

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
STARRED QUESTION NO.207
TO BE ANSWERED ON 18.12.2023

CULTURAL EXCHANGE PROGRAMME

*207. SHRI RAJENDRA DHEDYA GAVIT:
DR. UMESH G. JADHAV

Will the Minister of Culture be pleased to state:

- (a) whether India is having Cultural Exchange Programmes with other countries
- (b) if so, the details thereof; and
- (c) the details of partnerships and collaborations established with other countries in the area of cultural exchange?

ANSWER

MINISTER OF CULTURE, TOURISM AND
DEVELOPMENT OF NORTH EASTERN REGION
(SHRI G. KISHAN REDDY)

(a) to (c): A Statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (c) IN RESPECT OF
LOK SABHA STARRED QUESTION NO. *207 FOR REPLY ON 18.12.2023
REGARDING CLTURAL EXCHANGE PROGAMME ASKED BY SHRI RAJENDRA
DHEDYA GAVIT AND DR. UMESH G. JADHAV**

(a) to (c): Ministry of Culture, Government of India is having Cultural Exchange Programmes (CEPs) with 83 countries for disseminating Indian art and culture abroad to promote India's soft power and for developing and promoting inter-cultural relations between India and other countries in different areas of arts and culture like music, dance, theatre, museums & science museums, libraries, archives, protection and conservation of historic monuments and archaeological sites, literature, research & documentation, festival, anthropology, among others. The list of 83 Countries with whom Ministry of Culture, Government of India has signed CEPs is given at **Annexure-I**.

The details of Memoranda of Understanding (MoUs) signed by different Organizations under the aegis of Ministry of Culture as per existing CEPs or otherwise with corresponding Cultural Organizations of other Countries for partnership and collaboration in different areas of arts and culture are given at **Annexure-II**.

Annexure-I

Annexure referred to in reply to Lok Sabha Starred Question No.207 for 18.12.2023

List of Countries with whom Ministry of Culture, Government of India has signed Cultural Exchange Programmes

S. No.	Name of Country	S. No.	Name of Country	S. No.	Name of Country
1.	Australia	34.	Iceland	67.	South Africa
2.	Armenia	35.	Italy	68.	Sudan
3.	Benin	36.	Japan	69.	Sri Lanka
4.	Botswana	37.	Jordan	70.	Suriname
5.	Bahrain	38.	Kazakhstan	71.	Tanzania
6.	Bangladesh	39.	Korea, South	72.	Tunisia
7.	Brunei	40.	Kyrgyzstan	73.	Tajikistan
8.	Myanmar	41.	Kenya	74.	Thailand
9.	Bolivia	42.	Lithuania	75.	Turkey
10.	Belarus	43.	Malaysia	76.	Turkmenistan
11.	Bulgaria	44.	Maldives	77.	Uganda
12.	Brazil	45.	Mongolia	78.	United Arab Emirates
13.	Comoros	46.	Mexico	79.	Uzbekistan
14.	Cambodia	47.	Mali	80.	Vietnam
15.	China	48.	Mauritius	81.	Venezuela
16.	Cuba	49.	Morocco	82.	Zambia
17.	Chile	50.	Netherlands	83.	Zimbabwe
18.	Colombia	51.	Norway		
19.	Croatia	52.	Oman		
20.	Cyprus	53.	Philippines		
21.	Czech Republic	54.	Panama		
22.	Denmark	55.	Peru		
23.	Egypt	56.	Portugal		
24.	Ethiopia	57.	Russian Federation		
25.	Ecuador	58.	Romania		
26.	Finland	59.	Serbia		
27.	France	60.	Slovakia		
28.	Ghana	61.	Slovenia		
29.	Guyana	62.	Spain		
30.	Greece	63.	Saudi Arabia		
31.	Hungary	64.	Senegal		
32.	Indonesia	65.	Seychelles		
33.	Iran	66.	Sierra Leone		

Annexure referred to in reply to Lok Sabha Starred Question No.207 for 18.12.2023

Details of the Memorandum of Understanding signed by the organizations of Ministry of Culture, Government of India with other countries in respective areas of cooperation

S.NO.	Name of Indian Organization	Name of the Country	Area of Cooperation
1	2	3	4
1.	Indira Gandhi National Centre for Arts, New Delhi	Australia	Protection and Conservation of Cultural Heritage Collections
2.		Cambodia	To initiate an interactive multimedia project on Angkor Wat temple
3.		Vienna	(i) Training workshops in the field of cultural heritage conservation (ii) Joint Research and conservation projects (iii) Internships for students, professionals and teachers
4.		France	France-South Asia Digital Library
5.		Thailand	Documentation, Conservation and Digitization of Indic Origin Manuscripts preserved in Thailand
6.		Vietnam	Documentation, Conservation and Digitization of Indic Origin Manuscripts preserved in Vietnam
7.		Japan	Documentation, Conservation and Digitization of Indic Origin Manuscripts preserved in Japan
8.	Archaeological Survey of India, New Delhi	Egypt	Protection and Preservation of Monuments and Archaeological Sites and Remains
9.		Italy	Creating a Network and Sharing Skills for Restoration and Protection of Monuments

10.	National Archives of India, New Delhi	Mozambique	Archival Cooperation
11.		Portugal	Archival Cooperation
12.		Serbia	Archival Cooperation
13.		Saudi Arabia	Archival Cooperation
14.		Suriname	Archival Cooperation
15.		Iran	Archival Cooperation
16.	Central Institute of Higher Tibetan Studies (India, Sarnath, Varanasi)	Russian Federation	Research collaboration
17.	National Gallery of Modern Arts	Oman	Regarding exhibition of artworks of 16 artists from the NGMA collection
18.	Sahitya Akademi	Nepal	Literature
19.		Syria	Literature
20.	Lalit Kala Akademi	Croatia	To enhance Cultural Relationship between the Fine Arts academicians, creative artists, culture administrators, scholars and intellectuals through the exchange of delegations
21.	National School of Drama	Russian Federation	To actively promote academic exchange and cooperation between two parties in area such as but not limited to exchange of faculty members and researchers, exchange of students, academic researches, lectures, workshops, forums and joint productions etc.
22.		Russian Federation	To promote strengthening and development of cultural and theatrical art co-operation between the two educational organizations by means of information exchange, periodicals and specialists. To encourage exchanges by musical, theatrical, ballet, folklore, artistic and individual performers to participate in festivals, cultural events and other special events held in both countries.

			<p>To facilitate the exchange by theatrical student events, mutual participation in international festivals held in both countries in accordance with their regulations.</p> <p>To exchange specialist delegations of the parties in the field of music, theatre, folk art and also scientific workers to share experiences and skills, to take part in scientific conferences, symposiums and seminars.</p>
23.		United Kingdom	Student Exchange Programme
24.	Sangeet Natak Akademi	Nepal	ICH Links-Building- an integrated ICH information sharing platform in the Asia-Pacific region
