

Vendors for upgrading the Regional Loads

4811. DR. T. SUBBARAMI REDDY :
SHRI R. SAMBASIVA RAO :

Will the Minister of POWER be pleased to state:

(a) whether the Power Grid Corporation has shortlisted seven global power equipment vendors for upgrading the regional loads across the Northern and Southern India;

(b) if so, the details in this regard;

(c) whether its crucial RLDC upgradation exercise will be jointly financed by the World Bank and the European Investment Bank; and

(d) if so, the details thereof?

THE MINISTER OF POWER (SHRI P.R. KUMARAMANGALAM) : (a) and (b): Yes, Sir. The details are furnished in statement enclosed.

(c) and (d): The fund requirement for the Northern Regional Load Despatch and Communication & Southern Regional Load Despatch and Communications tied up with various funding agencies is as follow:

NRLDC

World Bank	\$ 40.7 million
J-Exim	\$ 48.2 million

SRLDC

World Bank	\$ 46.3 million
European Investment Bank	\$ 55.0 million

Statement

Vendors for upgrading the Regional Loads

Sl. No.	Package Name	Name of the Firms
1	2	3

Northern Region

1. **EMS/SCADA**
 - i. ABB Network Control, Sweden.
 - ii. CEGELEC, France.
 - iii. Harris Controls, USA.
 - iv. Siemens Energy & Automation, USA

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2. TELECOMMUNICATION

- a. **Fibre Optic**
 - i. Pirelli Cavi, S.p.a., Italy.
 - ii. Siemens AG, Germany.
 - iii. Joint Venture of Funukawa Electric Co. Ltd., Japan; Fujitsu Ltd., Japan; & NTT International Corporation, Japan.
 - iv. ABB Network Partner, Switzerland.
 - v. JV of IVO International, Finland & Fujikura Ltd., Japan.
 - vi. JV of CEGELEC SA, France & Focas Ltd., UK.
 - vii. JV of NERA AS, Norway & Ericsson Business Network AB, Sweden.
 - viii. JV of Northern Telecom, UK & BICC Cables, UK.
- b. **Microwave**
 - i. ABB Network Partner, Switzerland.
 - ii. Harris Farinon, Canada.
 - iii. Harris Transcomm, USA.
 - iv. Siemens, Italy.
 - v. IVO International, Finland.
 - vi. CEGELEC SA, France.
 - vii. NERA AS, Norway.
 - viii. Northern Telecom, UK.
- c. **Combined for Fibre Optic and Microwave**
 - i. JV of CEGELEC SA, France & Focas Ltd., U.K.

1	2	3
	ii.	JV of NERA AS, Norway & Ericsson Business Network AB, Sweden.
	iii.	JV of Northern Telecom. UK & BICC Cables, UK.

Southern Region

1. <i>EMS/SCADA</i>	i.	ABB Network Control, Sweden
	ii	CEGELEC, France.
	iii.	Harris Controls, USA.
	iv.	Siemens Energy & Automation, USA.

2. TELECOMMUNICATION

a. <i>Fibre Optic</i>	i.	Pirelli Cavi, S.p.a., Italy.
	ii.	Siemens AG, Germany.
	iii.	Joint Venture of Purukawa Electric Co. Ltd., Japan; Fujitsu Ltd., Japan & NTT International Corporation, Japan.
	iv.	ABB Network Partner, Switzerland.
	v.	JV of Fujikura Ltd. Japan & NEC, Japan.
	vi.	JV of CEGELEC Sa, France & Focas Ltd., UK.
	vii.	JV of Ericsson Business Network AB, Sweden & NERA AS, Norway.
	viii.	JV of Northern Telecom, UK & BICC Cables, UK.

1	2	3
b. <i>Microwave</i>	i.	ABB Network Partner, Switzerland.
	ii.	Harris Farinon, Canada.
	iii.	Siemens, Italy.
	iv.	NERA AS, Norway.
	v.	CEGELEC SA, France.
	vi.	Northern Telecom, UK.
c. <i>Combined for Fibre Optic and Microwave.</i>	i.	JV of CEGELEC SA, France & Focas Ltd., UK.
	ii.	JV of NERA AS, Norway & Ericsson Business Network AB, Sweden.
	iii.	JV of Northern Telecom, UK & BICC Cables, UK.

Heritage of Indian Culture

4812. SHRI AJAY KUMAR S. SARNAIK : Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether there is any proposal under the consideration of Government to inculcate in the youth an appreciation for the heritage of Indian culture; and

(b) if so, the details thereof?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT AND MINISTER OF SCIENCE AND TECHNOLOGY (DR. MURLI MANOHAR JOSHI) : (a) and (b): while there is no such specific proposal at present, the Department of Youth Affairs and Sports does implement Schemes to encourage youth to understand, appreciate, preserve and develop the rich cultural heritage of the country. A National Youth Festival is organised every year during the National Youth Week involving Youth from all States and Union Territories in which they participate in various competitive and non-competitive programmes of folk and classical music, dance and drama, etc., depicting the richness and diversity of Indian culture. An art and craft exhibition from different parts of the country is also organised during the festival. Besides,