

respectively, for selections of some candidates for appointment on *ad hoc* basis, as Field Publicity Officers. These appointments were proposed to be offered for a temporary period pending appointment, on regular basis, of candidates recommended by the Union Public Service Commission as per rules.

In the meantime, an open competition was held by the U. P. S. C. in April 1969 for recruitment to Grade IV of the Central Information Service, to select candidates for appointment as Field Publicity Officers and to other posts. Action for appointment of Field Publicity Officers on *ad hoc* basis was not, therefore, proceeded with.

Top-Ranking Carnatic Musicians in India

2609. SHRI DEIVEEKAN : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state the names of 'A' grade and 'Top Ranking' artistes in the Carnatic music throughout India ?

THE MINISTER OF INFORMATION AND BROADCASTING AND COMMUNICATIONS (SHRI SATYA NARAYAN SINHA) : A list of 'Top-Ranking' and 'A' grade karnatic Music artists of All India Radio is placed on the Table of the House. [Placed in Library. See No. LT-2822/70]

Selection of Artistes for National Programme (Karnatic Music)

2610. SHRI DEIVEEKAN : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) the manner in which the artistes are selected for National Programme (Karnatic Music); and

(b) the names of the members of the Committee, if any, which selects the artistes for the National Programme (Karnatic Music)?

THE MINISTER OF INFORMATION AND BROADCASTING AND COMMUNICATIONS (SHRI SATYA NARAYAN SINHA) : (a) and (b). Only those artists who are graded 'A' and 'Top ranking' are generally booked for National Programme.

Selection is made by music experts in the DG AIR on the advice of the Chief Producer in consultation with the Heads of Stations concerned. The grading, the present qualities of performance and the age of the artists are important factors which are taken into account while making the selection.

Payments for Working on T. V. Programmes

2611. SHRI DEIVEEKAN : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) the number of times the following persons were booked on Television Programmes in the past six months (i) Shri Chanchal Sarkar, (ii) Shrimati Indu Jain, (iii) Shri Joga Rao; and

(b) the payments made to each of them?

THE MINISTER OF INFORMATION AND BROADCASTING AND COMMUNICATIONS (SHRI SATYA NARAYAN SINHA) : (a)

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| (i) Shri Chanchal Sarkar .. | 10 times |
| (ii) Smt. Indu Jain .. | 10 times |
| (iii) Shri Joga Rao .. | 39 times |

(b) The information as to payment made to a person for participation in a programme is for official use only and it will not be in public interest to disclose this information.

Carnatic Vocal Recitation on Television

2612. SHRI DEIVEEKAN : Will the Minister of INFORMATION AND BROADCASTING AND COMMUNICATIONS be pleased to state :

(a) whether it is a fact that no Carnatic Vocal Recitals are included in the Television Programme;

(b) whether it is a fact that no Carnatic musicians residing in Delhi have appeared in the Television Programme; and

(c) if so, the reasons therefor ?