. Mamuli Ram The Little Big	Hindi
11. Ajit	Hindi
12. Flash Back	English
13. Rabia Chalkkunnu	Malayalam

1	2	3
14.	Ithihasathile Khasak	English/Malayalam
15.	Drip And Sprinkler Irrigation	Hindi
16.	The Brief Journey	Hindi/English
<i>Homage to Smita Patil</i>		
1.	Bhumika	
2.	Chidambaram	
<i>Homage to P.A. Backer</i>		
1.	Chappa	
2.	Prema Lekhanam	
3.	Manimuzhakkam	
<i>Tribute to Tapan Sinha</i>		
1.	Daughters Of The Century	
<i>Films in the Malayalam Retrospective</i>		
1.	Marthanda Varma	
2.	Chemmeen	
3.	Iruttinte Atmavu	
4.	Olavum Theeravum	
5.	Nirmalyam	
6.	Elipathayam	
7.	Rugmini	
8.	Anubhavangal Palichakal	
9.	1921	
10.	Thinkalazhcha Nalla Divasam	
11.	Manichitra Thazhu	
12.	Piravi	
13.	Ormakai Undayirikkanam	
14.	Amma Ariyan	
15.	Oru Vadakkan Veeragatha	
16.	Magrib	
17.	Daivathinte Vikrithikal	
18.	Uppu	
19.	Aswathamavu	
20.	Esthappan	
21.	News Paper Boy	

1	2	3
22.	Neelakkuyil	
23.	Adaminte Variyellu	
24.	Ore Thooval Pakshikal	
25.	Kazhakam	
26.	Unnikuttanu Joli Kitti	
27.	Kumara Sambhavam	
28.	Kilukkam	
29.	Amaram	
30.	Bhargavi Nilayam	
31.	Sukrutham	
32.	Sammohanam	

[*Translation*]

#### Indian Air Services

\*197. SHRI JAGDAMBI PRASAD YADAV: Will the Minister of CIVIL AVIATION be pleased to state:

(a) whether Indian Air Services are lagging behind as per the International standards;

(b) whether these services do not have sufficient number of superior quality planes and whether there is a lack of mechanical facilities for monitoring of air services;

(c) whether the standard of maintenance of planes is also very poor; and

(d) if so, the details of the programmes formulated/likely to be formulated by the Government to bring its air services at par with International air services?

THE MINISTER OF CIVIL AVIATION AND MINISTER OF INFORMATION AND BROADCASTING (SHRI C.M. IBRAHIM): (a) to (d) Air India and Indian Airlines' services are comparable to International standards.

Both Air India and Indian Airlines have adequate number of aircraft to meet the present requirement of their schedule of flights. However, both the airlines have plans to continue the renewal and expansion of their fleet of aircraft during the Ninth Plan period. All aircraft in their fleet meet the airworthiness requirement stipulated by the Director General of Civil Aviation (DGCA).

The two airlines are following procedures and programmes for maintenance of aircraft as laid down by the manufacturers and approved by the DGCA.

#### Installation of STD/PCOs

\*198. SHRI K.D. SULTANPURI: Will the Minister of COMMUNICATIONS be pleased to state: